

1

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 9 through 14. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in pairs or groups. The Alto Saxophone part features a triplet in measure 14. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

1

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

This section of the score covers measures 9 through 14. It includes parts for Horn, Trumpet, Trombone, Orchestra Bells, Snare Drum, Bass Drum, and Cymbal. The brass instruments play a rhythmic pattern of eighth notes, often in pairs or groups. The percussion instruments play a consistent rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

1

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

This section of the score covers measures 9 through 14. It includes parts for Contralto, E-flat Alto, B-flat Tenor, Baritone, and Tuba. The vocal parts play a rhythmic pattern of eighth notes, often in pairs or groups. The Tuba part plays a rhythmic pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

2 Сдержанно

16 rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

mf

f

tr

rit.

2 Сдержанно

3 Умеренно Скоро

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Умеренно Скоро

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

3 Умеренно Скоро

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

f

dim.

4

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *tr*. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Orch. Bells
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Cnt. (Contra Tenor)
- E♭ Alto
- B♭ Tenor
- Bar. (Baritone)
- Tba. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '4' is present at the top of the page. The percussion parts (S. D., B. D., Cym.) feature complex rhythmic patterns. The woodwind and brass parts have intricate melodic and harmonic lines. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is written in a key signature of two flats (B♭ and E♭).

5 Умеренно
Moderato

40

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*
8^{va}

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

S. Sax. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

5 Умеренно
Moderato

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

5 Умеренно
Moderato

Cnt. *mf* *cresc.*

E♭ Alto *mf* *cresc.*

B♭ Tenor *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

6

48

Fl. *f* *rit.*

Ob. *f*

Cl. (8) *f*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

6

Hn. *f* *rit.* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Orch. Bells *f* *dim.*

S. D. *f* *dim.*

B. D. *f* *dim.*

Cym. *f* *dim.*

6

Cnt. *f* *rit.* *dim.*

E♭ Alto *f* *dim.*

B♭ Tenor *f* *dim.*

Bar. *f* *dim.*

Tba. *f* *dim.*

7 Оживлённо Allegretto

57

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Оживлённо Allegretto

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

7 Оживлённо Allegretto

Cnt. *mf*

E♭ Alto *mf*

B♭ Tenor *mf*

Bar. *mf*

Tba. *mf*

8 **Неченна**
Andante

This musical score is for the piece "Неченна" (Nechenna) in Andante tempo. It is a full orchestral score with vocal parts. The score is divided into three systems, each starting with a rehearsal mark [8].

System 1 (Measures 65-74): Includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Dynamics range from *f* to *ff*, with a *dim.* marking at the end of the system.

System 2 (Measures 75-84): Includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Orchestral Bells (Orch. Bells). Dynamics range from *f* to *ff*, with a *dim.* marking at the end of the system.

System 3 (Measures 85-94): Includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Contralto (Cnt.), E♭ Alto, B♭ Tenor, Baritone (Bar.), and Tuba (Tba.). Dynamics range from *f* to *ff*, with a *dim.* marking at the end of the system.

The score features various musical notations including trills, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Чудный Чертог

Умеренно
Expressivo

Flute 1

mf

7

1

7 rit.

2 Сдержанно

mf

19

f

24

3 Умеренно Скоро

f

dim.

31

4 *tr*

f *ff* *f*

38

5 Умеренно Moderato

mf

4

47

6

cresc. *f*

55

7 Оживлённо Allegretto

mf

62

8 Неспеша, Andante

f

67

ff *dim.*

Чудный Чертог

Умеренно
Expressivo

Flute 2

mf

7

1

rit.

2 Сдержанно

mf

19

f

24

3 Умеренно Скоро

f

dim.

31

4

f

ff

f

38

5 Умеренно Moderato

mf

4

47

6

cresc.

f

2

55

7 Оживлённо Allegretto

mf

62

8 Неспеша, Andante

f

67

ff

dim.

Чудный Чертог

Умеренно
Expressivo

Oboe

7

13

18

23

30

38

47

53

61

66

mf

mp

mf

f

dim.

f

ff

f

cresc.

f

mf

mf

f

ff

dim.

1

2 Сдержанно

3 Умеренно Скоро

4

5 Умеренно Moderato

6

7 Оживлённо Allegretto

8 Неспеша Andante

Чудный Чертог

Умеренно
Expressivo

Clarinet in B \flat 1

Musical notation for measures 1-5. The key signature has two flats (B \flat major/D \flat minor) and the time signature is 4/4. The music starts with a rest, followed by a quarter note with a trill (tr) and a dynamic marking of *mf*. The piece concludes with an 8va (octave) marking and a trill.

