

Молитва Души

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

The musical score is arranged in systems. The top system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The middle system includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Trombone 3. The bottom system includes Orchestral Bells, Snare Drum, Cymbals, Bass Drum, Cornet in Bb 1, Cornet in Bb 2, Alto Horn in Eb 1, Alto Horn in Eb 2, Tenor Horn in Bb 1, Tenor Horn in Bb 2, Baritone, Tuba 1, and Tuba 2. The score is in 3/4 time and features a tempo of Andantino. Dynamics include *mf* and *mf*. The score includes first, second, and third endings for several sections.

16

4 5 6 **Impetuoso**

Fl. *dim.* *f* *cresc. molto*

Ob.

Cl. *f*

Cl. *Morendo* *mf* *f*

Cl. *f*

Bsn. *f*

Bsn. *dim.* *f* *cresc. molto*

Sop. Sax. *f*

Alto Sax. *Morendo* *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *Morendo* *mf* *dim.* *cresc. molto*

Hn. *f*

Tpt. *Morendo* *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Orch. Bells *f*

S. D. 4 5 6 **Impetuoso** *dim.* *f* *cresc. molto*

Cym. *f*

B. D. *f*

Cor. *Morendo* *mf* *dim.* *f* *cresc. molto*

Cor. *Morendo* *mf* *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

T. Hn. *f*

T. Hn. *f*

Bar. *f*

Tba. *Morendo* *f*

Tba. *div.* *Morendo* *mf* *f*

33

Fl. *dim.* *cresc.* *dim.*

Ob.

Cl.

Cl.

Cl. 8^{va}

Bsn. *dim.* *cresc.* *dim.*

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *dim.* *cresc.* *dim.*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells

S. D. *dim.* *cresc.* *dim.*

Cym.

B. D.

Cor. *dim.* *cresc.* *dim.*

Cor.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba. *div.*

Tba. *div.* *div.*

8^{va} 8^{va}

This page of a musical score, numbered 4, covers measures 48 through 51. The score is organized into three systems, each containing measures 8, 9, and 10. The instruments are listed on the left side of each system.

System 1 (Measures 48-51):

- Flute (Fl.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Oboe (Ob.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Clarinet (Cl.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Bassoon (Bsn.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Soprano Saxophone (Sop. Sax.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Alto Saxophone (Alto Sax.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Bari. Sax. (Bari. Sax.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.

System 2 (Measures 48-51):

- Horn (Hn.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Trumpet (Tpt.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Trombone (Tbn.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Orch. Bells (Orch. Bells):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.

System 3 (Measures 48-51):

- Snare Drum (S. D.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Cymbal (Cym.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Bass Drum (B. D.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Cor (Cor.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- E♭ Horn (Eb A. Hn.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Trumpet (T. Hn.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Baritone (Bar.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.
- Tuba (Tba.):** Measures 8-9 are marked *mf*; measure 10 is marked *f*.

62 11 *cresc. molto* *dim.* *tr* *poco rit* *tr* 12 *mf* **Конец** *con moto*

Fl. *cresc. molto* *dim.* *tr* *tr* *mf*

Ob. *tr* *tr* *mf*

Cl. *tr* *tr* *mf*

Cl. *tr* *tr* *mf*

Cl. *tr* *tr* *mf*

Bsn. *cresc. molto* *dim.* *tr* *tr* *mf*

Bsn. *cresc. molto* *dim.* *tr* *tr* *mf*

Sop. Sax. *tr* *tr* *mf*

Alto Sax. *tr* *tr* *mf*

Alto Sax. *tr* *tr* *mf*

Ten. Sax. *tr* *tr* *mf*

Ten. Sax. *tr* *tr* *mf*

Bari. Sax. *tr* *tr* *mf*

Hn. *cresc. molto* *dim.* *tr* *tr* *mf*

Hn. *cresc. molto* *dim.* *tr* *tr* *mf*

Tpt. *tr* *tr* *mf*

Tpt. *tr* *tr* *mf*

Tbn. *tr* *tr* *mf*

Tbn. *tr* *tr* *mf*

Tbn. *cresc. molto* *tr* *tr* *mf*

Orch. Bells *tr* *tr* *mf*

S. D. 11 *cresc. molto* *con moto* *dim.* *tr* *poco rit* *tr* 12 *mf* **Конец** *con moto*

Cym. *cresc. molto* *con moto* *dim.* *tr* *tr* *mf*

B. D. *cresc. molto* *con moto* *dim.* *tr* *tr* *mf*

Cor. *cresc. molto* *dim.* *tr* *tr* *mf*

Cor. *cresc. molto* *dim.* *tr* *tr* *mf*

E♭ A. Hn. *tr* *tr* *mf*

E♭ A. Hn. *tr* *tr* *mf*

T. Hn. *tr* *tr* *mf*

T. Hn. *tr* *tr* *mf*

Bar. *tr* *tr* *mf*

Tba. *tr* *tr* *mf*

Tba. *tr* *tr* *mf*

77

13 *con moto* 14

Fl.

