

Христа Творца святых чудес

The image displays a complex musical score for a large ensemble, likely a symphony orchestra with a woodwind section. The score is organized into two main systems of staves.

First System (Woodwinds and Saxophones):

- Flute:** Starts with a *maestoso* tempo marking and a *f* (forte) dynamic. It features a trill in the first measure and a *mf* (mezzo-forte) dynamic later.
- Oboe:** Also starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Clarinet in B \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Bass Clarinet in B \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Bassoon:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Soprano Saxophone:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Alto Saxophone:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Tenor Saxophone:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Baritone Saxophone:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.

Second System (Brass, Percussion, and Horns):

- French Horn in F:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Trumpet in B \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Trombone:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Orchestral Bells:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Snare Drum:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Cymbals:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Bass Drum:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Cornet in B \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Alto Horn in E \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Tenor Horn in B \flat :** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Baritone Horn:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.
- Tuba:** Starts with *maestoso* and *f*. It includes a trill and a *mf* dynamic.

The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The tempo markings *maestoso* and *moderato* are used throughout the piece. The dynamics *f* (forte) and *mf* (mezzo-forte) are also indicated.

16 (8) 1

Fl. *f* *dim.* [3] **Risoluto**

Ob.

Cl. (8)

B. Cl.

Bsn. *mf* *f* *dim.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. *f* *dim.*

Tpt. *f* **Risoluto**

Tbn. *dim.*

Orch. Bells *tr*

S. D. *f*

Cym.

B. D. **Risoluto** *f*

Cnt. *f* *dim.* *f* [3]

E♭ A. Hn. *f*

B♭ Hn.

Bar. *f* *dim.*

Tba.

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar.

Tba.

30 (8) 4

Fl. *cantabile* *trm*

Ob. *trm*

Cl. (8) *trm*

B. Cl. *mf*

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. *mf*

Tpt. (8)

Tbn. 3 33 3

Orch. Bells *cantabile* *trm*

S. D. 3

Cym.

B. D.

Cnt. 4 *mf*

E♭ A. Hn. 3 3

B♭ Hn. 3

Bar.

Tba.

36 (8) rit. 5

Fl. *cresc.* *meno forte*

Ob.

Cl.

B. Cl.

Bsn.

S. Sax. *cresc.* *rit.*

A. Sax. *meno forte*

T. Sax. *meno forte*

B. Sax.

Hn.

Tpt.

Tbn. *cresc.* *rit.*

Orch. Bells *meno forte*

S. D.

Cym.

B. D.

Cnt. 5

E♭ A. Hn. *cresc.*

B♭ Hn.

Bar. *cresc.* *rit.* *meno forte*

Tba. *meno forte*