Musical notation for measures 6-10. Measure 6 begins with an 8-measure rest (8) and a trill. The music continues with eighth notes and a dynamic marking of *mp*. A first ending bracket labeled [1] spans measures 8-10.

Musical notation for measures 11-16. The music features eighth notes and a dynamic marking of *mf*. A ritardando (rit.) marking is present at the end of the section. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 17-21. The tempo is marked '2' and the mood is 'Сдержанно' (restrained). The music consists of eighth notes with trills (tr) and a dynamic marking of *mf*.

Musical notation for measures 22-27. The tempo is marked '3' and the mood is 'Умеренно Скоро' (moderately fast). The music features sixteenth notes with trills (tr) and a dynamic marking of *f*. A key signature change to three flats (E \flat major/B \flat minor) and a time signature change to 6/8 occur at measure 24. A fourth ending bracket labeled [4] spans measures 25-27.

Musical notation for measures 28-35. The music features eighth notes with a dynamic marking of *dim.* (diminuendo), followed by a crescendo leading to a dynamic marking of *f*. A trill (tr) is present in measure 31. The section ends with a dynamic marking of *ff*.

Musical notation for measures 36-42. The tempo is marked '5' and the mood is 'Умеренно, Moderato'. The music features eighth notes with a dynamic marking of *f*, followed by a dynamic marking of *mf*. An 8-measure rest (8) is indicated at the beginning.

Musical notation for measures 43-52. The tempo is marked '4' and the mood is '8va' (octave). The music features eighth notes with a dynamic marking of *f*. A crescendo (cresc.) marking is present. A fourth ending bracket labeled [4] spans measures 43-52.

Musical notation for measures 53-60. The tempo is marked '7' and the mood is 'Оживлённо, Allegretto' (lively, Allegretto). The music features eighth notes with trills (tr) and a dynamic marking of *mf*. A ritardando (rit.) marking is present at the beginning.

Musical notation for measures 61-65. The tempo is marked '8' and the mood is 'Неспеша, Andante' (slowly, Andante). The music features eighth notes with trills (tr) and a dynamic marking of *f*. An 8-measure rest (8) is indicated at the beginning.

Musical notation for measures 66-70. The music features eighth notes with trills (tr) and a dynamic marking of *ff*. The section concludes with a dynamic marking of *dim.* (diminuendo). An 8-measure rest (8) is indicated at the beginning.

Чудный Чертог

Умеренно
Expressivo

Clarinet in B \flat 2

1

6

11

17

22

28

36

43

51

65

Чудный Чертог

Умеренно
Expressivo

Clarinet in B \flat 3

trill mf

1 mp

3 rit.

2 Сдержанно mf

3 Умеренно Скоро f

4 dim. f ff

5 Умеренно Moderato mf

2 mf cresc. f 6

7 Оживлённо Allegretto rit. dim. mf

8 Неспеша, Andante f ff dim.

Чудный Чертог

Умеренно
Expressivo

Bass Clarinet in B♭ 1

3

mf

8

1

mp

14

rit.

2 Сдержанно

mf

20

3 Умеренно Скоро

f

26

dim.

33

4

f *ff* *f*

40

5 Умеренно Moderato

4

mf

53

7 Оживлённо Allegretto

2

f *dim.* *mf*

61

8 Неспеша Andante

f

67

ff *dim.*

Чудный Чертог

Умеренно
Expressivo

Bass Clarinet in B \flat 2

3

mf

8

1

mp

14

rit.

2 Сдержанно

mf

20

3 Умеренно Скоро

f

26

dim.

33

4

f *ff* *f*

40

5 Умеренно Moderato

4

mf *cresc.*

53

7 Оживлённо Allegretto

2

f *rit.* *dim.* *mf*

61

8 Неспеша Andante

f

67

ff *dim.*

Чудный Чертог

Умеренно
Expressivo
3

Bassoon 1

mf

8

p

13

rit. mf

18

f

24

f dim.

31

f ff

38

mf cresc.

48

f dim. mf

60

f

66

ff dim.

Чудный Чертог

Умеренно
Expressivo
3

Bassoon 2



9

1



14

2 Сдержанно



19



24

3 Умеренно Скоро



30

4



37

5 Умеренно
Moderato
4



47

6

7 Оживлённо
Allegretto
2



59



65

8 Нечеша
Andante



Чудный Чертог

Умеренно
Expressivo

Soprano Saxophone

1

6

11

17

22

28

36

43

51

65

8 Неспеша, Andante

Чудный Чертог

Умеренно
Expressivo

Alto Saxophone 1

2

mf

8

1

3

mp

16

rit.

