

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

1

Flute *ff* *mf*

Clarinet in B $\flat$  *ff* *mf*

Soprano Saxophone *ff* *mf*

Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *p* *mf*

Baritone Saxophone *ff* *mf*

French Horn in E $\flat$  *f* *mf*

Trumpet in B $\flat$  *ff*

Trombone *ff*

Snare Drum

Bass Drum

1

Cornet in B $\flat$  *ff* *mf*

Alto Horn in E $\flat$  *ff* *mf*

Horn in B $\flat$  *ff* *mf*

Baritone Horn *ff* *p* *mf*

Tuba *ff* *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Сей Благое Семя' (Sey Blagoye Semya). The tempo is 'Allegretto' with a metronome marking of 120 beats per minute, and the mood is 'Радостно' (Joyful). The score is divided into three systems. The first system includes Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes French Horn in E-flat, Trumpet in B-flat, Trombone, Snare Drum, and Bass Drum. The third system includes Cornet in B-flat, Alto Horn in E-flat, Horn in B-flat, Baritone Horn, and Tuba. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf) and piano (p). A first ending bracket is present in each system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This musical score is for a symphony orchestra and a vocal soloist. It consists of 15 staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, with a repeat sign and a first ending bracket at the beginning of the second system. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Conductor (Cnt.), E-flat Horn (Eb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score features various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The tempo or performance style is indicated by *sp* (sostenuto) at the end of the piece. The score is numbered 6 at the top left and 2 in a box at the top of the second system.

11

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

3

4

3

4

*sp*

*f*

*p*

*f*

*sp*

*f*

*sp*

*f*

*sp*

*f*

*sp*

*f*

*f*

This page of a musical score covers measures 16 through 20. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- E♭ Alto Horn (Eb A. Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Soprano Vocalist (Cnt.)
- E♭ Alto Horn (Eb A. Hn.)
- B♭ Horn (B♭ Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

The score includes various musical notations such as stems, beams, and slurs. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions like accents (>) and hairpins are present. Rehearsal marks are indicated by boxed numbers: 12, 13, and 5. The vocal line features a melodic line with lyrics written below the notes.

21

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

6

6

6



This page of a musical score, page 7, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.) in Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) configurations, Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Contrabass Trombone (Tba.). The string section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cnt.). The score is written in 4/4 time with a key signature of one flat (Bb). A first ending bracket labeled '8' spans measures 31 through 34. The music is marked with a forte (*f*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts are marked with '7' above the notes, indicating a specific rhythmic pattern.

35

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*ff*

*fff*

*ff*

*fff*

*ff*

*ff ff*



# Сей Благое Семя

*Allegretto*  
*Радостно* ♩=120

Flute

Musical staff 1: Flute part, measures 1-4. Dynamics: *ff*, *mf*. Includes first ending bracket.

Musical staff 2: Flute part, measures 5-8. Dynamics: *f*. Includes second ending bracket.

Musical staff 3: Flute part, measures 9-16. Dynamics: *f*. Includes third and fourth ending brackets.

Musical staff 4: Flute part, measures 17-20. Dynamics: *f*. Includes first, second, and fifth ending brackets.

Musical staff 5: Flute part, measures 21-23. Dynamics: *f*.

Musical staff 6: Flute part, measures 24-26. Dynamics: *f*.

Musical staff 7: Flute part, measures 27-30. Dynamics: *mf*.

Musical staff 8: Flute part, measures 31-34. Dynamics: *f*.

Musical staff 9: Flute part, measures 35-38. Dynamics: *f*.

# Сей Благое Семя

*Allegretto*  
*Радостно* ♩=120

Clarinet in B $\flat$  1

*ff* **1** *mf*

4 **2** *f*

8 **3** **4** *f*

16 **1** **2** **3**

20 **5** *f*

23 **6**

26 **7** *mf*

30 **8** *f*

34

37

# Сей Благое Семя

*Allegretto* ♩=120

*Радостно*

Clarinet in B $\flat$  2

ff

mf

4

f

8

3

4

f

16

1.2.

3.

20

5

f

23

6

26

7

mf

30

8

f

34

37

Detailed description: This is a musical score for a Clarinet in B-flat, part 2 of a piece titled 'Сей Благое Семя'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The mood is 'Радостно' (Joyful). The piece begins with a fortissimo (ff) dynamic and features several first endings (marked 1, 2, 3, 4) and a fifth ending (marked 5). The dynamics fluctuate, including mezzo-forte (mf) and fortissimo (f). The score concludes with a final cadence at measure 37.

# Сей Благое Семя

*Allegretto* ♩=120

*Радостно*

1

Clarinet in B $\flat$  3

ff

mf

f

f

1.2.

