

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile** 1

The score is written for a large symphonic band. The instruments and their parts are as follows:

- Flute 1,2: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Oboe: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Clarinet in B $\flat$  1: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Clarinet in B $\flat$  2,3: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Soprano Saxophone: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Alto Saxophone 1,2: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Tenor Saxophone: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Baritone Saxophone: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Bassoon 1,2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Horn in F 1,2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Trumpet in B $\flat$  1,2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Trombone 1,2: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Trombone 3: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Orchestral Bells: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Snare Drum: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Cymbals Bass Drum: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Cornet in B $\flat$  1,2: *ff* (first measure), *mf* (second measure), *tr* (third measure), *mf* (fourth measure)
- Alto in E $\flat$  1,2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Tenor in B $\flat$  1: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Tenor in B $\flat$  2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Baritone in B $\flat$ : *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)
- Tuba 1,2: *ff* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure)

10

2

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Orch. Bells

S. D.

Cym.  
B. D.

Cnt. 1, 2

Alto 1, 2

Tenor 1

Tenor 2

Baritone

Tba. 1, 2

*f*

*p*

trill





34

6

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Orch. Bells

S. D.

Cym.  
B. D.

Cnt. 1, 2

Alto 1, 2

Tenor 1

Tenor 2

Baritone

Tba. 1, 2









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Д.С. Бортнянский  
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**Cantabile**

Flute 1

6 *ff* *mf* *mf*

10 *f*

16 *p* *mf*

23 *f*

29 *mf*

37 *f*

44 *ff* *f*

50 *ff*

57

Trills 1-8 are marked with boxed numbers 1 through 8.

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**Cantabile**

Flute 2

10

17

24

30

38

45

51

57

*ff* *mf* *f* *p* *mf* *f* *ff* *ff*

1 2 3 4 5 6 7 8 9

*tr*

6/8 6/8

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Oboe

*Cantabile*

*ff* *mf* *mf*

10 *f*

16 *p* *mf*

23 *f*

29 *mf* *f*

40 *ff*

46 *f*

52 *ff*

58 *ff*

1

3

2

3

4

5

6

7

8

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Clarinet in B $\flat$  1

*ff* *mf* *mf*

9 *f*

16 *p* *mf*

23 *f*

30 *mf*

38 *f* *ff*

45 *f*

51 *ff*

57

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Clarinet in B $\flat$  2

*ff* *mf* *mf* *f* *p* *f* *ff* *f* *ff*

1 3 2 4 5 6 7 8

9 16 23 30 38 45 51 57

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Clarinet in B $\flat$  3

The score is written for Clarinet in B $\flat$  3 in 6/8 time. It consists of eight systems of music, each containing a numbered trill (1-8). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece is marked *Cantabile*. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as slurs, accents, and trills.

10

16

23

29

37

44

50

57

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Soprano Sax.

1 3

*ff* *mf* *mf*

10 2 *f* *tr* *tr*

16 3 2 *p* *mf*

24 4 *f* *tr* *tr*

30 5 2 *mf* 2 *f*

39 6 *tr* *tr* 7 *ff*

45 *f*

51 8 *ff*

57

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Alto. Sax. 1

The musical score is written for Alto Saxophone 1 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cantabile'. The score consists of eight numbered measures, each with specific dynamic and articulation markings:

- Measure 1:** Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes.
- Measure 2:** Continues with a forte (*f*) dynamic and a decrescendo.
- Measure 3:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Measure 4:** Starts with a forte (*f*) dynamic.
- Measure 5:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Measure 6:** Continues with a forte (*f*) dynamic.
- Measure 7:** Features a fortissimo (*ff*) dynamic.
- Measure 8:** Ends with a fortissimo (*ff*) dynamic and a decrescendo.

Measures 9, 15, 23, 29, 39, 45, 51, and 57 are also indicated on the staff.



# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
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Cantabile

Alto Sax. 2

*ff* *mf* *mf*

9 *f*

15 *p* *mf*

23 *f*

29 *mf* *f*

39 *ff*

45 *f*

51 *ff*

57

# Коль славен наш Господь в Сионе


Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

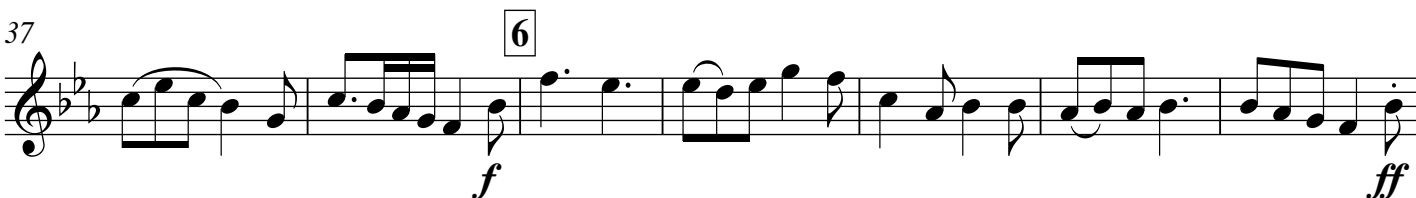
Tenor Sax. 

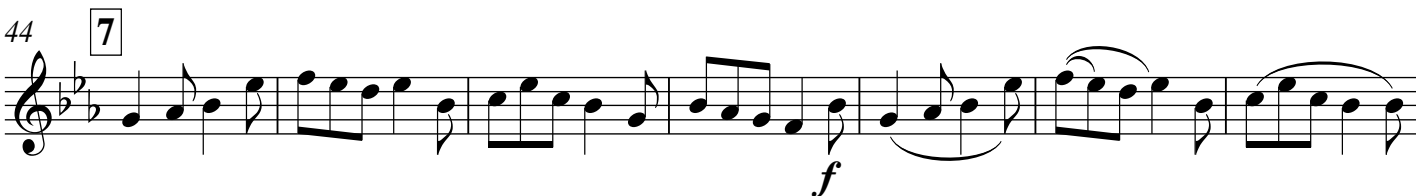
7 

13 

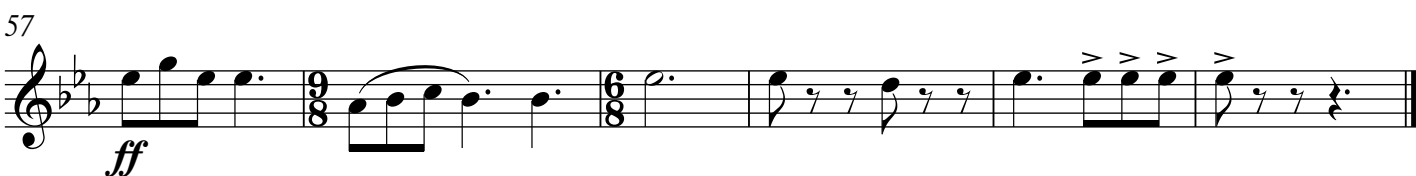
23 

30 

37 

44 

51 

57 

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Baritone Sax.

1 8 2

14 3 4

23 4

29 5 8 6

42 7

47

52 8

57

*ff* *mf* *f* *mf* *ff* *f* *ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Bassoon 1

*ff* *mf* *p*

6

*mf*

12

2

3

*f* *p*

19

26

4

5

*f* *mf*

33

39

6

7

*f* *ff*

45

*f*

51

8

57

*ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Bassoon 2

*ff* *mf* *p*

7

*mf*

13

2

3

*f* *p*

20

*mf*

26

4

5

*f* *mf*

33

*mf*

39

6

7

*f* *ff*

45

*f*

51

8

*mf*

57

*ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
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обр. Ю. Бойко

**Cantabile**

Orchestral Bells

The musical score is written for Orchestral Bells in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile'. The score consists of eight measures, each beginning with a measure number in a box: 1, 8, 15, 23, 29, 37, 44, and 50. Measure 1 starts with a dynamic of *ff* and includes a trill (*tr*) and a first ending bracket labeled '1'. Measure 2 has a dynamic of *mf*. Measure 8 has a dynamic of *f* and a second ending bracket labeled '2'. Measure 15 has a dynamic of *p* and a third ending bracket labeled '3'. Measure 23 has a dynamic of *f* and a trill (*tr*) and a fourth ending bracket labeled '4'. Measure 29 has a dynamic of *mf* and a second ending bracket labeled '2'. Measure 37 has a dynamic of *f* and a sixth ending bracket labeled '6'. Measure 44 has a dynamic of *ff* and a seventh ending bracket labeled '7'. Measure 50 has a dynamic of *ff* and an eighth ending bracket labeled '8'. The score concludes with a final measure at measure 57, which includes a 9/8 time signature change and a 6/8 time signature change, ending with a double bar line.

