

Я вижу Иисуса Грядущего.

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This musical score is for the piece "Я вижу Иисуса Грядущего." (I see Jesus coming). It is arranged for a large ensemble of instruments. The score is written in 2/4 time and B-flat major. The instruments included are Flute, Clarinet in Bb (1 & 2), Alto Saxophone, Trumpet in Bb, Cornet in Bb (1 & 2), Alto Horn in Eb, Tenor Horn (1 & 2), Baritone Horn, Trombone (1 & 2, 3), and Tuba. The score begins with a *tr* (trill) on the flute. The dynamic markings are *ff* (fortissimo) for the first part and *f* (forte) for the second part. A first ending bracket is present in the first system, starting at measure 11 and ending at measure 14. The score is divided into two systems, with the first system containing measures 1-14 and the second system containing measures 15-28.

This musical score page features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Contrabass (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two flats and a common time signature. It begins at measure 19 and includes a first ending bracketed with a '2' at the top. The music contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above the notes. The notation includes dynamic markings such as accents and hairpins, and articulation marks like slurs and breath marks. The bottom of the page shows the bass clef for the Trombone and Tuba staves.

28

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

1.

1.

46

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 46, features a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Contrabassoon (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The score consists of eight measures. The first measure is marked with a '46'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The woodwinds and brasses play in a coordinated fashion, with some instruments having more active parts than others. The overall texture is dense and rhythmic.

Dal Segno $\text{\$}$

71

Fl.

Cl.

A. Sax.

Dal Segno $\text{\$}$

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

\oplus *Coda*

\oplus *Coda*

78

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

87

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

96

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

101

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Я вижу Иисуса Грядущего.

Flute 1

12 *ff*

21 *f*

30

40 *D.S. al Coda*
after segno

48 *mf*

58

66 *trill* *Dal Segno*

74 *Coda*

85 *f*

94

100

Я вижу Иисуса Грядущего.

Flute 2

trill
ff
f
1 3
12
21
30
39
47
56
64
73
82
91
99

trill
ff
f
1 3
2. 3
D.S. al Coda
after segno
mf
4
trill
(tr)
Dal Segno %
Coda 3
f
3

Я вижу Иисуса Грядущего.

Clarinet in B \flat 1

ff *f*

11

21 *mf* 2

31 1. 2.

41 *mf* 3 *D.S. al Coda* \oplus *after segno*

49 4

59 3

67 *tr* *Dal Segno* \S *Coda* 3

77 *f*

87 3

96

Я вижу Иисуса Грядущего.

Clarinet in B \flat 3

9 *ff* *f* 1

20 2

30 1. 2.

40 3 *D.S. al Coda* \oplus *after segno* *mf*

48

56 3 4

64 3

72 *Dal Segno* \S \oplus *Coda* *f*

80

90

98

Я вижу Иисуса Грядущего.

Alto Saxophone 1

9 *ff* **1** *f*

19 **2** *>* **3**

29 **1.** *>*

39 **2.** **3** *D.S. al Coda* *after segno* *mf*

47

56 **4**

66 *Dal Segno* *>* **5**

74 *Coda* *f*

83 *>* **3**

93

100

Detailed description: This is a musical score for the Alto Saxophone 1 part of a piece titled "Я вижу Иисуса Грядущего." The score is written in 2/4 time and consists of ten staves of music. It begins with a dynamic marking of *ff* and a first ending bracket labeled **1**. The second staff features a triplet of eighth notes and a second ending bracket labeled **2**. The third staff has a first ending bracket labeled **1.** and an accent mark. The fourth staff starts with a second ending bracket labeled **2.**, followed by a third ending bracket labeled **3**, and includes the instruction *D.S. al Coda after segno* and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff has a fourth ending bracket labeled **4**. The seventh staff begins with *Dal Segno*, an accent mark, and a fifth ending bracket labeled **5**. The eighth staff is marked *Coda* and *f*. The ninth staff contains a triplet of eighth notes and an accent mark. The final staff concludes the piece.

Я вижу Иисуса Грядущего.

Alto Saxophone 2

ff *f*

9

19

29

39

D.S. al Coda \oplus
after segno

mf

46

54

63

73

Dal Segno \S

\oplus *Coda*

f

81

91

99

Detailed description: This is a musical score for Alto Saxophone 2 in 2/4 time. The piece is titled "Я вижу Иисуса Грядущего." (I see Jesus coming). The score consists of 10 staves of music. It begins with a forte fortissimo (*ff*) dynamic and a first ending bracket at measure 11. The second ending bracket starts at measure 29 and leads to a *D.S. al Coda* instruction at measure 39. The dynamic changes to mezzo-forte (*mf*) at measure 39. There are four first ending brackets throughout the score, labeled 1, 2, 3, and 4. The score includes various musical notations such as triplets, accents, and slurs. The piece concludes with a *Dal Segno* section starting at measure 73, marked with a \S symbol, and a *Coda* section starting at measure 77, marked with a \oplus symbol. The final dynamic is forte (*f*).