Ob.

Cl. *8^{va}*

Cl. *8^{va} mf*

Cl. *8^{va}*

Bsn. *mf*

Bsn.

Sop. Sax.

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Hn. *mf*

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *con moto* *mf*

Cym. *mf*

B. D.

Cor.

Cor.

E♭ A. Hn. *mf*

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba. *mf*

Tba.

91 15 16 17 18

Fl. *poco cresc.* *mf* **Morendo**

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *poco cresc.* *mf* **Morendo**

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *poco cresc.* *mf* **Morendo**

Hn. *mf*

Tpt. *mf* **Morendo**

Tpt. *mf*

Tbn. *poco cresc.* *dim.* *p* *mf* **Morendo**

Tbn. *p* *mf*

Tbn. *p* *mf*

Orch. Bells *mf* **Morendo**

S. D. *poco cresc.* *mf* **Morendo**

Cym. *mf*

B. D. *mf*

Cor. *mf* **Morendo**

Cor. *mf*

E♭ A. Hn. *poco cresc.* *mf* **Morendo**

E♭ A. Hn. *mf*

T. Hn. *dim.* *p* *mf*

T. Hn. *p* *mf*

Bar. *p* *mf*

Tba. *p*

Tba. *p*

107

19

cresc. molto *dim.* *cresc.*

cresc. molto *dim.* *cresc.*

cresc. molto *dim.* *cresc.*

mf *cresc. molto* *dim.* *cresc.*

mf

Morendo *mf* *Morendo* *mf*

120 [20] *f* *tr* *rit* *dim.* *p*

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

T. Hn.

T. Hn.

Bar.

Tba.

Tba.

8^{va}

Молитва Души

Flute

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 *mf* *tr* 2

11 *tr* 3

21 4 5 6 **Impetuoso** *dim.* *f cresc. molto* *dim.* *cresc.*

36 7 *tr* *tr*

46 8 *dim.* *mf*

53 9 10 11 *f* *cresc. molto*

64 *dim.* *tr* *poco rit* *tr*

73 **Конец** 12 *con moto* *mf*

81 13 *con moto* 14 4

91 15

poco cresc.

99 16 17 **Morendo** 18 19

mf *cresc. molto*

115 20

dim. *cresc.* *f*

123 *tr* *rit* *dim.* *p*

Detailed description: This is a musical score for a flute part, spanning measures 91 to 123. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 91-98) begins with measure 15 and includes the instruction 'poco cresc.'. The second system (measures 99-114) starts with measure 16 and features dynamic markings 'mf' and 'cresc. molto', along with performance directions '4' and '2' above the staff, and the word 'Morendo'. The third system (measures 115-122) includes measures 20 and dynamic markings 'dim.', 'cresc.', and 'f'. The final system (measures 123) includes a trill ('tr'), 'rit' (ritardando), 'dim.', and 'p' (piano). The piece concludes with a double bar line and repeat dots.

МОЛИТВА ДУШИ

Oboe

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

mf

11 **tr**

21 **4** **5** **4** **6 Impetuoso**

dim. **f** *cresc. molto* *dim.* *cresc.*

36 **7** **tr** **tr**

46 **8** **9** **5**

dim. **mf**

58 **10** **11**

f *cresc. molto*

65 **tr** **poco rit** **tr**

dim.

73 **Конец** **12 con moto**

mf

81 **13 con moto** **14** **4**

91 15

poco cresc.