2 Сдержанно

mf

21

3 Умеренно Скоро

f

27

4

dim. *f*

35

5 Умеренно Moderato

ff *f* *mf*

42

6

mf *cresc.* *f*

54

7 Оживлённо Allegretto

rit. *dim.* *mf*

61

8 Неспеша Andante

f

66

ff *dim.*

Чудный Чертог

Умеренно
Expressivo

Alto Saxophone 2

2 *mf*

8 1 3 *mp*

16 rit. 2 Сдержанно *mf*

21 3 Умеренно Скоро *f*

27 4 *dim.* *f*

34 *ff* *f*

40 5 Умеренно Moderato *mf* *cresc.*

48 6 4 rit. 7 Оживлённо Allegretto *f* *dim.* *mf*

65 8 Неспеша Andante *f* *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Tenor Saxophone

4
mf

9 1 4 rit. 2 Сдержанно
mf

18 *f*

23 3 Умеренно Скоро
f

29 *dim.* *f* 4

35 *ff* *f* 5 Умеренно Moderato 4

45 *mf* *cresc.* *f* 6 4

55 rit. *dim.* 7 Оживлённо Allegretto 2 *mf*

63 8 Неспеша Andante *f*

68 *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

3

Baritone Saxophone

1

8

4 rit.

17

2 Сдержанно

22

3 Умеренно Скоро

28

4

34

5 Умеренно, Moderato

40

6

53

7 Оживлённо
Allegretto

61

8 Неспеша
Andante

66

ff dim.

Чудный Чертог

Умеренно
Expressivo

French Horn in F 1

1 *mf*

6 *p* *mp*

16 *rit.* *mf* 2 Сдержанно

21 *f* 3 Умеренно Скоро

26 *dim.*

33 *f* 4 Умеренно *ff*
Moderato

40 *mf* *cresc.* 5 Оживлённо
Allegretto

48 *f* 6 *rit.* *dim.* *mf* 7

65 *f* 8 Неспеша
Andante *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

French Horn in F 2

1

6

11

16 rit. **2** Сдержанно

mf

21 **3** Умеренно Скоро

f f

26 dim.

33 **4**

f ff

40 **5** Умеренно Moderato

mf cresc.

48 **6** **4** **7** Оживлённо Allegretto

f rit. dim. mf

58

65 **8** Неспеша Andante

f ff dim.

Чудный Чертог

Умеренно
Expressivo

Trumpet in B \flat 1

mf

1

6

p mp

11

rit.

3

2

17

mf

3

22

f

4

28

dim.

f

ff

5

36

f

mf

6

44

cresc.

f

7

51

rit.

dim.

mf

8

58

f

ff

dim.

9

65

f

ff

dim.

10

Чудный Чертог

Умеренно
Expressivo

Trumpet in B \flat 2

mf

6 1

p *mp*

11

rit.

17 2 Сдержанно

mf

22 3 Умеренно Скоро

f *f*

28 4

dim. *f* *ff*

36 5 Умеренно Moderato

f *mf*

43 6

mf *cresc.* *f*

50 *rit.*

dim.

57 7 Оживлённо Allegretto

mf

64 8 Неспеша Andante

f *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Trombone 1

8 **1**

13 **2** Сдержанно

18 **3** Умеренно Скоро

24 **4**

30 **5** Умеренно Moderato **ff**

37 **6**

45 **7** Оживлённо Allegretto

55 **8** Неспеша Andante

62

67

mf

p *mp*

mf

f

dim. *f*

f *mf*

f

dim. *mf*

f

ff *dim.*

Чудный Чертог

Умеренно
Expressivo

Trombone 2

8

13

18

24

30

37

45

55

62

67

mf

p

mp

rit.

mf

f

f

dim.

f

f

mf

cresc.

f

rit.

dim.

mf

f

ff

dim.

1

2

3

4

5

6

7

8

Умеренно Скоро

Сдержанно

Умеренно *ff*
Moderato

Оживлённо
Allegretto

Неспеша
Andante

Чудный Чертог

Умеренно
Expressivo

3

Trombone 3

mf p

9 [1]

mp

14

rit. mf [2] Сдержанно

19

f

24

[3] Умеренно Скоро

f

30

dim. f ff

36

[5] Умеренно, Moderato

f mf

44

cresc. f

54

[7] Оживлённо, Allegretto

rit. dim. mf

62

[8] Неспеша
Andante

f

67

ff dim.

