

# Ты для меня Спаситель.

This musical score is for a brass and woodwind ensemble, titled "Ты для меня Спаситель." (You are my Savior). The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭, Trombone, Cornet in B♭, Alto Horn in E♭, Tenor Horn in B♭, Baritone Horn, and Tuba. The score is divided into two systems, with a first ending bracketed and marked with a '1' in a box. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Flute** *f* *mf*

**Clarinet in B♭** *f* *mf*

**Alto Saxophone** *f* *mf*

**Tenor Saxophone** *f* *mf*

**Baritone Saxophone** *f* *mf*

**Trumpet in B♭** *f* *mf*

**Trombone** *f* *mf*

**Cornet in B♭** *f* *mf*

**Alto Horn in E♭** *f* *mf*

**Tenor Horn in B♭** *f* *mf*

**Baritone Horn** *f* *mf*

**Tuba** *ff* *mf*

6

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score for a band, page 2 of 6. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), B♭ Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part (Tba.) is written in the bottom-most staff. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplets and accents throughout. A first ending bracket with a '2' is present in the Tpt. and B♭ Hn. parts. A second ending bracket with a '2' is present in the B. Sax. part. The score is written in treble clef for most instruments and bass clef for the Tbn. and Tba. parts.

11

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*f*

*ff*

*mf*

2

2

2



This musical score page contains measures 21 through 24 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 21 begins with a first ending bracket over measures 21-22, and a second ending bracket over measures 23-24. The Flute and Clarinet parts feature a melodic line with a triplet in measure 23. The Bass Saxophone part has a triplet in measure 24. The Trombone and Tuba parts have triplets in measure 24. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have triplets in measure 24. The Contralto part has a triplet in measure 24. The Trumpet and Trombone parts have triplets in measure 24. The Alto Saxophone part has a triplet in measure 24. The Tenor Saxophone part has a triplet in measure 24. The Bass Saxophone part has a triplet in measure 24. The Flute and Clarinet parts have triplets in measure 24. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have triplets in measure 24. The Contralto part has a triplet in measure 24. The Trumpet and Trombone parts have triplets in measure 24. The Alto Saxophone part has a triplet in measure 24. The Tenor Saxophone part has a triplet in measure 24. The Bass Saxophone part has a triplet in measure 24. The Flute and Clarinet parts have triplets in measure 24.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout the score. The Flute and Clarinet parts have a *tr* (trill) marking in measure 24. The Bass Saxophone part has a *tr* (trill) marking in measure 24. The Trombone and Tuba parts have a *tr* (trill) marking in measure 24. The E-flat Alto Horn, B-flat Horn, and Baritone Horn parts have a *tr* (trill) marking in measure 24. The Contralto part has a *tr* (trill) marking in measure 24. The Trumpet and Trombone parts have a *tr* (trill) marking in measure 24. The Alto Saxophone part has a *tr* (trill) marking in measure 24. The Tenor Saxophone part has a *tr* (trill) marking in measure 24. The Bass Saxophone part has a *tr* (trill) marking in measure 24. The Flute and Clarinet parts have a *tr* (trill) marking in measure 24.





34

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*mf*

*f*



# Ты для меня Спаситель.

Moderato

Flute 1

12 *tr* *f* 2

17 *f* 1. 2.

22 3

27 *mf* *tr*

31 *f*

35

Detailed description of the musical score: The score is for a single flute part in 4/4 time, one flat key signature. It consists of six staves of music. The first staff (measures 1-11) starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and a first ending bracket labeled '1' and a fermata over a whole note. The second staff (measures 12-16) begins with a trill (tr) and a forte (f) dynamic. The third staff (measures 17-21) continues the melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff (measures 22-26) starts with a third ending bracket labeled '3'. The fifth staff (measures 27-30) includes a mezzo-forte (mf) dynamic and a trill (tr). The sixth staff (measures 31-35) features a forte (f) dynamic and continues the melodic development with various articulations and rests.

# Ты для меня Спаситель.

Moderato

Flute 2

1

7

12 *f* *tr* 2

17 1. 2.