99 16 17 18 19

4 **2** **Morendo** **2** *mf* *cresc. molto*

114 20

dim. *cresc.*

122 *tr* *tr* **rit**

f *dim.* *p*

Молитва Души

Clarinet in B \flat 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

mf

11 *tr*

17 *dim.*

31 **6 Impetuoso** *f cresc. molto dim. cresc.*

40 *tr* *tr* *dim.*

49 *mf* *f*

60 *cresc. molto dim.* *tr*

68 **poco rit** *tr* **Конец**

74 **12 con moto** *mf*

81 **13** *8^{va}* **con moto** **14** **2** *8^{va}* *mf*

91 **15** *poco cresc.*

99 **16** **4** **17** **2** **Morendo** **18** **2** **19** *mf* *cresc. molto*

114 **20** *dim.* *cresc.*

122 *tr* *f* *tr* *rit* *dim.* *p*

Молитва Души

Pietà, Signore

Clarinet in B \flat 2

А. Страделла
Инстр. Ю. Бойко

Andantino

1 **2**

mf

11 *tr* **3**

19 **4** **2** **Morendo** **5** **2** *mf* *dim.*

31 **6 Impetuoso** **7** *f cresc. molto* *dim.* *cresc.* *8^{vb}*

40 *dim.*

49 **8** **9** **5** **10** *mf* *f*

60 **11** *cresc. molto* *dim.* *tr*

68 **poco rit** *tr* **Конец**

74 **12 con moto** *mf*

81 13 **con moto** 14 2

mf

91 15

poco cresc.

99 16 4 17 2 **Morendo** 18 2 19

mf *cresc. molto*

114 20 *tr*

dim. *cresc.* *f*

123 *tr* **rit** *dim.* *p*

tr **rit** *dim.* *p*

Молитва Души

Clarinet in B \flat 3

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

mf

1 2

11 *tr* 3

19 4 2 **Morendo** 5 2 *mf* *dim.*

31 6 **Impetuoso** 7 *f cresc. molto* *dim.* *cresc.* 8^{vb}-----

40 (8)----- *dim.*

49 8 9 5 10 *mf* *f*

60 11 *cresc. molto* *dim.*

68 **poco rit** **Конец**

74 12 **con moto** *mf*

81 **13** *con moto* **14** **2**

8^{va}
mf

91 **15** *poco cresc.* **16** **4**

103 **17** *Morendo* **18** **2** **19** *cresc. molto*

mf

115 **20** *tr* *f*

dim. *cresc.*

124 *tr* *rit* *dim.* *p*

Молитва Души

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

mf

12 **3**

20 **4** **2** Morendo **5** **2** *dim.*

31 **6** Impetuoso **7**

f *cresc. molto* *dim.* *cresc.*

40 *dim.*

49 **8** **9** **5** **10**

mf *f*

61 **11**

cresc. molto *dim.*

68 poco rit

73 Конец **12** con moto

mf

81 **13** *con moto* **14**

mf

88 **15**

poco cresc.

96 **16** **17** **18**

mf *Morendo*

109 **19**

cresc. molto *dim.* *cresc.*

118 **20**

f

127 *rit*

dim. *p*

Молитва Души

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

12 **3**

20 **4** **2** Morendo **5** **2** *mf* *dim.*

31 **6** Impetuoso **7**

40 *f cresc. molto* *dim.* *cresc.*

49 **8** **9** **5** **10** *mf* *f*

61 **11** *cresc. molto* *dim.*

68 poco rit

73 Конец **12** con moto *mf*

V.S.

81 **13** *con moto*

14

88 **15**

Молитва Души

Soprano Saxophone

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2** *mf* *tr*

13 **3** **4**

25 **5** **6** Impetuoso *dim.* *f* *cresc. molto* *dim.* *cresc.*

37 **7** *tr* *tr*

47 **8** **9** **5** *dim.* *mf*

58 **10** **11** *f* *cresc. molto*

65 *dim.* *tr* *poco rit* *tr*

73 **12** **13** *mf* **Конец**

81 **13** **14** **4** *con moto*

91 15

poco cresc.

Detailed description: This staff contains measures 91 through 108. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various articulations and slurs. A box containing the number 15 is placed above the first measure.

99 16 17 18 19

Morendo

mf *cresc. molto*

4 2 2

Detailed description: This staff contains measures 99 through 113. It features a treble clef and a key signature of one flat. Measures 100 and 101 are marked with a '4' and '2' respectively, indicating fingerings. Measure 102 is marked 'Morendo'. Measures 103 and 104 are marked with a '2'. The dynamic markings are *mf* and *cresc. molto*. A box containing the number 19 is placed above the final measure.

114 20

dim. *cresc.* *f*

Detailed description: This staff contains measures 114 through 122. It features a treble clef and a key signature of one flat. The music includes slurs and dynamic markings of *dim.*, *cresc.*, and *f*. A box containing the number 20 is placed above the final measure.

123 **rit**

dim. *p*

Detailed description: This staff contains measures 123 through 130. It features a treble clef and a key signature of one flat. The music includes slurs and dynamic markings of *dim.* and *p*. A *rit* (ritardando) marking is placed above the staff. The piece concludes with a double bar line and repeat dots.

