

7

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

13

2

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

19

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

26

4

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

32

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

5

div

39

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

6

46

This musical score page contains measures 46 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Orchestrated Bells (Orch. Bells), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 46 and 47 feature woodwinds and strings playing sustained notes. Measures 48 and 49 are characterized by a complex rhythmic pattern involving eighth and sixteenth notes, with many instruments playing triplets. The percussion section, including Snare Drum, Cymbal, and Bass Drum, provides a steady rhythmic foundation. The woodwinds and brass sections have various melodic and harmonic parts, including some instruments playing triplets. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

50

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

T. Hn.

T. Hn.

Bar.

Tba.

Конец §

Огонь Любви

Flute

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *f*

8 14 21 28 34 39 44 49

1 2 3 4 5 6

trm *trm* *trm* *trm* *trm* *trm*

f

Конец *ff*

Огонь Любви

Oboe

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff **f**

8 14 21 28 34 39 44 49

1 **2** **3** **4** **5** **6**

Конец

Огонь Любви

Clarinet in B♭ 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

1

8

2

15

3

22

4

28

34

5

39

44

6

49

Конец

Огонь Любви

Clarinet in B \flat 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff f

8 15 22 28 34 39 44 49

1 2 3 4 5 6

Конец

Огонь Любви

Clarinet in B \flat 3

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

f

1

8

f

2

15

3

22

28

4

34

5

39

44

6

49

Конец

Огонь Любви

Bassoon

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

§ 1

8

2

mf

 f

17

3

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-11

24

4

[illegible]

30

[illegible]

36

5

[illegible]

42

6

[illegible]

48

Конец §

[illegible]

Огонь Любви

Soprano Saxophone

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

trill

1

f

8

trill

2

f

15

3

22

28

4

34

5

trill

39

trill

trill

43

6

48

Конец

trill

Огонь Любви

Alto Saxophone 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

1

ff

mf

8

2

f

14

21

3

27

4

32

37

5

41

6

47

Конец

Огонь Любви

Alto Saxophone 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff mf

7

13 2

20 3

26 4

32

37 5

41 6

46

50

Конец

Огонь Любви

Tenor Saxophone 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf*

7

13 [2] *f*

20 [3]

25 [4]

30

36 [5]

42 [6]

47

50 *Конец* *ff*

Огонь Любви

Tenor Saxophone 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff **mf**

7

13 **f**

20

25

30

36

42

48

Конец

1

2

3

4

5

6

Огонь Любви

Baritone Saxophone

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf* *f*

1 2 3 4 5 6

Конец

Огонь Любви

Horn in F 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

6 *ff* *mf* 1

11 2

16 *f*

21 3

26 4

31

36 5

41 6

46

49 *Конец* §

Огонь Любви

Horn in F 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

6 *ff* *mf* 1

11 2

16 *f*

21 3

26 4

31

36 5

41 6

46

49 *Конец* *ff*

Огонь Любви

Trumpet in B♭ 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

8

f

18

25

30

36

41

46

50

Конец

1 3 2 3 4 5 6

Огонь Любви

Trumpet in B♭ 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

8 *f*

18

25

30

36

41

46

50

Конец

Огонь Любви

Trombone 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf*

6

13 **2**

f

18 **3**

23

28 **4**

33 **5**

39

45 **6**

49 *Конец*

Огонь Любви

Trombone 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf*

6

13 **2**

f

18 **3**

23

28 **4**

33 **5**

39

45 **6**

49 *Конец* **Конец**

Огонь Любви

Trombone 3

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

§ 1



7



12

2



17



22



27

4



32

5



38



45

6



49

Конец §



Огонь Любви

Orchestral Bells

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

1

ff

6

mf

12

2

f

18

3

24

29

4

34

5

39

43

6

48

Конец

Огонь Любви

Snare Drum

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf* *f*

1 2 3 4 5 6

Конец

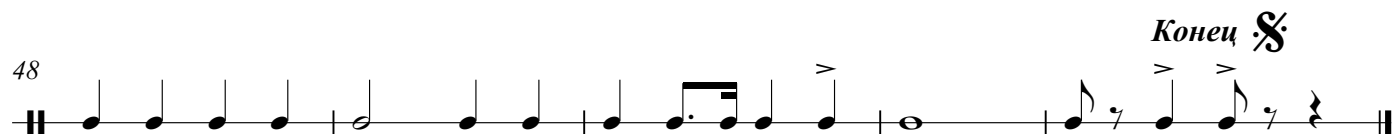
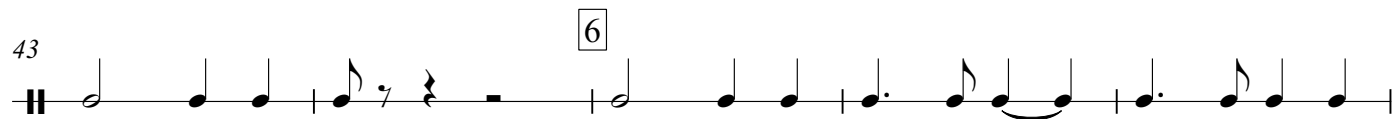
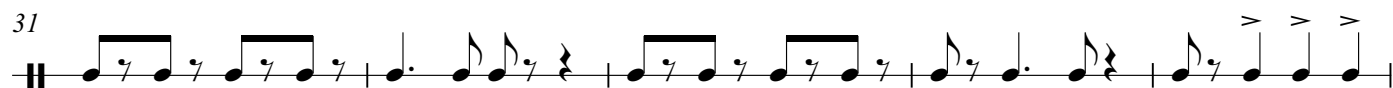
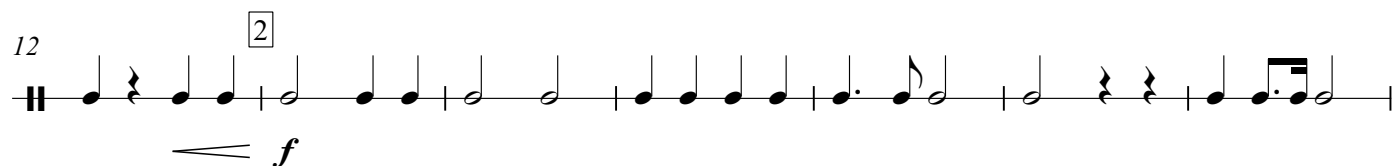
Огонь Любви

