

Свершилось Чудо Воскресенья

Бодро

Flute
f

1&2
Clarinet in B \flat
f

3
f

Alto Saxophone
f

Alto Horn in E \flat
f

Trumpet in B \flat
f

Cornet in B \flat
f

Tenor Horn
f

Trombone
f

Baritone Horn
f

Tuba
f

5

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

g

8

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

mf

f

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, specifically measures 8, 9, and 10. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key signature of one flat (B♭) and a common time signature (C). Measure 8 begins with a dynamic marking of *mf*. Measure 9 continues with *mf*. Measure 10 features a variety of dynamics, including *mf* and *f*. Several instruments play triplets in measure 10, indicated by a '3' above the notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for a brass and woodwind ensemble, page 4. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is in 4/4 time and features a first ending bracketed with a '1' above the first measure of each staff. The dynamic marking *f* (forte) is present in the woodwind parts. The woodwind parts (Fl., Cl., A. Sax.) play a rhythmic pattern of eighth notes, while the brass parts (Eb A. Hn., Tpt., Cnt., T. Hn., Tbn., Bar. Hn., Tba.) play a similar pattern of eighth notes. The Tuba part is in the bass clef and plays a pattern of eighth notes.

The score is divided into three measures. The first measure is marked with a first ending bracket and a '1' above it. The second and third measures continue the rhythmic pattern. The woodwind parts are marked with *f* (forte) in the first measure of each staff.

14

This musical score page contains measures 14 through 17 for a woodwind and brass ensemble. The instruments are arranged vertically as follows: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in 7/8 time with a key signature of one flat (Bb). Measures 14 and 15 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. Measures 16 and 17 are primarily composed of sustained chords and simple melodic lines. The woodwinds (Fl., Cl., A. Sax., Eb A. Hn., Tpt., Cnt.) play more active parts, while the brass instruments (T. Hn., Tbn., Bar. Hn., Tba.) provide harmonic support with sustained notes and occasional melodic fragments.

2

18

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

This page of the musical score, page 6, contains the notation for measures 18 through 21. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of two flats and a 4/4 time signature. A boxed number '2' is placed above the second measure of the Flute and Contrabassoon staves, indicating a second ending or a specific performance instruction. The notation includes various rhythmic values, stems, and articulation marks such as accents and slurs.

Musical score for measures 22-24, featuring woodwinds and brass instruments. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a whole rest in measure 22, followed by eighth notes in measures 23 and 24.
- Cl.** (Clarinet): Treble clef, starting with a whole rest in measure 22, followed by eighth notes in measures 23 and 24.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a whole rest in measure 22, followed by eighth notes in measures 23 and 24.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, playing a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24.
- Tpt.** (Trumpet): Treble clef, playing a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24.
- Cnt.** (Cornet): Treble clef, starting with a whole rest in measure 22, followed by eighth notes in measures 23 and 24.
- T. Hn.** (Tenor Horn): Treble clef, playing a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24.
- Tbn.** (Tuba): Bass clef, playing a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24.
- Bar. Hn.** (Baritone Horn): Treble clef, playing a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24.
- Tba.** (Tuba): Bass clef, playing eighth notes in measures 22, 23, and 24.

25

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

3

3

Detailed description: This page of a musical score, numbered 8, contains measures 25 through 27. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Eb Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measure 25 begins with a '25' above the Flute staff. A triplet of eighth notes is marked with a '3' in a box above the Flute staff in measure 27. A similar triplet is marked with a '3' in a box above the Contrabass staff in measure 27. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bottom of the page shows the continuation of the Tuba part from the previous page.

28

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 7/8 time and begins at measure 28. The first three measures (28-30) feature a complex rhythmic pattern with many eighth and sixteenth notes. In measure 31, there is a significant change in texture, with several instruments (A. Sax., Tpt., Cnt., Tbn., Bar. Hn., and Tba.) playing sustained notes or chords, while others continue with rhythmic patterns. The score includes various musical notations such as beams, slurs, and dynamic markings.

32

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

1.

Свершилось Чудо Воскресенья

Бодро

Flute 1

Measures 1-4: Flute 1 part. Dynamics: *f*. Includes a triplet of eighth notes and a fermata over a quarter note.

Measures 5-8: Flute 1 part. Includes a trill and a fermata over a quarter note.

Measures 9-12: Flute 1 part. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a first ending bracket labeled '1'.

Measures 13-16: Flute 1 part. Includes a triplet of eighth notes and a fermata over a quarter note.

Measures 17-20: Flute 1 part. Includes a second ending bracket labeled '2'.

Measures 21-24: Flute 1 part. Includes a fermata over a quarter note.