Молитва Души

Alto Saxophone 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

14 **3** **4** **2** Morendo **5** **2**

27 **6** Impetuoso *dim.* *f* *cresc. molto* *dim.* *cresc.*

37 **7**

47 *dim.* **8** *mf* **9** **6**

59 **10** *f* **11** *cresc. molto*

66 *dim.* poco rit

73 **Конец** **12** con moto *mf*

81 **13** con moto **14** **2**

89 15

mf *poco cresc.*

98 16 17 18

mf **Morendo**

113 19 20

cresc. molto *dim.* *cresc.* **f**

123 **rit**

dim. **p**

Молитва Души

Alto Saxophone 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

14 **3** **4** **2**

23 **5** **2** *mf* *dim.*

31 **6** Impetuoso **7** *f* *cresc. molto* *dim.* *cresc.*

40 *dim.*

49 **8** **9** **6** **10** *mf* *f*

61 **11** *cresc. molto* *dim.*

68 *poco rit* **12** *con moto* *mf* **Конец**

74 *mf*

81 **13** *con moto* **14** **2** *mf*

91 **15** *poco cresc.* **16** **4**

103 **17** **2** *Morendo* **18** **2** **19** *cresc. molto*

115 **20** *dim.* *cresc.* *f*

123 *rit* *dim.* *p*

Молитва Души

Tenor Saxophone 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

12 **3**

21 **4** **2** Morendo **5** **2** *mf* *dim.*

31 **6** Impetuoso **7**

40 *f cresc. molto* *dim.* *cresc.*

49 **8** *mf* **9** **6** **10** **3** **11** *cresc. molto*

64 *dim.* poco rit

72 **12** con moto *mf*

81 **13** con moto **2**

87 **14** **15**
mf *poco cresc.*

96 **16** **17** **18**
4 2 **Morendo** *mf* 2

109 **19**
cresc. molto *dim.* *cresc.*

118 **20**
f

127 **rit**
dim. *p*

Detailed description: This is a musical score for Tenor Saxophone 1, consisting of five staves of music. The first staff (measures 87-95) starts with a dynamic of *mf* and includes a *poco cresc.* marking. It features a melodic line with eighth and quarter notes. The second staff (measures 96-108) includes a **Morendo** marking and a dynamic of *mf*. It contains two measures with a whole rest, each with a measure rest of 4 and 2 respectively. The third staff (measures 109-117) includes markings for *cresc. molto*, *dim.*, and *cresc.*. The fourth staff (measures 118-126) starts with a dynamic of *f*. The fifth staff (measures 127-135) begins with a **rit** (ritardando) marking and a dynamic of *dim.*, ending with a dynamic of *p* and a repeat sign.

Молитва Души

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**

12 **3**

20 **4** **2** Morendo **5** **2** *dim.*

31 **6** Impetuoso **7**

f cresc. molto *dim.* *cresc.*

40 *dim.*

49 **8** **9** **6** **10** **3** **11** *cresc. molto*

mf

64 *dim.* poco rit

72 **12** con moto *mf*

81 **13** con moto **2**

87 **14** *mf* *poco cresc.* **15**

96 **16** **4** **17** **2** **Morendo** **18** **2** *mf*

109 **19** *cresc. molto* *dim.* *cresc.*

118 **20** *f*

127 *rit* *dim.* *p*

Detailed description: This page of a musical score for Tenor Saxophone 2 contains five staves of music. The first staff (measures 87-95) starts with a mezzo-forte (*mf*) dynamic and a *poco cresc.* instruction. It features a melodic line with eighth and quarter notes, and a boxed measure number '14' above the first measure and '15' above the fifth measure. The second staff (measures 96-108) includes a *Morendo* instruction and features two measures with a whole rest, each with a boxed measure number '16' and '17' above them, and a '4' and '2' below the rests. The third staff (measures 109-117) has a *cresc. molto* instruction followed by a *dim.* and *cresc.* instruction, with a boxed measure number '19' above the first measure. The fourth staff (measures 118-126) begins with a forte (*f*) dynamic and a boxed measure number '20' above the first measure. The fifth staff (measures 127-135) starts with a *rit* (ritardando) instruction, a *dim.* (diminuendo) instruction, and ends with a piano (*p*) dynamic and a boxed measure number '20' above the first measure.

Молитва Души

Baritone Saxophone

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 **1** Andantino **2**
mf

12 **3**

20 **4** **2** Morendo **5** **2** *mf* *dim.*

31 **6** Impetuoso **7**
f cresc. molto dim. cresc.

41 *dim.*

49 **8** **9** **5** **10** *mf f*

61 **11** *cresc. molto dim.*

68 poco rit

73 Конец **12** con moto *mf*

81 **13** *con moto*

14 *mf*

Detailed description: This staff contains measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 14 is a whole rest. A fermata is placed over the first measure of the next staff.

