

# Сияй Иисус, сияй

This musical score is for the piece "Сияй Иисус, сияй" (Gloria in Excelsis Deo). It is arranged for a woodwind and brass ensemble with percussion. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments included are Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, French Horn in F, Trumpet in B-flat, Trombone, Snare Drum, Cymbals, Bass Drum, Cornet in B-flat, Alto Horn in E-flat, Tenor Horn in B-flat, Baritone Horn, and Tuba. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A first ending bracket is present at the end of the first system, starting at measure 11. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The percussion parts for Snare Drum, Cymbals, and Bass Drum are shown as rests throughout the score.

8

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

14

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

21 2 to Coda

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn. *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Orch. Bells *p*

S. D.

Cym.

B. D.

Cnt. *p* *mf*

E♭ A. Hn. *p* *mf*

B♭ Hn. *p* *mf*

Bar. Hn. *p* *mf*

Tba. *p* *mf*

28

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

3

3

3

3

35

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score, page 35. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). There are also parts for Eb Alto Horn (E♭ A. Hn.), Bb Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and a section for Percussion (S. D., Cym., B. D.). The string section is represented by a single line labeled 'Orch. Bells'. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument group. The page number '35' is located at the top left of the first staff.

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D.

Cym.

B. D.

Cnt. *mf*

E♭ A. Hn. *mf*

B♭ Hn. *mf*

Bar. Hn. *mf*

Tba. *mf*

47  $\diamond$  Coda

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

Hn.  $\diamond$  Coda *mf* *dim.*

Tpt. *mf* *dim.*

Tbn. *mf* *dim.*

Orch. Bells *mf* *dim.*

S. D. *dim.*

Cym. *dim.*

B. D. *dim.*

Cnt. *mf* *dim.*

E $\flat$  A. Hn. *mf* *dim.*

B $\flat$  Hn. *mf* *dim.*

Bar. Hn. *mf* *dim.*

Tba. *mf* *dim.*



# Сияй Иисус, сияй

Flute

2

*f*

*mf*

7

13

19

2 to Coda 12

3

*f*

36

41

*mf*

46

Coda 2

*mf*

*dim.*

# Сияй Иисус, сияй

Oboe

The musical score is written for Oboe in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a dynamic marking of *f*. The second staff contains measures 7-12, ending with a fermata. The third staff contains measures 13-18. The fourth staff contains measures 19-28, including a first ending bracket labeled '2 to Coda' and a measure with a fermata. The fifth staff contains measures 29-37, starting with a first ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff contains measures 38-42, ending with a dynamic marking of *mf*. The seventh staff contains measures 43-46, ending with a fermata and a section symbol (§). The eighth staff contains measures 47-52, starting with a Coda symbol (⊕) and a dynamic marking of *mf*, and ending with a fermata and a dynamic marking of *dim.*

2 *f* *tr* *dim.* § 1 *mf*

7

13

19 2 to Coda 9

33 3 *f*

38 *mf*

43 §

47 ⊕ Coda *mf* *dim.*

# Сияй Иисус, сияй

Clarinet in B $\flat$  1

2 *f* *tr* *dim.* § 1 *mf*

6

12

18 2 to Coda 8

31 3 *f*

36

41 *mf* *div.*

46 § Coda *mf* *dim.*

# Сияй Иисус, сияй

Clarinet in B $\flat$  2

2 *f* *tr* *dim.* § 1 *mf*

6

12

18 § 2 to Coda 9

32 § 3 *f*

37

42 *mf* §

47  $\oplus$  Coda *mf* *dim.*

# Сияй Иисус, сияй

Clarinet in B $\flat$  3

2

*f*

*dim.* 1

*mf*

6

12

18 2 to Coda 9

32 3

37

42 *mf*

47 Coda *mf* *dim.*

# Сияй Иисус, сияй

Alto Saxophone 1

The musical score for Alto Saxophone 1 consists of seven staves of music in 4/4 time, with a key signature of one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a whole rest, followed by a series of quarter notes (B-flat, A, G, F, E, D, C, B-flat) and a final half note (A) with a *dim.* marking.
- Staff 2:** Begins at measure 5 with a first ending bracket labeled **1**. The dynamics are *f* and *mf*.
- Staff 3:** Begins at measure 11. The dynamics are *f* and *mf*.
- Staff 4:** Begins at measure 17. It features a second ending bracket labeled **2 to Coda** and **12**. The dynamics are *f* and *mf*.
- Staff 5:** Begins at measure 34 with a third ending bracket labeled **3**. The dynamics are *f* and *mf*.
- Staff 6:** Begins at measure 40. The dynamics are *f* and *mf*.
- Staff 7:** Begins at measure 46 with a Coda symbol and the word **Coda**. It ends with a *dim.* marking.

# Сияй Иисус, сияй

Alto Saxophone 2

The musical score for Alto Saxophone 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The dynamic is *f*. The second staff starts at measure 5 with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a second ending bracket labeled '2 to Coda' and '12', with a dynamic of *f*. The fifth staff starts at measure 34 with a third ending bracket labeled '3'. The sixth staff starts at measure 46 with a Coda symbol and a dynamic of *mf*, ending with a *dim.* marking.