3.

f

6

mf

f

37

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Soprano Saxophone

The musical score is written for Soprano Saxophone in C major, 2/4 time, with a tempo of Allegretto (♩=120) and the instruction "Радостно" (Joyfully). The score consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-3): *ff* (first ending), *mf* (second ending).
- Staff 2 (measures 4-7): *f* (second ending).
- Staff 3 (measures 8-12): *sp* (third ending).
- Staff 4 (measures 13-17): *f* (fourth ending).
- Staff 5 (measures 18-21): *f* (first ending), *f* (second ending).
- Staff 6 (measures 22-24): *f* (sixth ending).
- Staff 7 (measures 25-28): *mf* (seventh ending).
- Staff 8 (measures 29-33): *f* (eighth ending).
- Staff 9 (measures 34-36): *f* (ninth ending).
- Staff 10 (measures 37-40): *f* (tenth ending).

# Сей Благое Семя

Allegretto ♩=120

*Радостно*

Alto Saxophone

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of ten staves of music, numbered 1 through 37. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The mood is 'Радостно' (Joyful). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *sp* (sostenuto) and *f* (forte) with a hairpin. The score features several first endings, numbered 1 through 8, which are boxed. The first ending is at the beginning of the piece. The second ending is at measure 4. The third ending is at measure 8. The fourth ending is at measure 13. The fifth ending is at measure 18, which includes first and second endings. The sixth ending is at measure 22. The seventh ending is at measure 25. The eighth ending is at measure 29, which includes a hairpin. The score concludes with a final cadence at measure 37.

# Сей Благое Семя

Allegretto ♩=120  
Радостно

Tenor Saxophone

The musical score is written for Tenor Saxophone in common time (C). It consists of ten staves of music, numbered 1 through 37. The piece is marked 'Allegretto' with a tempo of 120 beats per minute and 'Радостно' (Joyful). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are eight numbered first endings (1-8) marked with boxes. The piece concludes with a final double bar line.

1

*ff* *p*

5

*mf* *sf* *f*

10

3

14

*sp* *f*

18

1. 2. 3. 5

*f* *ff*

22

6

26

7

*mf*

30

8

*f*

34

37

# Сей Благое Семя

Allegretto ♩=120

Радостно

Baritone Saxophone

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music, each starting with a measure number. The score includes various dynamics and articulations:

- Staff 1 (measures 1-5): Starts with a *ff* dynamic. Measure 1 has a fermata. Measure 5 has a *mf* dynamic. Rehearsal mark 1 is at the start of measure 5.
- Staff 2 (measures 6-9): Starts with a *f* dynamic. Rehearsal mark 2 is at the start of measure 6.
- Staff 3 (measures 10-13): Starts with a *sp* dynamic. Rehearsal mark 3 is at the start of measure 10.
- Staff 4 (measures 14-17): Starts with a *f* dynamic. Rehearsal mark 4 is at the start of measure 14.
- Staff 5 (measures 18-21): Features a first ending (1.2.) and a second ending (3.). Rehearsal mark 5 is at the start of measure 18. The dynamic is *ff*.
- Staff 6 (measures 22-25): Rehearsal mark 6 is at the start of measure 22.
- Staff 7 (measures 26-29): Rehearsal mark 7 is at the start of measure 26. The dynamic is *mf*.
- Staff 8 (measures 30-33): Rehearsal mark 8 is at the start of measure 30. The dynamic is *f*.
- Staff 9 (measures 34-37): Ends with a *ff* dynamic. Rehearsal mark 8 is also indicated at the start of measure 34.



# Сей Благое Семя

Allegretto ♩=120

Радостно

1

French Horn in E♭ 1

4

8

12

16

19

22

25

28

32

35

# Сей Благое Семя

Allegretto ♩=120  
Радостно

1

French Horn in E♭ 2

French Horn in E♭ 2

*f* *mf*

2

*f*

3

*sp*

4

*f*

1.2.

5

*f*

6

25

7

*mf*

8

*f*

35

*ff*

# Сей Благое Семя

*Allegretto*  
*Радостно* ♩=120

Trumpet in B♭ 1

1 3

*ff* *sf*

7 2 3 3

*f* *p*

14 4

*f*

18 1.2. 3. 5

*ff*

23 6

*mf*

28 7

*mf*

32 8

*f*

36

*f*

# Сей Благое Семя

Trumpet in B $\flat$  2

*Allegretto*  $\text{♩} = 120$   
*Радостно*

**1** **3** *ff* *sf*

**2** **3** **3** *f* *p*

**4** *f*

**5** 1.2. 3. *ff*

**6** *mf*

**7**

**8** *f*

**36**

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Trombone 1

*ff* *sf*

7 *f*

11 *p* *f*

15 *f*

18 *f* *ff*

22 *ff*

26 *mf*

30 *mf*

33

36 *ff*

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Trombone 2

1 3

*ff* *sf*

7

2

*f*

11

3

*p* *f*

15

4

18

1.2.

3.

5

*f* *ff*

22

6

26

7

*mf*

30

8

*f*

33

36

*ff*

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

1

Trombone 3

*ff*

4

2

*f*

8

3

*sp*

12

4

*f*

16

1.2.

3.

*f*

20

5

*ff*

24

6

*ff*

28

7

*mf*

32

8

*f*

35

*ff*

# Сей Благое Семя

Snare Drum *Allegretto*  $\text{♩} = 120$   
*Радостно*

1

4

8

11 3

14 4

17 1.2. 3.