91 **15**

16 *poco cresc.*

4

Detailed description: This staff contains measures 15 and 16. Measure 15 continues the melodic line from the previous staff: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 16 is a whole rest. A fermata is placed over the first measure of the next staff.

103 **17** *Morendo*

18 *mf*

19 *cresc. molto*

Detailed description: This staff contains measures 17, 18, and 19. Measure 17 is a whole rest. Measure 18 continues the melodic line: B3, A3, G3, F#3, E3, D3, C3. Measure 19 is a whole rest. A fermata is placed over the first measure of the next staff.

114 **20**

dim. cresc. f

Detailed description: This staff contains measure 20. It continues the melodic line: B3, A3, G3, F#3, E3, D3, C3. A fermata is placed over the first measure of the next staff.

123 *rit*

dim. p

Detailed description: This staff contains measures 23 and 24. Measure 23 continues the melodic line: B3, A3, G3, F#3, E3, D3, C3. Measure 24 is a whole rest. A fermata is placed over the first measure of the next staff.

Молитва Души

Horn in F 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко



4 1 5 2 **Andantino** 3

16 4 **Morendo** 5 2

29 6 **Impetuoso**
dim. *f* *cresc. molto* *dim.* *cresc.*

36 7

43 *dim.*

49 8 9 *mf* *f*

56 10

62 11 *cresc. molto* *dim.*

68 **poco rit** 3 **Конец** 12 **con moto** *mf* V.S.

78 13 **con moto**

85 14 15

mf *poco cresc.*

92

99 16 **4** 17 **2** **Morendo** 18 **2** 19

mf *cresc. molto*

114

dim. *cresc.*

120 20

f

127 **rit**

dim. *p*

Молитва Души

Horn in F 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 **Andantino** 3

16 4 2 **Morendo** 5 2

30 6 **Impetuoso**

37 7

43 dim.

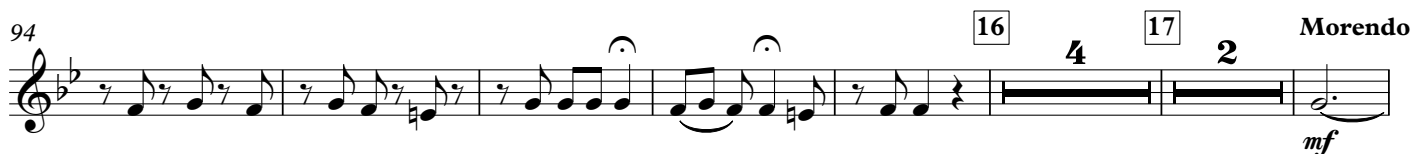
49 8 9

56 10

62 11

68 poco rit 3 **Конец** 12 con moto

mf *f* *dim.* *cresc. molto* *dim.* *cresc.* *mf* *f* *mf*



Молитва Души

Trumpet in B \flat 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 **Andantino** 3

16 3 4 **Morendo** 5 2 2

29 6 **Impetuoso**

39 7

49 8 9

59 10 11

68 poco rit **Конец**

74 12 7 13 **con moto**

85 14 4 15 8 16 4

103 **17** **Morendo** **18** **2** **19**

mf *cresc. molto*

Detailed description: This musical staff contains measures 103 through 113. It begins with a mezzo-forte (*mf*) dynamic. Measure 103 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 104 has a dotted quarter note C5, a quarter note B4, and a quarter rest. Measure 105 is a whole rest. Measure 106 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 107 has a half note G4. Measure 108 has a whole rest. Measure 109 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 110 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 111 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 112 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 113 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The staff concludes with a *cresc. molto* marking.

114 **20**

dim. *cresc.* *f*

Detailed description: This musical staff contains measures 114 through 122. Measure 114 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 115 has a dotted quarter note C5, a quarter note B4, and a quarter rest. Measure 116 has a half note G4. Measure 117 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 118 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 119 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 120 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 121 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 122 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The staff includes *dim.*, *cresc.*, and *f* markings.

123 **rit**

dim. *p*

Detailed description: This musical staff contains measures 123 through 131. Measure 123 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 124 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 125 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 126 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 127 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 128 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 129 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 130 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 131 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The staff includes *rit*, *dim.*, and *p* markings.

Молитва Души

Trumpet in B \flat 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 **Andantino** 3

16 4 2 **Morendo** 5

28 6 **Impetuoso**

38 7

48 8 3 9

59 10 11

68 poco rit **Конец**

74 12 7 13 **con moto**

85 14 4 15 8 16 4

mf

mf

dim. *f cresc. molto* *dim.* *cresc.*

dim.

f

cresc. molto *dim.*

poco rit

mf

103 **17** **Morendo** **18** **2** **19**

mf *cresc. molto*

This musical staff covers measures 103 to 113. It begins with a treble clef and a key signature of one flat. Measure 103 starts with a mezzo-forte (*mf*) dynamic. The staff includes a **Morendo** instruction, a first ending bracket over measures 112-113, and a second ending bracket over measures 114-115. The piece concludes with a *cresc. molto* instruction.

