

Одарённые Спасеньем

Решительно 1

Flute *f*

Clarinet in B♭ *ff*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Решительно 1

Trumpet in B♭ *f*

Trombone *ff* *mf* *solo*

Snare Drum *f* *mf*

Cymbals *f* *mf*

Bass Drum *f* *mf*

Решительно 1

Cornet in B♭ *f*

Alto Horn in E♭ *f* *mf* *solo*

Tenor Horn in B♭ *f* *mf*

Baritone Horn *f* *mf* *solo*

Tuba *f* *mf*

This page contains a musical score for measures 6 through 10. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 6-7 feature a melodic line with a *mf* dynamic. Measures 8-10 continue with a similar melodic pattern.
- Clarinet (Cl.):** Measures 6-7 feature a melodic line with a *mf* dynamic. Measures 8-10 continue with a similar melodic pattern.
- Alto Saxophone (A. Sax.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Trumpet (Tpt.):** Measures 6-7 feature a melodic line with a *mf* dynamic. Measures 8-10 continue with a similar melodic pattern.
- Trombone (Tbn.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Snare Drum (S. D.):** Measures 6-10 feature a rhythmic pattern with a *f* dynamic.
- Cymbal (Cym.):** Measures 6-10 feature a rhythmic pattern with a *mf* dynamic.
- Conductor (Cnt.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- E♭ Alto Horn (E♭ A. Hn.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- B♭ Tenor Horn (B♭ T. Hn.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Baritone Horn (Bar. Hn.):** Measures 6-10 feature a melodic line with a *mf* dynamic.
- Tuba (Tba.):** Measures 6-10 feature a melodic line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and repeat signs with first and second endings. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

11

Fl. *mf* **3**

Cl. *mf* *f*

A. Sax.

T. Sax.

B. Sax.

Tpt. *mf* **3**

Tbn. *f*

S. D.

Cym. *f*

Cnt. *mf* **3**

E♭ A. Hn. *f*

B♭ T. Hn.

Bar. Hn. *f*

Tba. *f*

26

5

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

S. D.

Cym.

5

Cnt.

E♭ A. Hn.

B♭ T. Hn.

Bar. Hn.

Tba.

Одарённые Спасеньем

Решительно *tr*

Flute 1

f

1

6 *mf*

2

10 *mf*

3

15 *f* *8va*

19 *mf*

4

24 *mf* *to Coda*

5

30 *f* *8va*

33 *mf* *tr* *8va* *Coda*

(8)

Одарённые Спасеньем

Решительно

Flute 2

1

6

mf

10

mf

15

f

19

4

24

mf

to Coda

5

30

8va

f

33

trill

Coda

Одарённые Спасеньем

Решительно

1

Clarinet in B \flat 2

Trill
f

6

mf

11

mf *f*

16

f

21

mf *to Coda*

26

5

32

34

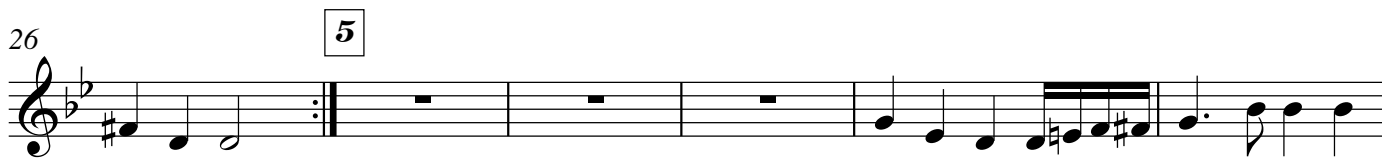
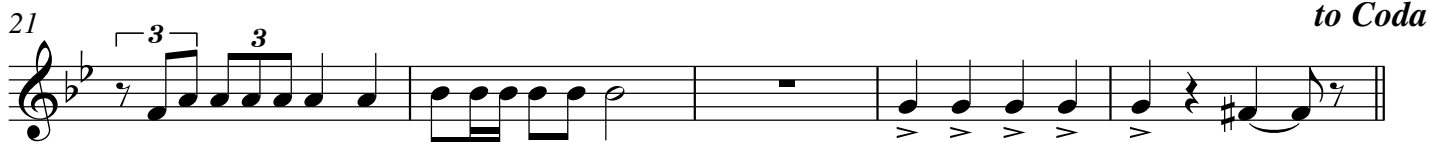
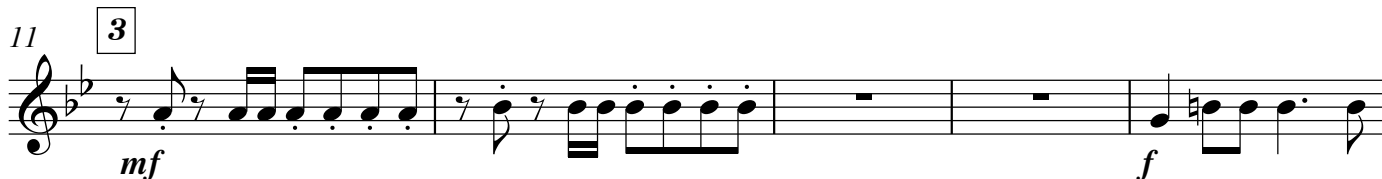
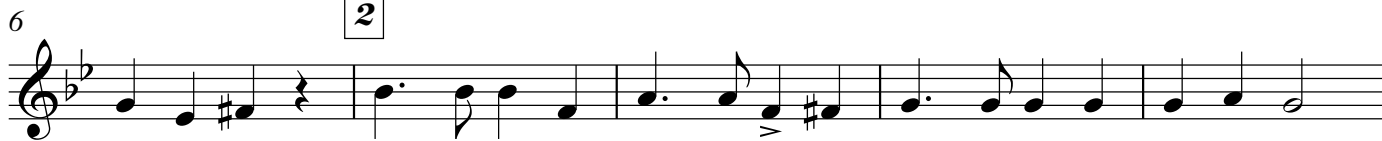
Trill
Coda
mp