Чудный Чертог

Умеренно
Expressivo

Orchestral Bells

mf

7

p *mp*

13 *rit.* **2** Сдержанно *mf*

19 *f*

24 **3** Умеренно Скоро *f* *dim.* *f* **4**

34 *ff* *f*

40 **5** Умеренно Moderato *mf* **3**

49 **6** *f*

55 *rit.* *dim.* **7** Оживлённо Allegretto *mf*

61 **8** Неспеша Andante *f*

66 *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Snare Drum 4/4 *mf*

7 *p* [1]

12 *rit.* 3

[2] Сдержанно *mf*

22 [3] Умеренно Скоро *f* 6/8 *f*

28 *dim.* [4] *f*

35 [5] Умеренно Moderato *ff* *f* 2

43 [6] *mf* 2 *f*

52 [7] Оживлённо Allegretto *rit.* *dim.* *mf*

59

[8] Неспеша Andante *f* *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Cymbals 4/4 **3** *mf* **3** *p* **1**

11

16 *rit.* **2** Сдержанно *mf*

21 **3** Умеренно Скоро *f*

26 *dim.*

4 33 *f* *ff* *f*

40 **5** Умеренно Moderato *mf* **3** **6** *f*

54 *rit.* **7** Оживлённо Allegretto *dim.* *mf*

62 **8** Неспеша Andante *f*

67 *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Bass Drum

4/4

3

mf

3

1

p

10

15

rit.

2 Сдержанно

mf

20

f

25

3 Умеренно Скоро

6/8

f

dim.

32

4

f

ff

f

39

5 Умеренно Moderato

2

mf

47

6

f

rit.

dim.

57

7 Оживлённо Allegretto

2

mf

65

8 Неспеша Andante

f

ff

dim.

The image shows a musical score for a Bass Drum. It consists of eight numbered sections. Section 1 (measures 1-9) is in 4/4 time, marked 'Умеренно Expressivo', with dynamics *mf* and *p*. Section 2 (measures 10-19) is marked '2 Сдержанно' with *mf* and a 'rit.' marking. Section 3 (measures 20-24) is marked '3 Умеренно Скоро' in 6/8 time, with *f* and *dim.* markings. Section 4 (measures 25-38) is marked '4' with dynamics *f*, *ff*, and *f*. Section 5 (measures 39-46) is marked '5 Умеренно Moderato' in 2/4 time with *mf*. Section 6 (measures 47-56) is marked '6' with *f*, 'rit.', and *dim.* markings. Section 7 (measures 57-64) is marked '7 Оживлённо Allegretto' in 2/4 time with *mf*. Section 8 (measures 65-72) is marked '8 Неспеша Andante' with dynamics *f*, *ff*, and *dim.*