114 **20**

dim. *cresc.* *f*

This musical staff covers measures 114 to 122. It continues with the same treble clef and key signature. The dynamics are marked as *dim.*, *cresc.*, and *f*. Measure 120 is marked with a **20** in a box.

123 **rit**

dim. *p*

This musical staff covers measures 123 to 131. It begins with a **rit** (ritardando) instruction. The dynamics are marked as *dim.* and *p*. The staff ends with a repeat sign and a fermata over the final measure.

Молитва Души

Trombone 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 **Andantino** 3

mf

16 4 **Morendo** 5

mf

29 6 **Impetuoso**

dim. f cresc. molto dim. cresc.

38 7

dim.

48 8 9 **f** *8va*

f

58 10 11 *8va*

cresc. molto

64 *8va*

dim.

68 *8va* **poco rit** 3

poco rit

72

Конец [12] *con moto*

mf

81

[13] *con moto*

[14]

mf

89

[15]

poco cresc.

98

[16]

[17]

Morendo

[18]

dim. *p* *mf*

109

[19]

cresc. molto *dim.* *cresc.*

118

[20]

f

127

rit

dim. *p*

Молитва Души

Trombone 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 **Andantino** 3

mf

16 4 2 **Morendo** 5 2

mf

27 6 **Impetuoso**

dim. f cresc. molto dim. cresc.

36 7

45 8 3 9

dim. f

55 8^{va} 10

62 11

cresc. molto dim.

68 poco rit 3 **Конец** 12 **con moto**

mf

79 13 **con moto**

86 14 15

mf *poco cresc.*

95 16 17 **2**

dim. *p*

105 **Morendo** 18 **2** 19

mf *cresc. molto*

115 20

dim. *cresc.* *f*

123 **rit**

dim. *p*

Молитва Души

Trombone 3

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 *Andantino* 3

16 4 2

23 *Morendo* 5 2 *mf* *dim.*

31 6 *Impetuoso* 7 *f cresc. molto* *dim.* *cresc.*

41 *dim.*

49 8 9 *mf* *f*

57 10 11 *cresc. molto*

65 *poco rit* *dim.*

73 *Конец* 12 *con moto* *mf*

81 **13** **con moto** **14**

mf

88 **15**

poco cresc.

96 **16** **17** **2** **Morendo**

dim. *p* *mf*

106 **18** **2** **19**

cresc. molto *dim.*

117 **20**

cresc. *f*

124 **rit**

dim. *p*

Молитва Души

Orchestral Bells

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 3 2 4 3

mf

16 2 4 5 4 dim.

31 **6 Impetuoso** 7

f cresc. molto dim. cresc.

40 dim.

49 8 9 3 10

f

60 11 cresc. molto dim. tr

68 poco rit 2 Конец

74 12 6 13 con moto

86 14 15 4

mf poco cresc.

96 16 17 **Morendo** 18

108 **2** 19

118 20

127 **rit**

mf *cresc. molto* *dim.* *cresc.* *f* *dim.* *p*

Detailed description: This block contains four staves of musical notation for Orchestral Bells. The first staff (measures 96-117) features a melodic line with rests and dynamic markings *mf*, *cresc. molto*, *dim.*, and *cresc.*. It includes rehearsal marks 16, 17, and 18, and the instruction **Morendo**. The second staff (measures 108-117) has a melodic line with a fermata and dynamic markings *cresc. molto*, *dim.*, and *cresc.*. It includes rehearsal mark 19 and a measure repeat sign. The third staff (measures 118-126) has a melodic line with dynamic markings *f* and rehearsal mark 20. The fourth staff (measures 127-135) has a melodic line with dynamic markings *dim.* and *p*, and the instruction **rit**. The piece concludes with a double bar line and repeat dots.

Молитва Души

Snare Drum

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 4 3 2 4 3

mf

16 4 5 dim.

31 6 Impetuoso 7

f cresc. molto dim. cresc.

40 dim.

49 8 9 f

57 10 11 cresc. molto

65 poco rit dim.

