

О Благодать

Amazing Grace

Melodie: Aus Waltrier's Harmony 1835

Bearbeitung: Klaus Heizmann

Переложение А. Концевича

Cornet in B♭ 1

Moderato 7 1 6 *rit.* 2 **a tempo**

19 *f* 3

27 *pp* 4 *p*

34 5 *mf*

41 *f* 6 *mf* *rit.* *mp* *mf*

48 7 2 *mf* *ff*³

55 8 3 *f* *ff*

65 9 *ff* *mf*

73 10 **Meno mosso** *p* *p* *mf*

81 11 *f* *pp*

86

The musical score is written for a Cornet in B♭. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into 11 numbered measures, each starting with a 'V' (Vibrato) marking. The tempo starts at 'Moderato' and changes to 'a tempo' after measure 2. Dynamics include 'mf', 'f', 'pp', 'p', 'mp', 'ff', and 'pp'. The score ends with a double bar line and a repeat sign.