

Радуйся Мир!

Maestoso

Flute *ff*

Oboe

Clarinet Bb 1 *ff*

Clarinet Bb 2 *ff*

Alto Sax. Eb 1 *ff*

Tenor Sax. Bb

Bassoon *ff*

Fr. Horn Eb 1 *ff* [1]

Trumpet Bb 1 *ff* 3

Trombone 1 *ff* 3

Trombone 3 *ff*

Percussion *ff* 3

Cornet Bb 1 *ff* [1]

Cornet Bb 2 *ff*

Alto Horn Eb 1 *ff*

Tenor Horn Bb 1 *ff*

Tenor Horn Bb 2 *ff*

Baritone Horn Bb *ff*

Tuba 1 *ff*

This page of musical notation is a score for a piano piece, consisting of 18 staves. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems, each containing nine staves. The first system includes dynamic markings such as *f* (forte) and *p* (piano), and articulation symbols like accents and slurs. The second system includes dynamic markings such as *p* and *f*, and articulation symbols like accents and slurs. The notation is written in a key signature of two flats and a time signature of 4/4. The score is a page from a larger work, as indicated by the page number '2' in the top right corner.

1.2. 3. *Poco zít.*

The musical score is organized into three systems. The first system consists of seven staves, with the first six in treble clef and the seventh in bass clef. It features first and second endings. The second system has four staves, with the first two in treble clef and the last two in bass clef, and includes the tempo marking *Poco zít.* The third system consists of seven staves, with the first six in treble clef and the seventh in bass clef, also including the tempo marking *Poco zít.* The score contains various musical notations including slurs, ties, and ornaments.

Радуйся Мир!

Flute

Maestoso

ff

[1]

tr~~~~

[2]

tr~~~~

[3]

f

1.2.

3.

Poco zit.

Радуйся Мир!

Oboe

Maestoso

ff

[1]

[2]

tr~~~~

tr~~~~

[3]

f

1.2.

3.

Poco rit.

Радуйся Мир!

Maestoso

Clarinet Bb 1

The musical score for Clarinet Bb 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a *ff* dynamic. The second staff continues the melody, featuring a first ending bracket labeled [1], a second ending bracket labeled [2], and a third ending bracket labeled [3]. Trills are indicated with a 'tr' symbol and a wavy line. The dynamic *f* is marked at the end of the second staff. The third staff contains first and second endings, with the first ending marked '1.2.' and the second ending marked '3.'. The tempo marking *Poco zit.* is placed above the second ending. The piece concludes with a double bar line.

Радуйся Мир!

Clarinet Bb 2

Maestoso
ff

[1]

[2]

tr~~~~

tr~~~~

[3]

f

1.2.

3.

Poco zit.

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Clarinet Bb 3

Maestoso

ff

[1]

[2]

tr~~~~

tr~~~~

[3]

f

1.2.

3.

Poco rit.

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Alto Sax. Eb 1

Maestoso

ff

[1]

[2]

[3]

f

1.2.

3.

Poco zit.

Радуйся Мир!

Alto Sax. Eb 2

Maestoso

ff

[1]

[2]

[3]

f

1.2.

3.

Poco zit.

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Tenor Sax. Bb

Maestoso

ff

[1]

[2]

[3]

f

1.2.

3.

Poco rit.

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Bassoon *Maestoso*

ff [1]

p [3]

1.2. 3. *Poco zit.*

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French Horn Eb 1

Maestoso *ff* [1]

[2] *p* [3] *f*

1.2. 3. *Poco zit.*

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Fr. Horn Eb 2

Maestoso *ff* [1]

[2] *p* [3] *f*

1.2. 3. *Poco rit.*

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Trumpet Bb 1

Maestoso

ff

3

[1]

p

[2]

[3]

1.2.

3.

Poco zit.

The musical score for Trumpet Bb 1 is written in 2/4 time and B-flat major. It begins with a *Maestoso* tempo and a fortissimo (*ff*) dynamic. The first staff contains a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a first ending bracket labeled [2]. The third staff starts with a forte (*f*) dynamic, includes a first ending bracket labeled [3], and a second ending bracket labeled 3. with a repeat sign. The tempo changes to *Poco zit.* at the end of the third staff. The fourth staff is a short concluding phrase.

Радуйся Мир!

Trumpet Bb 2

Maestoso
ff

3

[1]

[2]

p

[3]

1.2.

3.

Poco zit.

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Cornet Bb 1

Maestoso

ff

[1]

[2]

p

[3]

1.2.

3.

Poco zit.

Радуйся Мир!

Cornet Bb 2

Maestoso

ff

[1]

[2]

p

[3]

1.2.

3.

Poco zit.

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Alto Horn Eb 1

Maestoso [1]

ff

[2] [3]

p *f*

1.2. 3.

Poco zit.

Poco zit.

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Alto Horn Eb 2

Maestoso [1]

ff

[2] [3]

p *f*

1.2. 3.

Poco zit.

Радуйся Мир!

Tenor Horn Bb 1

Maestoso

ff

[1]

[2]

[3]

f

f

f

1.2.

3.

Poco zit.

The musical score is written for Tenor Horn Bb 1 in 2/4 time. The first staff begins with a *Maestoso* tempo marking and a fortissimo (*ff*) dynamic. It contains a melodic line with a first ending bracket labeled [1]. The second staff continues the melody with a second ending bracket labeled [2] and a fortissimo (*f*) dynamic. The third staff concludes with a third ending bracket labeled [3], a fortissimo (*f*) dynamic, and a *Poco zit.* (Poco zitto) marking. The piece ends with a first ending bracket labeled 1.2. and a final measure with a repeat sign.

Радуйся Мир!

Tenor Horn Bb 2

Maestoso *ff* [1]

[2] *p* [3] *f*

1.2. 3. *Poco rit.*

The musical score is written for Tenor Horn Bb 2 in 2/4 time. It consists of three staves. The first staff begins with the tempo marking *Maestoso* and the dynamic marking *ff*. It contains a sequence of notes with a first ending bracket labeled [1]. The second staff continues the melody with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and includes a second ending bracket labeled [2] and a third ending bracket labeled [3]. The third staff starts with a first ending bracket labeled 1.2., followed by a double bar line and a third ending bracket labeled 3., and concludes with the tempo marking *Poco rit.*

Радуйся Мир!

Baritone Horn Bb

Maestoso

ff

[1]

[2]

[3]

f

f

f

1.2.

3.

Poco rit.

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Tuba 1

Maestoso

ff

[1]

[2]

p

[3]

f

1.2.

3.

Poco zit.

Радуйся Мир!

Tuba 2

Maestoso [1]

ff

[2] *p* [3] *f*

1.2. 3.

Poco rit.

Радуйся Мир!

Percussion

Maestoso