73 Конец 12 con moto mf

78 13 con moto

84 14 15

mf *poco cresc.*

92 16 17

4 **3**

106 18 19

4 *mf* *cresc. molto* *dim.* *cresc.*

118 20

f

127 *rit*

dim. *p*

Молитва Души

Cymbals

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

1 **Andantino** 2 3 4 2 3

mf

21 4 5 6 **Impetuoso**

dim. f cresc. molto dim. cresc.

36 7

45 8 9

dim. mf f

55 10

62 11

cresc. molto dim.

68 poco rit **Конец** 12 con moto 6

mf

81 13 con moto 14 15

poco cresc.

92 16 17

4

104 **Morendo** 18 2 19

mf *cresc. molto*

Detailed description: This musical staff contains measures 104 through 114. It begins with a double bar line and a half note. Measure 105 has a quarter note. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a half note. Measure 110 has a half note. A thick black bar labeled '2' spans measures 111 and 112. Measure 113 has a half note. Measure 114 has a half note. A fermata is placed over the final note. Dynamics include *mf* at the start and *cresc. molto* at the end.

115 20

dim. *cresc.* *f*

Detailed description: This musical staff contains measures 115 through 122. It begins with a double bar line and a half note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Dynamics include *dim.*, *cresc.*, and *f*.

123 rit :

dim. *p*

Detailed description: This musical staff contains measures 123 through 126. It begins with a double bar line and a half note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. A fermata is placed over the final note. Dynamics include *dim.* and *p*. The staff ends with a repeat sign.

МОЛИТВА ДУШИ

Bass Drum

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 3 4 3 2 4 3

mf

16 2 4 2 5 2

30 **6 Impetuoso**
dim. f cresc. molto dim. cresc.

39 7

48 8 9

mf f

57 10 11

cresc. molto

65 **poco rit** **Конец**
dim.

74 **12 con moto**
mf

81 **13 con moto** 14
mf

V.S.

89 15

poco cresc.

97 16 17 18

mf

112 19

cresc. molto *dim.* *cresc.*

120 20

f

127 *rit*

dim. *p*

Молитва Души

Cornet in B \flat 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 2 3

mf

14 3 4 **Morendo** 5

mf

26 2 6 **Impetuoso**

dim. f cresc. molto dim. cresc.

37 7

47 8 9

dim. f

58 10 11

cresc. molto

66 66 *tr* poco rit *tr*

dim.

73 **Конец** 12 **con moto**

mf

81 13 **con moto** 14 15

4 8

99 **16** **4** **17** **Morendo** **18** **2**

mf

113 **19** **20**

cresc. molto *dim.* *cresc.* *f*

122

127 **rit**

dim. *p*

Молитва Души

Cornet in B \flat 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino 1 2 3

14 3

21 4 **Morendo** 5 *mf* *dim.*

31 6 **Impetuoso** 7 *f* *cresc. molto* *dim.* *cresc.*

41 *dim.*

49 8 9 *f*

59 10 11 *cresc. molto* *dim.*

68 **poco rit** **Конец**

74 12 **con moto** *mf*

81 **13** *con moto* **14** **15**

99 **16** **17** *Morendo* **18**

112 **19**

120 **20**

127 *rit*

Молитва Души

Alto Horn in E \flat 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1

2

3

4

mf

15

4

2

Morendo

5

2

mf

28

6 **Impetuoso**

dim. f cresc. molto dim. cresc.

36

7

43

dim.

49

8

9

mf f

56

10

62

11

cresc. molto dim.

68

poco rit

3

Конец 12 con moto

mf

V.S.

78 13 **con moto**

85 14 15

mf *poco cresc.*

92

99 16 17 **Morendo** 18 19

mf *cresc. molto*

114

dim. *cresc.*

121 20

f

127 **rit**

dim. *p*

Молитва Души

Alto Horn in E \flat 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1 2 4 3

mf

15 4 2 **Morendo** 5 2

mf

28 6 **Impetuoso**

dim. **f** *cresc. molto* *dim.* *cresc.*

36 7

42 *dim.*

49 8 9

mf **f**

56 10

62 11

cresc. molto *dim.*

68 **poco rit** 3 **Конец** 12 **con moto**

mf

Молитва Души

Tenor Horn in Bb 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1

mf

8

2 3 3

19

4 2 **Morendo** 5 2

29

6 **Impetuoso**

dim. *f* *cresc. molto* *dim.* *cresc.*

39

7

48

8 3 9

f

58

10 3 11

cresc. molto *dim.*

68

poco rit

73 **Конец** 12 13 **con moto** 14

7 *mf* 2

V.S.

89 15
poco cresc.