Одарённые Спасеньем

Решительно

1

Clarinet in B \flat 3



Одарённые Спасеньем

Решительно

Alto Saxophone 1

1

f

6

2

3

mf

13

18

4

f

24

to Coda

5

mf *mf*

30

33

§ Coda

Одарённые Спасеньем

Решительно

1

Alto Saxophone 2

f

6

mf

3

13

18

f

4

24

to Coda

mf

5

mf

30

33

‡ Coda

Одарённые Спасеньем

Решительно

1

Tenor Saxophone

1

2

3

mf

12

18

4

23

to Coda

5

mf

28

32

Coda

Одарённые Спасеньем

Решительно

1

Trumpet in B♭ 1

f

6

mf

11

mf

15

solo

19

mf *f* 3

24

mf 3 3 3 *to Coda* *mf* 3

28

mf 3

33

Coda solo 3 *mp*

Одарённые Спасеньем

Решительно

1

Trumpet in B♭ 2

Musical staff 1: Trumpet in B♭ 2, measures 1-5. Key signature: two flats, time signature: 4/4. Dynamics: *f*.

Musical staff 2: Measures 6-10. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 3: Measures 11-14. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 4: Measures 15-19. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 5: Measures 20-24. Key signature: two flats, time signature: 4/4. Dynamics: *f*, *mf*.

Musical staff 6: Measures 25-29. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 7: Measures 30-32. Key signature: two flats, time signature: 4/4.

Musical staff 8: Measures 33-36. Key signature: two flats, time signature: 4/4. Dynamics: *mp*.

§ Coda

Одарённые Спасеньем

Решительно

Trombone 1

f *mf* *f* *mf*

5 10 15 20 25 30 33

1 solo 2 3 4 5

to Coda Coda

Одарённые Спасеньем

Решительно

Trombone 2

f *mf*

6

11

16

20

25

30

33

Одарённые Спасеньем

Решительно

Snare Drum 4/4 *f* 1 *mf*

5 2

10 3 *f*

14

19 4 Coda

23 *mf* *to Coda*

27 5

31

34 Coda *mp*

Одарённые Спасеньем

Решительно

Bass Drum 4/4

f *mf*

6

f *mf*

11

f

15

колотушкой по тарелке

f

20

mf *to Coda*

26

mf

30

33

Coda

mp

Одарённые Спасеньем

Решительно

Cymbals 4/4

1 *f* 2 *f*

7 *mf* 3 *f*

13 4 Coda

20 *to Coda*

27 5

32 Coda *mp*

колотушкой по тарелке

Detailed description: The score is for Cymbals in 4/4 time. It consists of five numbered measures. Measure 1 starts with a dynamic of *f* and contains a half note followed by a quarter note with an accent. Measure 2 continues with a half note and a quarter note with an accent, ending with a dynamic of *f*. Measure 3 begins with a dynamic of *mf*, followed by two eighth notes with accents, a half note, and a quarter rest. It then features a triplet of eighth notes with accents, followed by a quarter note with an accent and a quarter rest. Measure 4 starts with a quarter rest, followed by two eighth notes with accents, a quarter note with an accent, and a quarter rest. Measure 5 contains a half note, a quarter note, and a quarter note. The score concludes with a *to Coda* instruction and a double bar line. A Coda symbol is placed above the final measure, which ends with a double bar line and a dynamic of *mp*.