Cymbals

Инстр. А. Амирова

Ю. Бойко

Risoluto Allegro



Огонь Любви

Base Drum

Инстр. А. Амирова

Ю. Бойко

Risoluto Allegro

ff

mf

6

10

16

22

27

31

36

42

48

1

2

3

4

5

6

Конец

The musical score is written on a single staff with a common time signature (C). It consists of 48 measures. The tempo is marked 'Risoluto Allegro'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes six numbered first endings (1-6) and a final section marked 'Конец' (The End). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line is present at measure 27.

Огонь Любви

Cornet in B♭ 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

f

f

Конец

1 2 3 4 5 6

Огонь Любви

Cornet in B \flat 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff

8

17

24

30

36

41

46

50

Конец

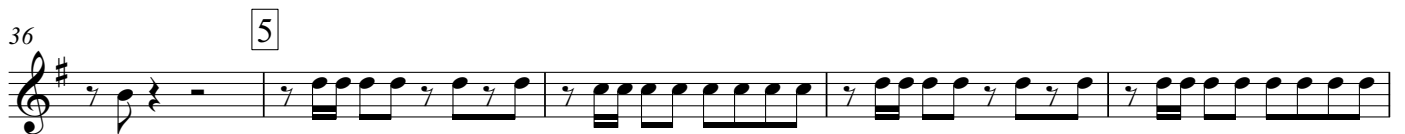
Огонь Любви

Horn in E♭ 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

§ 1



Огонь Любви

Horn in Eb 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

6 *ff* *mf* 1

11 2 *f*

16

21 3

26 4

31

36 5

41 6

46

49 *Конец*

Огонь Любви

Horn in E♭ 3

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

1

ff *mf*

6

11

2

f

16

21

3

26

4

31

36

5

41

6

46

49

Конец

Огонь Любви

Horn in E♭ 4

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff mf

6

11

2

f

16

21

3

26

4

31

36

5

41

6

46

49

Конец

Огонь Любви

Tenor Horn 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

6 *ff* 3 *mf* 1

12 2

19 3

24

29 4

34 5

41 6

46

49 *Конец* §

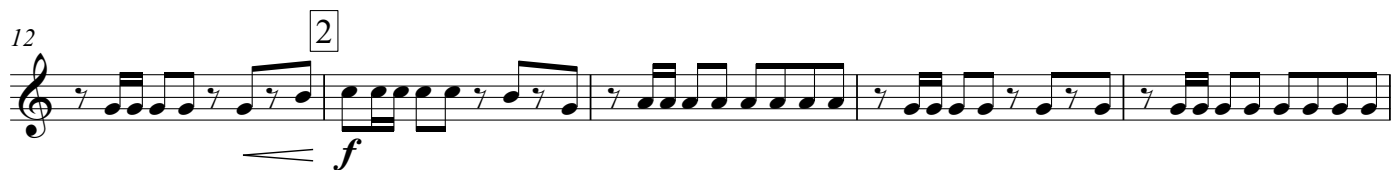
Огонь Любви

Tenor Horn 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

§ 1



Огонь Любви

Baritone

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

ff *mf*

6 12 19 24 29 34 41 46 49

1 2 3 4 5 6

div *Конец* \S

Огонь Любви

Tuba 1

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

1

ff *mf*

7

12 2

17 3

22

27 4

32 5

38

45 6

49 *Конец* §

Огонь Любви

Tuba 2

Инстр. А. Амирова
Ю. Бойко

Risoluto Allegro

§ 1

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes and rests:

- Measure 1: *ff* (fortissimo), G2 (half note), A2 (quarter note), B2 (quarter note).
- Measure 2: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note).
- Measure 3: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (quarter note).
- Measure 4: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), followed by a whole rest.
- Measure 5: *mf* (mezzo-forte), G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note).
- Measure 6: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (quarter note).
- Measure 7: A2 (half note), B2 (quarter note), C3 (quarter note), D3 (quarter note).
- Measure 8: E3 (half note), F3 (quarter note), G3 (quarter note), A3 (quarter note).

7

[illegible]

12

2

17

3

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The' under the fourth. The melody ends with a quarter rest in the fifth measure.

22

27

4

[illegible]

32

div

5

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line is a whole note chord consisting of G2, B-flat2, and D3.

38

[illegible]

45

6

[illegible]

49

Конец §

[illegible]