98 16 17 18
dim. *p* **2** *Morendo* *mf* **2**

109 19
cresc. molto *dim.* *cresc.*

118 20
f

127 **rit**
dim. *p*

Detailed description of the musical score: The score is written for Tenor Horn in Bb 1. It consists of five staves of music. The first staff (measures 89-97) starts with a treble clef and a key signature of one flat (Bb). Measure 89 is marked with a box containing the number 15 and the instruction 'poco cresc.'. The second staff (measures 98-108) starts with measure 98, marked with a box containing 16. It includes dynamics 'dim.', 'p', and 'mf', and a 'Morendo' instruction. Measures 17 and 18 are marked with boxes containing 17 and 18 respectively, and each has a '2' above it. The third staff (measures 109-117) starts with measure 109, marked with a box containing 19. It includes dynamics 'cresc. molto', 'dim.', and 'cresc.'. The fourth staff (measures 118-126) starts with measure 118, marked with a box containing 20. It includes the dynamic 'f'. The fifth staff (measures 127-135) starts with measure 127, marked with 'rit'. It includes dynamics 'dim.' and 'p'. The piece ends with a double bar line and repeat dots.

Молитва Души

Tenor Horn in Bb 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1

8

2

4

3

mf

20

4

2

Morendo

5

2

mf

dim.

31

6

Impetuoso

f

cresc. molto

dim.

cresc.

38

7

46

8

dim.

mf

53

9

10

f

60

11

cresc. molto

66

poco rit

dim.

73 Конец 12 *con moto*

73 Конец 12 *con moto*

mf

80 13 *con moto*

80 13 *con moto*

mf

87 14

87 14

mf

poco cresc.

15

93

93

mf

dim.

16

100

100

p

mf

Morendo

mf

17

18

110

110

cresc. molto

dim.

cresc.

19

118

118

f

20

125

125

rit

dim.

p

Молитва Души

Baritone

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

Andantino

1

8 2 3

18 4 2 **Morendo** 5 2

28 6 **Impetuoso** dim. f cresc. molto dim. cresc.

37 7

46 8 3 9 dim. f

57 10 3 11 cresc. molto dim.

68 poco rit

73 **Конец** 12 7 13 con moto 14 mf

89 15
poco cresc.

98 16 17 18
dim. *p* **Morendo** *mf*

109 19
cresc. molto *dim.* *cresc.*

118 20
f

127 **rit**
dim. *p*

Detailed description: This is a musical score for a baritone voice part, consisting of five staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *poco cresc.*, *dim.*, *p*, *mf*, *cresc. molto*, *f*, and *p*. It also features performance instructions like **Morendo** and **rit** (ritardando). Measure numbers 89, 98, 109, 118, and 127 are indicated at the start of their respective staves. Rehearsal marks are enclosed in boxes and numbered 15 through 20. The music includes slurs, accents, and repeat signs.

Молитва Души

Tuba 1

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 4 3 **Andantino**
mf

18 4 5 2 **Morendo**

30 6 **Impetuoso** 7
dim. f cresc. molto dim. cresc.

40 *dim.*

49 8 9
mf f

57 10 11
cresc. molto

65 **poco rit**
dim.

73 **Конец** 12 **con moto**

81 13 **con moto** 14
mf

88

15

poco cresc.

97

16

17

18

dim. *p*

109

Morendo

19

mf *cresc. molto* *dim.* *cresc.*

118

20

f

127

rit

dim. *p*

Молитва Души

Tuba 2

Pietà, Signore

А. Страделла
Инстр. Ю. Бойко

4 1 5 2 4 3 **Andantino** div.

18 4 5 2 **Morendo** *mf*

30 6 **Impetuoso** div. 7
dim. *f* *cresc. molto* *dim.* *cresc.* 8^{vb}-----

40 div. div. (8)----- 8^{vb}----- *dim.*

49 8 9 *mf* *f*

57 10 11 *cresc. molto*

65 **poco rit** *dim.*

73 **Конец** 12 **con moto** *mf*

81 13 **con moto** 14 *mf*

88

15

Musical staff 1: Bass clef, 2/4 time signature, measures 88-95. Includes dynamic marking *poco cresc.*

96

16

17

Musical staff 2: Bass clef, 2/4 time signature, measures 96-106. Includes dynamic markings *dim.* and *p*, and a triplet of eighth notes.

107 18

Morendo

2

19

Musical staff 3: Bass clef, 2/4 time signature, measures 107-117. Includes dynamic markings *mf*, *cresc. molto*, *dim.*, and *cresc.*

118

div.

20

Musical staff 4: Bass clef, 2/4 time signature, measures 118-126. Includes dynamic marking *f* and a dotted line with *8vb* below it.

127

rit

Musical staff 5: Bass clef, 2/4 time signature, measures 127-130. Includes dynamic markings *dim.* and *p*.