Measures 25-28: Flute 1 part. Includes a third ending bracket labeled '3'.

Measures 29-32: Flute 1 part. Includes a triplet of eighth notes and a fermata over a quarter note.

Measures 33-36: Flute 1 part. Includes first and second endings, dynamics *f*, and a *rit.* marking.

Свершилось Чудо Воскресенья

Flute 2

Бодро

f

3

5

tr

9

1

mf

3

f

13

17

2

21

25

3

29

33

1.

2. *rit.*

3

f

Свершилось Чудо Воскресенья

Clarinet in B \flat 1

Бодро

f

5

9 *mf* *f* 1

13

17 2

22

26 3

30

33 1. 2. *rit.* *f*

Свершилось Чудо Воскресенья

Clarinet in B \flat 2

Бодро

f

3

5

10 *mf* *f* 1

14

18 2

22

26 3

30

33 1. 3 2. *rit.* *f*

Свершилось Чудо Воскресенья

Clarinet in B \flat 3

Бодро

f

5

10 *mf* *f* 1

13

17 2

22 3

26 3

30 1.

34 3 2. *rit.* *f*

Свершилось Чудо Воскресенья

Alto Saxophone 1

Бодро

f

3

5

10 *mf* *f* 1

14

18 2

23 3

28

33 1. 2. *rit.* *f* 3

Свершилось Чудо Воскресенья

Alto Saxophone 2

Бодро

f

5

10

mf

3

1

f

13

17

2

22

27

3

32

1.

34

2.

rit.

f

3

Свершилось Чудо Воскресенья

Alto Horn in E \flat 1

Бодро

f

5

9

mf

12

16

20

24

27

31

34

rit.

f

Свершилось Чудо Воскресенья

Alto Horn in E \flat 2

Бодро

f

3

5

9

mf

13

17

21

3

25

3

29

33

1.

3

2.rit.

f

Свершилось Чудо Воскресенья

Trumpet in B \flat 1

Бодро

f

5

9

mf

13

17

22

26

30

33

1. 2. *rit.*

f

Detailed description of the musical score: The score is for a single trumpet part in B-flat. It is written in 4/4 time. The first staff begins with a dynamic marking of 'f' and the tempo instruction 'Бодро'. The music starts with a whole note, followed by a triplet of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff features a triplet of eighth notes, a first ending bracket, and a dynamic marking of 'mf'. The fourth staff continues with eighth notes and a quarter note. The fifth staff has a second ending bracket. The sixth staff starts with a triplet of eighth notes. The seventh staff continues with eighth notes and a quarter note. The eighth staff continues with eighth notes and a quarter note. The ninth staff concludes with a first ending bracket, a dynamic marking of 'f', and a 'rit.' instruction.

Свершилось Чудо Воскресенья

Trumpet in B \flat 2

Бодро

f

3

5

9

13

17

22

26

30

34

mf

1

2

3

1.

2.

rit.

f

Свершилось Чудо Воскресенья

Бодро

Cornet in B♭ 1

f

5

10 *mf*

14

18

22

26

30

34 *rit.* *f*

Свершилось Чудо Воскресенья

Cornet in B \flat 2

Бодро

f

3

5

10

mf

14

18

22

26

30

34

3

2.

rit.

f

Свершилось Чудо Воскресенья

Бодро

Tenor Horn 1

f

3

5

9

mf

13

18

22

26

30

34

1.

2.

rit.

f

3

Свершилось Чудо Воскресенья

Бодро

Tenor Horn 2

1. *f* 3

5

9 *mf* 3 *f* 1

13

18 2

22 3

26 3

30

33 1. 2. *rit.* *f* 3

Свершилось Чудо Воскресенья

Trombone 1

Бодро

f 3

5

9 *mf* *f* 1

14

19 2 3

23

27 3

31 1.

34 3 2. *rit.* *f*

Свершилось Чудо Воскресенья

Бодро

Trombone 2

f

5

9

mf *f*

14

19

23

27

31

34

f *rit.*

Свершилось Чудо Воскресенья

Бодро

Trombone 3

f

5

9

mf *f*

13

17

21

25

29

33

1. *f*

2. *rit.*

Свершилось Чудо Воскресенья

Baritone Horn

Бодро

f

3

5

9

mf *f*

1

13

18

2

22

3

26

3

30

1.

34

2.

rit.

f

Свершилось Чудо Воскресенья

Бодро

Tuba 1

f

5

9

mf

13

17

21

25

29

33

1.

3

2.

rit.

f

Свершилось Чудо Воскресенья

Бодро **3**

Tuba 2 *f*

5

9 **1** *mf* **3**

13

17 **2**

21

25 **3**

29

33 **1.** **3** **2.** *rit.* *f*