Я вижу Иисуса Грядущего.

Trumpet in B \flat 1

9

19

29

39 2. *D.S. al Coda* Φ
after segno
mf

47

55 3 4

63 3

71 *Dal Segno* \S Φ *Coda*
f

78

88

97

Я вижу Иисуса Грядущего.

Trumpet in B \flat 2

8 *ff* 1 *f*

18 \S 2

28 1.

38 2. 3 *D.S. al Coda* Φ
after segno *mf*

46

54 3 4

61 3

69 *Dal Segno* \S Φ *Coda* *f*

76

86

96

Detailed description: This is a musical score for a Trumpet in B-flat, part 2. The score is written in 2/4 time and B-flat major. It begins with a dynamic of fortissimo (ff) and a first ending bracket. The piece features several first and second endings, repeat signs, and a section marked 'D.S. al Coda after segno' with a mezzo-forte (mf) dynamic. There are also triplets and a 'Dal Segno' section. The score concludes with a Coda section marked fortissimo (f). Measure numbers 8, 18, 28, 38, 46, 54, 61, 69, 76, 86, and 96 are indicated at the start of their respective staves.

Я вижу Иисуса Грядущего.

Cornet in B♭ 1

ff *f*

9

19 *f* 2

29 1.

39 2. *D.S. al Coda* after segno *mf* 3

47

55 3 4

62 3

70 *Dal Segno* *Coda* *f*

77

87

97

Я вижу Иисуса Грядущего.

Cornet in B♭ 2

9 *ff* *f*

19 *f*

29 *f*

39 *mf* *D.S. al Coda* *after segno*

47

55 *mf*

62 *mf*

70 *Dal Segno* *Coda* *f*

77

87

97

Я вижу Иисуса Грядущего.

Alto Horn in E \flat 1

8 *ff* *f*

16

24 *f* *S* *3* *2*

32 *1.* *2.*

40 *3* *D.S. al Coda* *after segno* *mf*

48

56 *4* *3*

64 *3*

72 *Dal Segno* *f* *Coda*

79

87 *3*

95

100

Я вижу Иисуса Грядущего.

Alto Horn in Eb 2

8 *ff* **1** *f*

16

24 **3** **2**

32

32 **1.** **2.**

40 **3** *D.S. al Coda* *after segno*

48 *mf*

56 **3** **4**

64 **3**

73 *Dal Segno* *>* **Coda** *f*

80

88 **3**


96

101

Я вижу Иисуса Грядущего.

Tenor Horn B \flat 1 

10 

21 

31 

41 

50 

60 

70 

79 

91 

98 

Я вижу Иисуса Грядущего.

Tenor Horn B \flat 2

9 *ff* *f*

17 *f*

25

33 1. 2.

41 3 *D.S. al Coda* after segno *mf*

49 *f*

58 4 *f*

66 *Dal Segno* *f*

74 *f* *Coda*

81 *f*

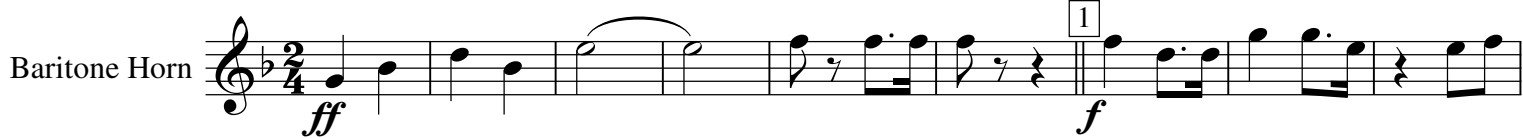
89 *f*

97

101

Detailed description: This is a musical score for a Tenor Horn B-flat 2 part. The score is written in 2/4 time and consists of 101 measures. It begins with a dynamic marking of *ff* and a first ending bracket at measure 9. The score includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. Key structural markers include 'D.S. al Coda after segno' at measure 41, 'Dal Segno' at measure 66, and a 'Coda' section starting at measure 74. The score concludes with a final double bar line at measure 101.

