

Сияй Иисус, сияй

This musical score is for the hymn "Сияй Иисус, сияй" (Gloria, Jesus, Gloria). It is arranged for a large wind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute
- Oboe
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- French Horn in F
- Trumpet in B \flat
- Trombone
- Orchestral Bells
- Snare Drum
- Cymbals
- Bass Drum
- Cornet in B \flat
- Alto Horn in E \flat
- Tenor Horn in B \flat
- Baritone Horn
- Tuba

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, French Horn in F, Trumpet in B \flat , Trombone, and Orchestral Bells. The second system includes the Snare Drum, Cymbals, Bass Drum, Cornet in B \flat , Alto Horn in E \flat , Tenor Horn in B \flat , Baritone Horn, and Tuba. The score features a variety of musical notations, including dynamics (f, mf, dim.), articulation (trills, accents), and phrasing. A repeat sign with a first ending bracket is present at the end of the first system.

8

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

14

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

21 2 to Coda

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn. 2 to Coda

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt. 2 to Coda

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

28

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

35

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

This page contains musical staves for measures 42 through 46 of the song "The Rose Tree". The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Orchestra Bells (Orch. Bells), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Contralto (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in G major (one sharp) and 4/4 time. Measures 42-45 show various instrumental entries and accompaniment, while measure 46 features vocal entries for all parts. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings such as accents (^), slurs, and breath marks are present throughout the score.

47 Φ Coda

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

Hn. *mf* *dim.*

Tpt. *mf* *dim.*

Tbn. *mf* *dim.*

Orch. Bells *mf* *dim.*

S. D. *dim.*

Cym. *dim.*

B. D. *dim.*

Cnt. *mf* *dim.*

E♭ A. Hn. *mf* *dim.*

B♭ Hn. *mf* *dim.*

Bar. Hn. *mf* *dim.*

Tba. *mf* *dim.*