

О Благодать

Amazing Grace

Melodie: Aus Waltrier's Harmony 1835

Bearbeitung: Klaus Heizmann

Переложение А. Концевича

Cornet in B \flat 2

Moderato 7 1 6 *rit.* 2 *a tempo*

19 *f* 3

27 *pp* *p* 4

35 *mf* 5 *f*

43 *mf* *mp* *mf* 6 7 2

52 *mf* *ff* 8 3 *a2* *f*

60 *ff*

67 *mf* *p* 9

75 *Meno mosso* *mf* *f* 10

83 *pp* 11

The musical score is written for a Cornet in B-flat, part 2. It consists of 11 numbered measures, each starting with a measure rest. The key signature is B major (three sharps). The time signature is 3/4. The tempo is marked 'Moderato' at the beginning and 'Meno mosso' at measure 75. Dynamics include 'mf', 'f', 'pp', 'p', and 'ff'. There are several accents and slurs. Measure 19 has a 'V' marking above it. Measure 27 has a 'V' marking above it. Measure 43 has a 'V' marking above it. Measure 52 has a 'V' marking above it. Measure 60 has a 'V' marking above it. Measure 67 has a 'V' marking above it. Measure 75 has a 'V' marking above it. Measure 83 has a 'V' marking above it. The score ends with a double bar line at measure 11.