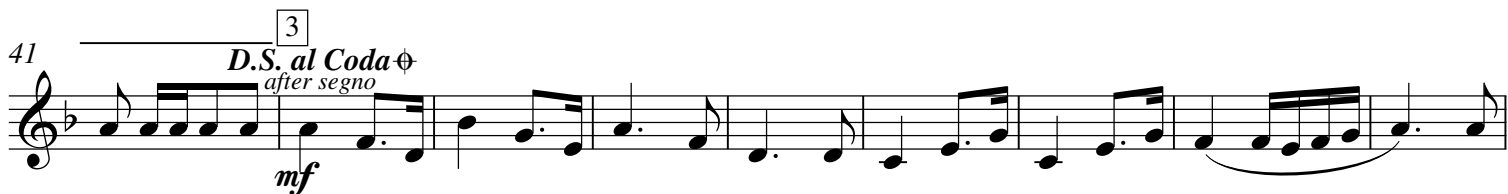
Я вижу Иисуса Грядущего.

Baritone Horn 

10 

21 

31 

41 


50 

60 

70 

78 

89 

97 

Я вижу Иисуса Грядущего.

Trombone 1

ff *f*

9

20

3 *mf*

30

1. 2. *mf*

41

3 *D.S. al Coda*
after segno *mf*

50

60

70

mf *Dal Segno* *Coda* *f*

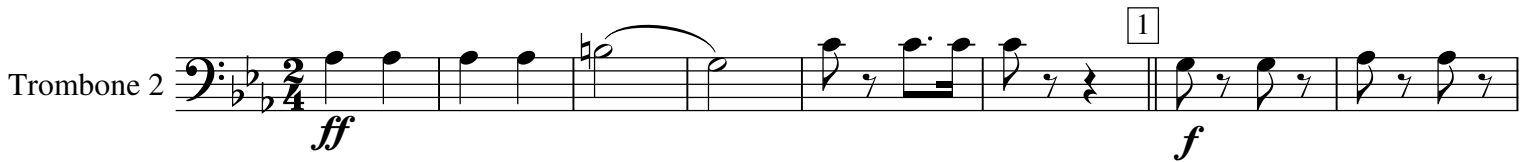
78

89

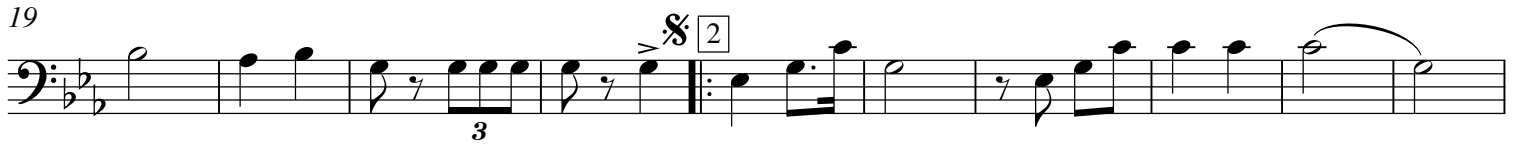
3 *mf*

98

Я вижу Иисуса Грядущего.

Trombone 2 

9 

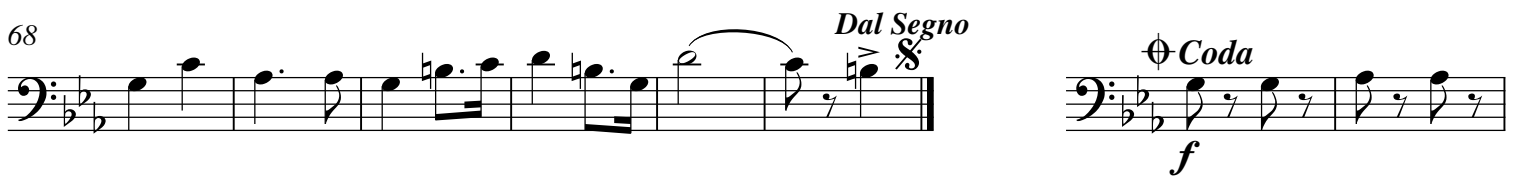
19 

29 

39 

48 

58 

68 

76 

86 

96 

Я вижу Иисуса Грядущего.

Trombone 3

9 *ff* **1** *f*

17

25 **2**

33 **1.** **2.**

41 **3** *D.S. al Coda* Φ *after segno* *mf*

50

58 **4**

66 *Dal Segno* \S

74 Φ *Coda* *f*

82

90

98

Я вижу Иисуса Грядущего.

Tuba 1

10 *ff*

18

26 *f*

35 1. 2. *D.S. al Coda*
after segno

44 *mf*

52

60

68 *Dal Segno*

75 *f* *Coda*

83

91

98

Я вижу Иисуса Грядущего.

Tuba 2

10 *ff*

18

27

36 1. 2. *D.S. al Coda* \oplus
after segno

44 *mf*

52

61 4

70 *Dal Segno* \S \oplus *Coda*

77 *f*

85

94

100