5 **1**  
*mf*

11

17 **2 to Coda**  
**12**  
*f*

34 **3**

40  
*mf*

46 **Coda**  
*mf* *dim.*

# Сияй Иисус, сияй

Tenor Saxophone

5 **1**  
*mf*

11

16 **2 to Coda 12**

33 **3**  
*f*

39  
*mf*

45 **3** Coda  
*mf*

48  
*dim.*



# Сияй Иисус, сияй

French Horn in F 1

*f* *dim.*

5 **1**  
*mf*

10

16 **2** to Coda  
*p*

22  
*mf*

27

32 **3**  
*f*

37

42 *mf* **§**

47 **⊕** Coda *dim.*  
*mf*

# Сияй Иисус, сияй

French Horn in F 2

*f* *dim.*

5 **1** *mf*

10

16 **2 to Coda** *p*

22 *mf*

27

32 **3** *f*

37

42 *mf* **§**

47 **⊕ Coda** *mf* *dim.*

# Сияй Иисус, сияй

Trumpet in B♭ 1

*f*

5 **1**  
*mf*

10

16

21 **2** to Coda  
*p* *mf*

26

32 **3**  
*f*

38 *mf*

44 **3** Coda  
*mf*

48 *dim.*

Detailed description: This is a musical score for a Trumpet in B♭, part 1. It consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins with a first ending bracket at measure 5. Dynamics include forte (f), mezzo-forte (mf), piano (p), and decrescendo (dim.). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a Coda section starting at measure 44, marked with a Coda symbol (⌘) and ending at measure 48 with a decrescendo.

# Сияй Иисус, сияй

Trumpet in B $\flat$  2

5  $\text{mf}$  1

10

16 3 3 3 3

21  $p$  2 to Coda  $mf$

26

32 3

37

42  $mf$   $\text{dim.}$

47  $\text{mf}$   $\text{dim.}$

# Сияй Иисус, сияй

Trombone

*f* *mf* *mf* *p* *mf* *f* *mf* *mf* *mf* *dim.*

6

12

18 **2** to Coda

23

29 **3**

35

41

46 **⌘** Coda *dim.*

Detailed description of the musical score: The score is for a Trombone part in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It begins with a rest for two measures, followed by a series of eighth and quarter notes. The first staff includes a fermata over the first measure, a dynamic marking of *f*, and a first ending bracket labeled '1' with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a second ending bracket labeled '2' with the instruction 'to Coda'. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes a third ending bracket labeled '3'. The seventh staff starts at measure 35. The eighth staff starts at measure 41. The ninth staff starts at measure 46 and includes a Coda symbol (⌘) and a dynamic marking of *dim.* leading to a final whole note chord.

# Сияй Иисус, сияй

Orchestral Bells

5 **1**  
*f* *mf* 3 3 3 3

10 2 3

19 **2** to Coda **5**  
*p*

29 **3**  
*f*

35 3  
*mf*

44 **3** Coda  
*mf*

48 *dim.*

# Сияй Иисус, сияй

Cornet in B $\flat$  1

5 **1**  
*mf*

11

17 **2** to Coda  
*p*

23  
*mf*

28  
*f*

34 **3**

39  
*mf*

45 **4** Coda  
*mf*

49  
*dim.*

# Сияй Иисус, сияй

Cornet in B $\flat$  2

*f* *dim.*

5 **1**  
*mf*

11

17 **2 to Coda**  
*p*

23  
*mf*

28  
*f*

34 **3**

39  
*mf*

45 **Coda** *mf* *dim.*





# Сияй Иисус, сияй

Alto Horn in E $\flat$  2

*f* *dim.*

5  $\text{§}$  1 *mf*

10

16 2 to Coda *p*

22 *mf*

27

32 3 *f*

37

42  $\text{§}$  *mf*

47  $\oplus$  Coda *mf* *dim.*



# Сияй Иисус, сияй

Tenor Horn in B $\flat$  2

*f* *mf* *p* *f* *mf* *mf* *mf* *mf* *mf* *dim.*

5 §1

11

17 2 to Coda

23

28

33 3

38

43 §

47 Coda



# Сияй Иисус, сияй

Tuba 1

6

12

18 2 to Coda

24

30 3

36

42

47  $\oplus$  Coda dim.

*f* *mf* *p* *mf* *f* *mf* *dim.*

# Сияй Иисус, сияй

Tuba 2

*f* *mf* *dim.* § 1

6

12

17 *p* § 2 to Coda

23 *mf*

29 *f* § 3

35

41 *mf*

46 § Coda *mf* *dim.*

The musical score for Tuba 2 is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a dynamic of *f* (forte) and a first ending marked with a double bar line and a circled '1'. The music then continues through several staves, with dynamics ranging from *f* to *mf* (mezzo-forte) and *p* (piano). A second ending, marked with a double bar line and a circled '2', leads to a Coda section. The score includes first, second, and third endings, and concludes with a final cadence on a whole note. Dynamics include *f*, *mf*, *p*, and *dim.* (diminuendo).