22 3

27 *f* *tr*

31

35

Detailed description of the musical score: The score is for Flute 2 in 4/4 time, one flat key signature. It consists of seven staves of music. The first staff (measures 1-11) starts with a forte (*f*) dynamic and includes a first ending bracketed with '1' and a fermata over a whole note. The second staff (measures 12-16) begins with a trill (tr) and a forte (*f*) dynamic, followed by a second ending bracketed with '2'. The third staff (measures 17-21) contains two first ending brackets labeled '1.' and '2.'. The fourth staff (measures 22-26) starts with a mezzo-forte (*mf*) dynamic and a third ending bracketed with '3'. The fifth staff (measures 27-30) features a forte (*f*) dynamic and a trill (tr) in the final measure. The sixth staff (measures 31-34) and seventh staff (measures 35-38) continue with rhythmic patterns and conclude with a double bar line.

# Ты для меня Спаситель.

Moderato

Clarinet in B $\flat$  1

5 **f** *trm* **f**

16 **f**

21 **mf** *trm*

26 **f**

30 **f**

34

36

# Ты для меня Спаситель.

Moderato

Clarinet in B $\flat$  2

5 **f** 1 7 2

16 **f** 1.

21 2. 3

26 **mf** trill

30 **f**

34

36

# Ты для меня Спаситель.

*Moderato*

Clarinet in B $\flat$  3

5 **f** 1

10 **mf** 2

15 **f** > > >

20 1. 2. 3

25 **mf**

30 **f** > > >

34

# Ты для меня Спаситель.

*Moderato*

Alto Saxophone 1

5 **1** **7** *f* **2**

16

20 **1.** **2.** **3.** *mf*

25 *f*

30

34

# Ты для меня Спаситель.

Moderato

Alto Saxophone 2

5

1

7

f

2

16

20

1.

2.

3

mf

25

30

f

34

# Ты для меня Спаситель.

*Moderato*

Tenor Saxophone

5 **f** 1 7 2

16 **f**

20 1. 2. 3. **mf**

25 **f**

30 **f**

34 **mf**



# Ты для меня Спаситель.

*Moderato*

Baritone Saxophone

4 1  
*f*

9 *mf*

13 2  
*f*

17 1.

21 2. 3  
*mf* 3

26 *f*

30 *mf* mff

34

# Ты для меня Спаситель.

Moderato

Trumpet in B $\flat$  1

5 **f**

9 **mf** 3

13 **f** 3

18 1. 2.

22 **mf** 2 3 **f**

30 **mf** 3 **f**

34

Detailed description: This is a musical score for a Trumpet in B-flat, part 1. The music is in 4/4 time and G major. It begins at measure 5 with a dynamic of *f*. The score consists of eight staves of music. The first staff (measures 5-8) features a melodic line with a first ending bracket. The second staff (measures 9-12) has a dynamic of *mf* and includes a triplet of eighth notes. The third staff (measures 13-17) has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff (measures 18-21) contains two first ending brackets. The fifth staff (measures 22-29) has a dynamic of *mf* and includes two second ending brackets. The sixth staff (measures 30-33) has a dynamic of *f* and includes a triplet of eighth notes. The seventh and eighth staves (measures 34-37) continue the melodic line with a dynamic of *f*.

# Ты для меня Спаситель.

Moderato

Trumpet in B $\flat$  2

5 **1** *f*

9 *mf*

13 **2** *f*

18 1. 2.

22 **3** *mf* *f*

30

34

Detailed description: This is a musical score for a Trumpet in B-flat 2 part, measures 5 through 34. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of eight staves of music. Measure 5 begins with a first ending bracket. Measures 9-12 feature a dynamic of 'mf'. Measure 13 starts a second ending bracket. Measure 18 contains first and second endings. Measure 22 starts a third ending bracket. Measures 22-25 feature a dynamic of 'mf', while measures 25-28 feature a dynamic of 'f'. Measures 30-34 continue with eighth-note patterns.

# Ты для меня Спаситель.

Moderato

Trombone 1

4 *f* 1

8 *mf*

12 3 2

16 *f*

20 1. 2. 3. *mf*

24 3

28 *f* *mf*

32

35 *f*

# Ты для меня Спаситель.

Moderato

Trombone 2

4 *f* [1]

8 *mf*

11 [2]

15 *f*

19 1. 2.