20 5

24 6

28 7

31 8





# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Bass Drum

The musical score is written on a single staff with a common time signature (C). It consists of 36 measures, divided into 9 systems of 4 measures each. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, including a full-measure rest in measure 1. Dynamic markings include accents (>) in measures 5, 6, and 7. Rehearsal marks are placed at the beginning of measures 1, 5, 9, 13, 20, 25, 30, and 34. A first ending bracket spans measures 17-18, with a second ending bracket spanning measures 19-20. The score concludes with a double bar line at the end of measure 36.

1

4

8

12

16

20

25

30

34

1.2.

3.

5

6

7

8

# Сей Благое Семя

*Allegretto*  
*Радостно* ♩=120

Cornet in B♭ 1

The musical score for Cornet in B♭ 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegretto* and *Радостно* with a metronome marking of ♩=120. The first measure is marked with a boxed '1'. The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The second staff starts at measure 4 and includes a boxed '2' and a *f* (forte) dynamic. The third staff starts at measure 8 and includes boxed '3' and '4' markings. The fourth staff starts at measure 16 and includes first and second endings marked '1.2.' and '3.'. The fifth staff starts at measure 20 and includes a boxed '5' and a *f* dynamic. The sixth staff starts at measure 23 and includes a boxed '6'. The seventh staff starts at measure 26 and includes a boxed '7' and a *mf* dynamic. The eighth staff starts at measure 30 and includes a boxed '8' and a *f* dynamic. The ninth staff starts at measure 34. The tenth staff starts at measure 37 and ends with a double bar line.

# Сей Благое Семя

*Allargando*  $\text{♩} = 120$

Cornet in B $\flat$  2

1

*ff* *mf*

4 2

8 3 4 4 *f*

16 1.2. 3.

20 5 *f*

23 6

26 7 *mf*

30 8 *f*

34

37

Detailed description: This is a musical score for a Cornet in B-flat, part 2. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. A rehearsal mark '1' is placed above the staff. The second staff has a measure rest for 4 measures, followed by music starting with a dynamic marking of *mf*. A rehearsal mark '2' is placed above the staff. The third staff has a measure rest for 8 measures, followed by music starting with a dynamic marking of *f*. Rehearsal marks '3' and '4' are placed above the staff. The fourth staff has a measure rest for 16 measures, followed by music starting with a dynamic marking of *f*. Rehearsal marks '1.2.' and '3.' are placed above the staff. The fifth staff has a measure rest for 20 measures, followed by music starting with a dynamic marking of *f*. A rehearsal mark '5' is placed above the staff. The sixth staff has a measure rest for 23 measures, followed by music starting with a dynamic marking of *f*. A rehearsal mark '6' is placed above the staff. The seventh staff has a measure rest for 26 measures, followed by music starting with a dynamic marking of *mf*. A rehearsal mark '7' is placed above the staff. The eighth staff has a measure rest for 30 measures, followed by music starting with a dynamic marking of *f*. A rehearsal mark '8' is placed above the staff. The ninth staff has a measure rest for 34 measures, followed by music starting with a dynamic marking of *f*. The tenth staff has a measure rest for 37 measures, followed by music starting with a dynamic marking of *f*. The score concludes with a double bar line.

# Сей Благое Семя

Allegretto ♩=120

Радостно

1

Alto Horn in E♭ 1

ff

4

2

f

8

3

p

12

4

f

16

1.2.

19

5

f

22

6

25

28

7

mf

32

8

f

35

ff

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

1

Alto Horn in E♭ 2

*ff* *mf*

4

*mf*

2

8

*f*

3

12

*sp* *f*

4

16

*f* 1.2.

19

3. *f*

5

22

*f*

6

25

*f*

28

*mf*

7

32

*f*

8

35

*ff*

*ff*

# Сей Благое Семя

Allegretto ♩=120  
Радостно

Tenor Horn in B $\flat$  1

ff

mf sf f

sp

f

1.2. 3 f ff

6

mf

f

mf

# Сей Благое Семя

*Allegretto* ♩=120

*Радостно*

1

Tenor Horn in B♭ 2

*ff*

4

2

*f*

8

3

*sp*

12

4

*f*

16

1.2.

19

3.

5

*ff*

23

6

27

7

*mf*

31

8

*f*

35

*ff*



# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Baritone Horn

1

*ff* *p*

5

*mf* *sf* *f*

10

*sp*

14

*f*

18

1.2. 3. *ff*

22

6

26

*mf*

7

30

*f*

8

35

*mf*

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

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100

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Tuba 1

1

*ff* *mf*

5

2

*f*

9

3

*sp*

13

4

*f*

17

5

1.2. 3. *ff*

21

6

*ff*

25

7

*mf*

29

8

*f*

33

*f*

36

*ff*

# Сей Благое Семя

*Allegretto* ♩=120  
*Радостно*

Tuba 2

1

5

9

13

17

21

25

29

33

36

*ff*

*mf*

*f*

*sp*

*f*

1.2.

3.

*ff*

*mf*

*f*

*ff*