

Мы у Берега

Thomas J. Williams
Инстр. А. Евстратеню
Ю. Бойко

Sostenuto

The score is for a large ensemble and is written in common time (C) with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked **Sostenuto**. The music features a prominent triplet motif in the woodwinds and brass sections, often starting with a *mf* dynamic. The percussion section includes Snare Drum, Cymbals, and Bass Drum, with the Snare Drum playing a triplet pattern. The brass section includes Horns in F1 and F2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Cornets in B-flat 1 and 2, Alto Horns in E-flat 1 and 2, Tenor Horns in B-flat 1 and 2, and Baritone Horns. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in B-flat 1, 2, and 3, Bassoons 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The string section is not explicitly shown but would typically provide harmonic support. A first ending bracket is present in the woodwind and brass parts, indicating a repeat of a phrase.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and their parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by frequent triplet patterns across many instruments. Dynamic markings such as *f* (forte), *poco cresc.* (poco crescendo), *ff* (fortissimo), and *mf* (mezzo-forte) are used to indicate volume changes. Rehearsal marks with numbers 2 and 3 are placed at the beginning of certain sections. The score is divided into two systems, with the second system starting at the bottom of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Orch. Bells, S. D., Cym., B. D., Cor., Eb A. Hn., Bar., Tba.).

Мы у Берега

Flute 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6 3 3 f 3 3 tr~ tr~

11 poco cresc. 3 3 3 ff mf 3 3

14 3 3 S

Мы у Берега

Flute 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6

3 3 3 3

f 3 3 tr~ tr~

11

3 3 3 3

poco cresc. ff mf 3

14

3 3

Мы у Берега

Oboe

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6

2

f 3 3

11

3

poco cresc. 3 ff mf 3

14

3 3

Мы у Берега

Clarinet in B \flat 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats. It begins with a *mf* dynamic and features a series of triplet eighth notes. A first ending bracket labeled '1' spans the final measure of this section.

Musical notation for measures 6-10. Measure 6 starts with a triplet eighth note. Measure 7 continues the triplet pattern. Measure 8 ends with a fermata. Measure 9 begins with a second ending bracket labeled '2' and includes a trill (*tr*) over a triplet eighth note. Measure 10 continues with a triplet eighth note. The dynamic is *f*.

Musical notation for measures 11-13. Measure 11 starts with a *poco cresc.* dynamic and a triplet eighth note. Measure 12 continues with a triplet eighth note. Measure 13 ends with a fermata. Measure 14 begins with a third ending bracket labeled '3' and includes a *ff* dynamic. Measure 15 continues with a triplet eighth note and a *mf* dynamic.

Musical notation for measures 14-16. Measure 14 starts with a triplet eighth note. Measure 15 continues with a triplet eighth note. Measure 16 ends with a fermata. The piece concludes with a double bar line.

Мы у Берега

Clarinet in B \flat 3

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

6

2

tr \sim

f

11

3

poco cresc.

ff

mf

14

S

Мы у Берега

Alto Saxophone 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3

6 *f* 3 3 3

11 *poco cresc.* 3 3 *ff* *mf* 3

14

Мы у Берега

Alto Saxophone 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

3

6

3

3

3

3

f

3

3

11

3

3

ff

mf

poco cresc.

14

3

Мы у Берега

Tenor Saxophone 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

3

3

3

3

6

2

f

3

3

11

3

3

ff

mf

3

3

14

3

3

Мы у Берега

Tenor Saxophone 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

5 **1** **2**

10 **3** *poco cresc.* **3** **ff** **mf**

14 **3** **3**

Мы у Берега

Baritone Saxophone

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6 **Sostenuto** 2

f 3 3

11 3 **ff** **mf** 3

poco cresc.

14 3 3

Мы у Берега

French Horn in F 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto 1

mf

7 2

f *poco cresc.*

12 3

ff *mf*

Мы у Берега

French Horn in F 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

3

6

2

f

3

poco cresc.

12

3

ff

mf

3

Trumpet in B \flat 1

Мы у Берега

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

mf

6

f

11

poco cresc. *ff* *mf*

14

1

2

3

Мы у Берега

Trumpet in B \flat 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

3

3

3

3

3

6

2

f

3

3

3

3

11

3

3

3

3

poco cresc.