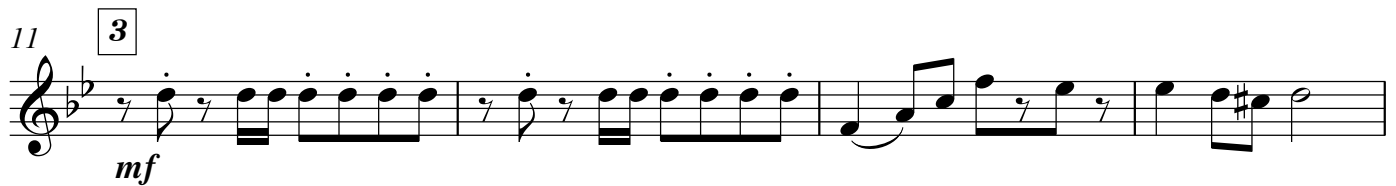
Одарённые Спасеньем

Решительно


1

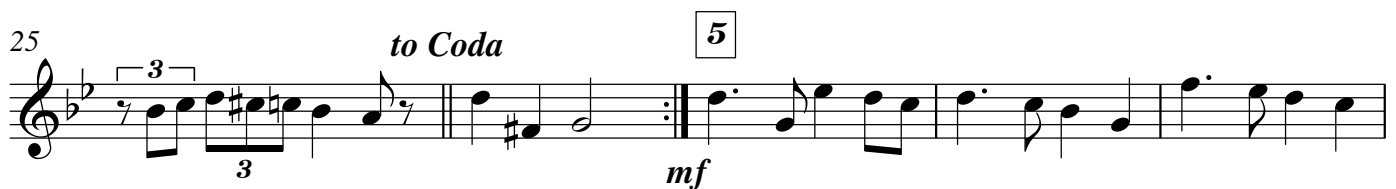
Cornet in B \flat 1 

6 

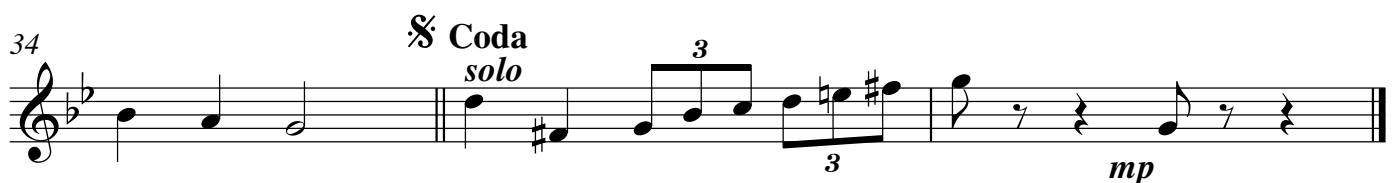
11 

15 

20 

25 *to Coda* 

30 

34 

Одарённые Спасеньем

Решительно

1

Alto Horn in E♭ 1

First staff of music, measures 1-3. Treble clef, 4/4 time signature. Dynamics: *f* (measures 1-2), *mf* (measure 3).

Second staff of music, measures 4-7. Treble clef, 4/4 time signature. Dynamic: *mf*.

Third staff of music, measures 8-11. Treble clef, 4/4 time signature. Dynamic: *mf*.

Fourth staff of music, measures 12-16. Treble clef, 4/4 time signature. Dynamic: *mf*.

Fifth staff of music, measures 17-20. Treble clef, 4/4 time signature. Dynamic: *mf*.

Sixth staff of music, measures 21-25. Treble clef, 4/4 time signature. Dynamic: *mf*. Ends with a double bar line.

to Coda

Seventh staff of music, measures 26-29. Treble clef, 4/4 time signature. Dynamic: *mf*.

Eighth staff of music, measures 30-32. Treble clef, 4/4 time signature. Dynamic: *mf*.

Ninth staff of music, measures 33-36. Treble clef, 4/4 time signature. Dynamic: *mp*. Ends with a double bar line.

