

Я вижу Иисуса Грядущего.

Trombone 1

ff *f*

9

20

3

30

1. 2.

41

3

D.S. al Coda
after segno

mf

50

4

60

70

Dal Segno

Coda

f

78

89

3

98

Detailed description: This is a musical score for the Trombone 1 part of a piece titled 'Я вижу Иисуса Грядущего.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 98 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic and includes a first ending bracket over measures 4 and 5. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features a triplet of eighth notes in measure 11 and a second ending bracket over measures 14 and 15. The fourth system (measures 16-20) includes a first ending bracket over measures 18 and 19, which leads to a second ending in measure 20. The fifth system (measures 21-25) contains a third ending bracket over measures 24 and 25. The sixth system (measures 26-30) includes the instruction 'D.S. al Coda after segno' above measure 28 and a mezzo-forte (*mf*) dynamic below measure 27. The seventh system (measures 31-35) continues the melodic development. The eighth system (measures 36-40) includes a fourth ending bracket over measures 39 and 40. The ninth system (measures 41-45) features a 'Dal Segno' instruction above measure 43 and a 'Coda' instruction with a Coda symbol above measure 44. The tenth system (measures 46-50) includes a fortissimo (*f*) dynamic below measure 47. The eleventh system (measures 51-55) continues the melodic line. The twelfth system (measures 56-60) includes a first ending bracket over measures 58 and 59. The thirteenth system (measures 61-65) continues the melodic line. The fourteenth system (measures 66-70) includes a triplet of eighth notes in measure 66. The fifteenth system (measures 71-75) continues the melodic line. The sixteenth system (measures 76-80) continues the melodic line. The seventeenth system (measures 81-85) includes a first ending bracket over measures 83 and 84. The eighteenth system (measures 86-90) includes a triplet of eighth notes in measure 86. The nineteenth system (measures 91-95) continues the melodic line. The final system (measures 96-98) concludes the piece with a final cadence in measure 98.