22 [3] *mf*

26 *f*

30 *mf* *f*

34 *mf* *f*

# Ты для меня Спаситель.

Moderato

Trombone 3

4 *f* 1

8 *mf*

12 2

16 *f*

20 1. 2. 3. *mf*

24

27 *f*

31 *mf*

35 *f*

Detailed description: This is a musical score for Trombone 3, consisting of 35 measures. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). There are several first and second endings. Measures 1-4 start with a forte dynamic. Measures 5-8 are marked mezzo-forte. Measures 9-12 continue with mezzo-forte. Measures 13-16 are marked forte. Measures 17-20 are marked mezzo-forte and include first and second endings. Measures 21-24 are marked mezzo-forte. Measures 25-27 are marked forte. Measures 28-31 are marked mezzo-forte. Measures 32-35 are marked forte and end with a double bar line.

# Ты для меня Спаситель.

*Moderato*

Cornet in B $\flat$  1

5 **1** *f*

10 *mf* **2**

15 *f* > > >

20 **3**

25 *mf*

30 *f* > > >

34

Detailed description: This is a musical score for a Cornet in B-flat, part 1. The music is in 4/4 time and G major. It consists of nine staves of music. The first staff (measures 5-9) starts with a dynamic of *f* and includes a first ending bracket. The second staff (measures 10-14) starts with *mf* and includes a second ending bracket. The third staff (measures 15-19) features accents (>) on the notes. The fourth staff (measures 20-24) includes a third ending bracket. The fifth staff (measures 25-29) starts with *mf*. The sixth staff (measures 30-33) features accents (>) on the notes. The seventh staff (measures 34) concludes the piece. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

# Ты для меня Спаситель.

Moderato

Cornet in B $\flat$  2

5 **f** **1**

10 **mf** **2**

15 **f**

20 **mf** **3**

25

30 **f**

34

Detailed description: This is a musical score for a Cornet in B-flat 2, spanning measures 5 to 34. The music is in 4/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to mezzo-forte (mf). There are three first endings marked with '1' in boxes, and two second endings marked with '2' and '3' in boxes. The score concludes with a double bar line at measure 34.



# Ты для меня Спаситель.

Moderato

Alto Horn in E $\flat$  1

4 **f**

8 **mf**

11 **f**

15

19 **mf**

23

26 **f**

30 **mf** **f**

34

# Ты для меня Спаситель.

Moderato

Alto Horn in E $\flat$  2

4 **f** 1

7 **mf** 3

10 2

14 **f** > > >

18 1. 2.

22 3

25 **mf** 3

28 **f** > > > **mf**

32 **f**

35 **f**

# Ты для меня Спаситель.

Moderato

Tenor Horn in B $\flat$  1

4 1 *f*

9 *mf*

13 2 *f*

17 1.

21 2. 3 *mf*

25

29 *f* *mf* *f*

33

36

# Ты для меня Спаситель.

*Moderato*

Tenor Horn in B $\flat$  2

1 *f*

4

7 *mf*

10 2

14 *f* > > >

18 1. 2.

22 3

25 *mf*

28 3

32 *f* > > > *mf*

35 *f*

Detailed description: This is a musical score for a Tenor Horn in B-flat 2, titled "Ты для меня Спаситель." (You are my Savior). The tempo is marked "Moderato". The score consists of ten staves of music, all in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a first ending bracket at measure 4, marked with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket at measure 10. The fourth staff features accents (>) on measures 14, 15, and 16, with a forte (*f*) dynamic. The fifth staff contains first and second endings at measures 18 and 19. The sixth staff has a third ending bracket at measure 22, marked with a mezzo-forte (*mf*) dynamic. The seventh staff features a triplet of eighth notes at measure 25. The eighth staff has accents (>) on measures 32, 33, and 34, with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 35 with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the tenth staff.

# Ты для меня Спаситель.

*Moderato*

Baritone Horn

4 *f*

9 *mf*

13 *f*

17 1.

21 2. 3. *mf*

26 *f*

30 *mf* *f*

34

# Ты для меня Спаситель.

Moderato

Tuba 1

5 1

8 *mf*

12 2

16 *f*

20 1. 2. 3 *mf*

24

27 *f* *mf*

31 *f*

35

# Ты для меня Спаситель.

*Moderato*

Tuba 2

5 **f** 1

8 **mf**

12 2

16 **f**

20 1. 2. 3.

24 **mf**

27

31 **f** **mf**

35 **f**