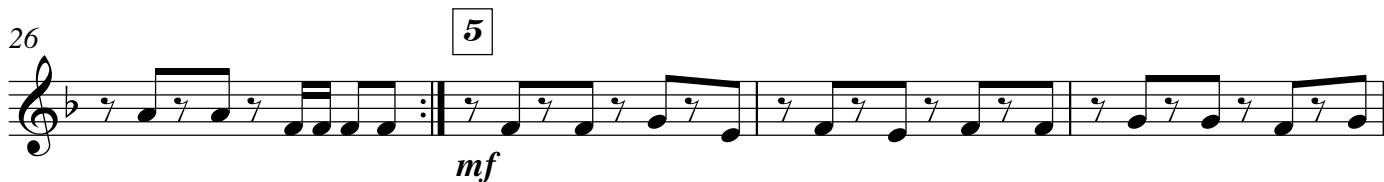
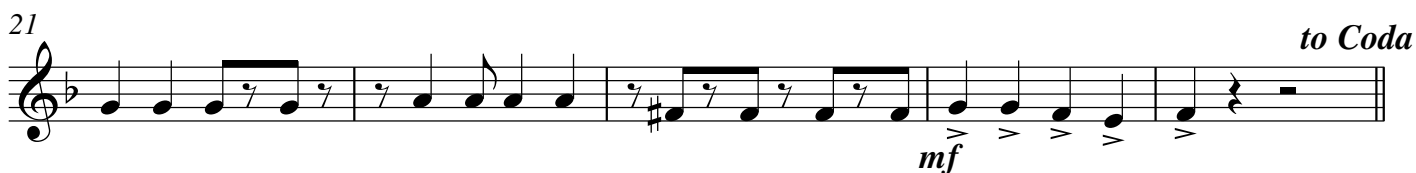
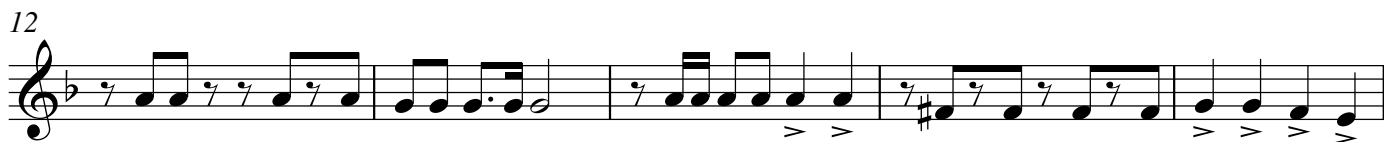
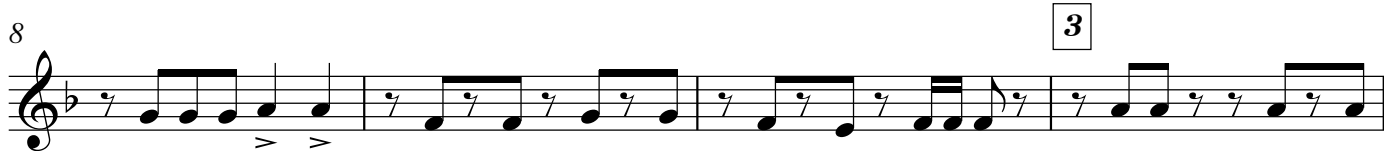
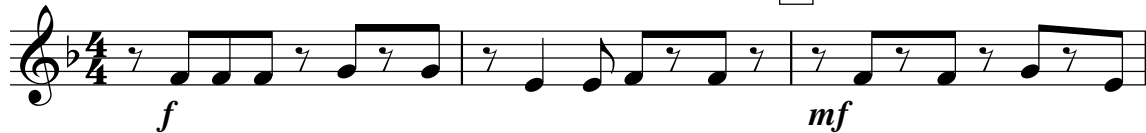
§ Coda

Одарённые Спасеньем

Решительно

1

Alto Horn in E \flat 2



Одарённые Спасеньем

Решительно

Tenor Horn in B \flat 1

5 **1** solo *mf*

10 **3** *f*

15 **4** §

20 *mf* to Coda

26 **5** *mf*

31 § Coda *mp*

Одарённые Спасеньем

Решительно

Tenor Horn in B \flat 2

1

f *mf*

4

2

8

3

12

17

4

21

mf to Coda

26

5

mf

30

33

§ Coda

mp

Одарённые Спасеньем

Решительно

Baritone Horn

1 *solo*
f *mf*

5

2

10

3
f

15

3

19

4

24

to Coda

5
mf *mf*

29

33

§ Coda

Одарённые Спасеньем

Решительно

1

Tuba 1

f *mf*

5

2

9

3

14

19

4 8

23

to Coda

27

5

31

34

8 Coda

Одарённые Спасеньем

Решительно

1

Tuba 2

f *mf*

5

2

9

3

f

14

19

4 8

23

to Coda

mf

27

5

mf

31

34

8 Coda