Чудный Чертог

Умеренно
Expressivo

Cornet in B \flat 1

6 **1**

11 *rit.*

17 **2** Сдержанно

22 **3** Умеренно Скоро

28 **4**

36 **5** Умеренно Moderato **2**

44 **6**

51 **7** Оживлённо Allegretto

58

65 **8** Неспеша Andante

mf *p* *mp* *f* *ff* *dim.* *cresc.* *rit.*


Чудный Чертог

Умеренно
Expressivo

Cornet in B \flat 2 *mf*



6 1 *p* *mp*



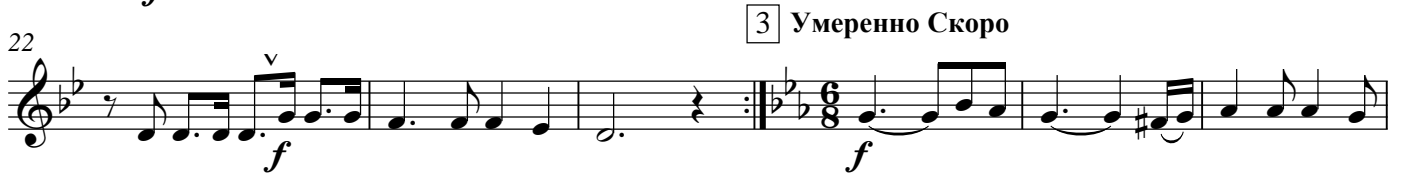
11 *rit.* 3



17 2 Сдержанно *mf*



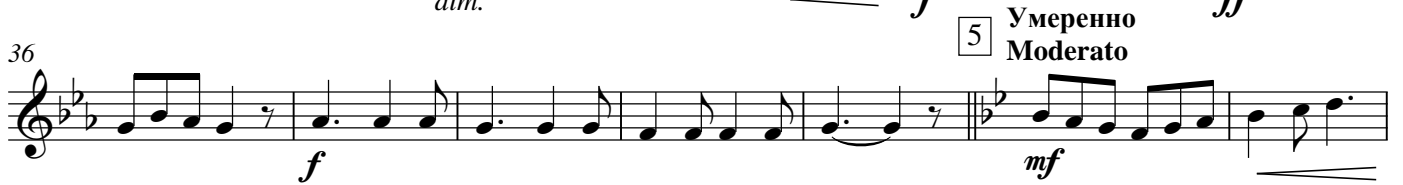
22 3 Умеренно Скоро *f*



28 4 *dim.* *f* *ff*



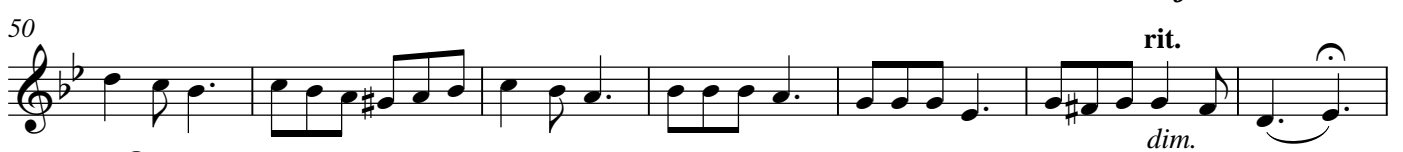
36 5 Умеренно Moderato *f* *mf*



43 6 *mf* *cresc.* *f*



50 *rit.* *dim.*



57 7 Оживлённо Allegretto *mf*



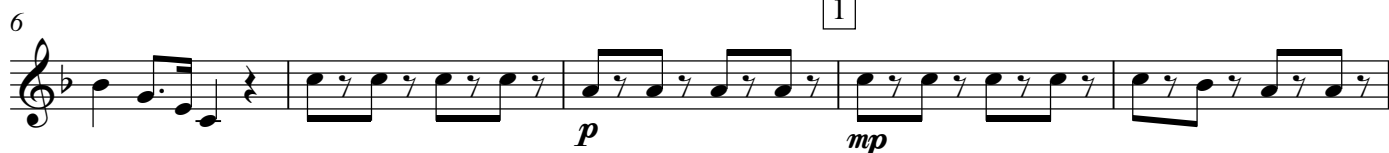
64 8 Неспеша Andante *f* *ff* *dim.*



Чудный Чертог

Умеренно
Expressivo

Alto Horn in E♭ 1



Чудный Чертог

Умеренно
Expressivo

Alto Horn in E \flat 2

mf

6 1

p *mp*

11

16 *rit.* 2 Сдержанно

mf

21 3 Умеренно Скоро

f *f*

26

dim.

33 4

f *ff* *f*

40 5 Умеренно Moderato **2**

mf *cresc.*

48 6 **4** *rit.* 7 Оживлённо Allegretto

f *dim.* *mf*

58

65 8 Неспеша Andante

f *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo

Tenor Horn in B \flat 1

mf

1

p mp

2 Сдержанно

rit. mf

3 Умеренно Скоро

f

4

dim. f

5 Умеренно Moderato

ff f

6

mf cresc.

7 Оживлённо Allegretto

rit. dim.

8 Неспеша Andante

mf f

ff dim.

Чудный Чертог

Умеренно
Expressivo

Tenor Horn in B \flat 2

mf

1

p mp

2 Сдержанно

rit. mf

3 Умеренно Скоро

f

dim.

4

f ff

5 Умеренно Moderato

mf

6

f dim. mf

7 Оживлённо Allegretto

f

8 Неспеша Andante

ff dim.

Чудный Чертог

Умеренно
Expressivo

Baritone Horn *mf*

6 1

p *mp*

12 2 Сдержанно

mf rit.

18 *f*

24 3 Умеренно Скоро

f *dim.*

31 4

f *ff* *f*

38 5 Умеренно Moderato

mf

46 6

cresc. *f* rit. *dim.*

57 7 Оживлённо, Allegretto 8 Неспеша Andante

mf *f*

66 *ff* *dim.*

Чудный Чертог

Умеренно
Expressivo
3

Tuba 1



9 [1]



14



19



24

[3] Умеренно Скоро



30



37

[5] Умеренно, Moderato



45



55

[7] Оживлённо, Allegretto



63

[8] Неспеша, Andante



68



Чудный Чертог

Умеренно
Expressivo

3

Tuba 2

mf *p*

9 [1]

mp

14

rit.

[2] Сдержанно

mf

19

mf

24

[3] Умеренно Скоро

f

30

[4]

dim. *f* *ff*

37

[5] Умеренно, Moderato

2

f *mf*

45

[6]

5

rit.

cresc. *f* *dim.*

57

[7] Оживлённо
Allegretto

2

mf

65

[8] Неспеша
Andante

f *ff* *dim.*