ff

mf

14

3

3

3

3

Мы у Берега

Trombone 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6

f 3 3

11

8va

poco cresc. 3 ff mf 3

14

(8) 3 3

Мы у Берега

Trombone 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf 3 3 3 3

6

2

f 3 3

11

8va

3 3

poco cresc. ff mf

14

(8) 3 3

Мы у Берега

Trombone 3

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

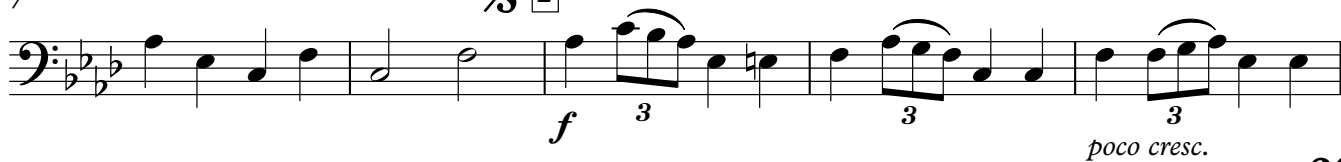
Sostenuto

1



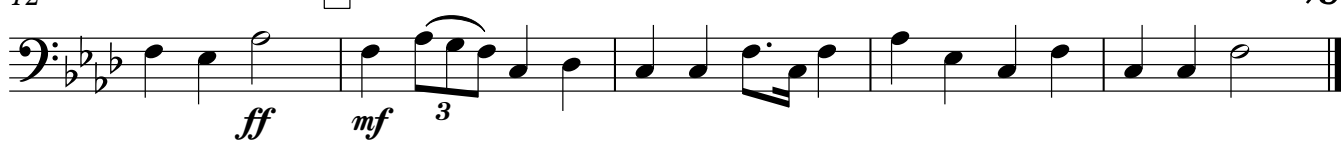
7

2



12

3



Мы у Берега

Snare Drum

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

6

2

f

11

3

poco cresc. *ff* *mf*

Мы у Берега

Cymbals

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

7

f *poco cresc.*

12

ff *mf*

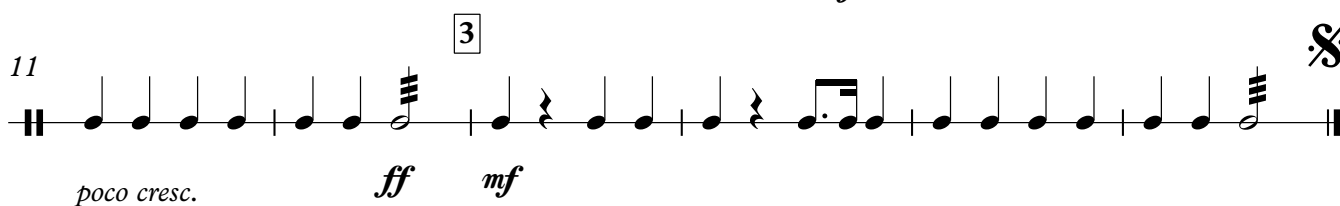
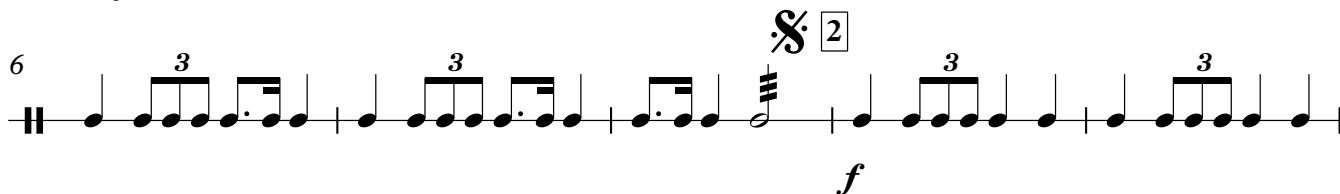
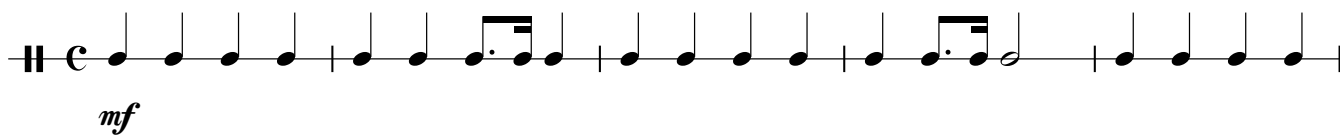
Мы у Берега

Bass Drum

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1



Мы у Берега

Cornet in B \flat 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

6

11

14

mf

f

ff

mf

poco cresc.

Мы у Берега

Cornet in B \flat 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto 1

6 2

11 3

14 §

mf

f

poco cresc.

ff

mf

Мы у Берега

Alto Horn in E \flat 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

1

mf

7

2

f *poco cresc.*

12

3

ff *mf*

Мы у Берега

Alto Horn in E \flat 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto 1

6 2

mf *f* *poco cresc.*

12 3 §

ff *mf*

Мы у Берега

Tenor Horn in B \flat 1

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

mf

6 *f*

11 *poco cresc.* *ff* *mf*

14 *mf*

Мы у Берега

Tenor Horn in B \flat 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

mf

6 **S** **2** *f*

11 *poco cresc.* *ff* *mf* **3**

14 **S**

Мы у Берега

Baritone Horn

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

Sostenuto

mf

5 **1** *f* **2**

10 *poco cresc.* *ff* *mf* **3**

14

Мы у Берега

Tuba 2

Thomas J. Williams
Инстр. А. Евстратенко
Ю. Бойко

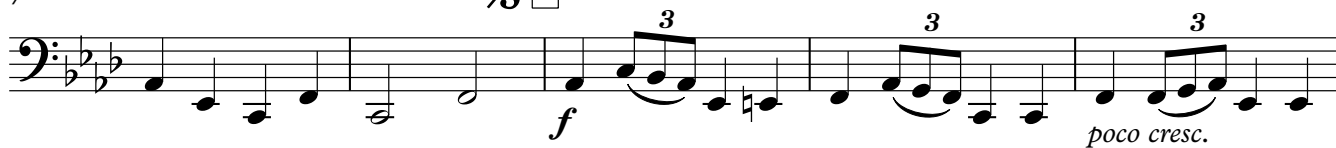
Sostenuto

1



7

2



12

3