1 2

8 2

15 3 2

23 4 *tr*

29 5 2

37 6

44 7

50 8

57

*ff* *mf* *f* *p* *mf* *f* *ff* *ff*

# Коль славен наш Господь в Сионе

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Cantabile

Snare Drum  $\text{H}$   $\frac{6}{8}$

The score is written on a single staff with a snare drum clef and a 6/8 time signature. It consists of nine lines of music, each starting with a measure number. The dynamics are as follows: Line 1 (measures 1-6) starts with *ff*, then *mf*, and ends with *p*. Line 2 (measures 7-12) is marked *mf*. Line 3 (measures 13-18) starts with *f*, then *p*. Line 4 (measures 19-24) is marked *mf*. Line 5 (measures 25-30) starts with *f*. Line 6 (measures 31-38) starts with *mf*, has a double bar line with a '2' above it, and ends with *f*. Line 7 (measures 39-44) starts with *f*, then *ff*. Line 8 (measures 45-50) is marked *f*. Line 9 (measures 51-56) starts with *f*, then *ff*. Line 10 (measures 57-62) starts with *f*, then *ff*.

1

2

3

4

5

6

7

8

*ff*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

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Д.С. Бортнянский  
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Cantabile

Cymbals  $\text{6/8}$  *ff* *mf* *mf*

9 *f* *p*

18 *mf* *f*

28 *mf*

37 *f*

43 *ff* *f*

51 *ff*

57  $\text{9/8}$   $\text{6/8}$



# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Bass Drum  $\text{H}$   $\frac{6}{8}$

*ff* *mf* *p*

7 *mf* *f*

13 **2** *p* **3**

20 *mf* *f*

26 **4** *mf* **5**

33

39 **6** *f* **7** *ff*

45 *f*

51 **8** *ff*

57 **9**  $\frac{6}{8}$  *ff*

The musical score is for a Bass Drum in 6/8 time, marked 'Cantabile'. It consists of nine staves of music. The first staff starts with a dynamic marking of *ff* and includes a crescendo leading to *mf* and a decrescendo leading to *p*. A boxed number '1' is placed above the first measure of the first staff. The second staff has a dynamic marking of *mf* and ends with *f*. The third staff has a decrescendo leading to *p* and includes boxed numbers '2' and '3'. The fourth staff has a dynamic marking of *mf* and ends with *f*. The fifth staff has a dynamic marking of *mf* and includes boxed numbers '4' and '5'. The sixth staff has a dynamic marking of *f* and includes boxed numbers '6' and '7'. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and includes a boxed number '8'. The ninth staff has a dynamic marking of *ff* and includes a boxed number '9'. The score ends with a double bar line.

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**Cantabile**

Horn in F 1

1

7

13

19

25

31

37

43

50

57

*ff* *mf* *p* *mf* *f* *mf* *f* *ff* *f* *ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Horn in F 2

*ff* *mf* *p*

7

*mf* *f*

13

2

*p*

3

19

*mf*

25

4

*f*

31

5

*mf*

37

6

*f*

43

7

*ff* *f*

50

8

*mf* *f*

57

*ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Trumpet in B $\flat$  1

**1** **3**

*ff* *mf* *mf*

9 **3** **2**

*f*

17 **3** *con sord.* *p* *senza sord.* *mf*

24 **4**

*f*

30 **5** **2** **2** *mf* *f*

39 **6** **7** *ff*

45 *f*

51 **8** *ff*

57 *ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Trumpet in B $\flat$  2

**1** **3**

*ff* *mf* *mf*

9 **3** **2**

*f*

17 **3** *con sord.* *p* *senza sord.* *mf*

24 **4**

*f*

30 **5** **2** **2** *mf* *f*

39 **6** **7** *ff*

46 *f*

52 **8** *ff*

58

The musical score is written for a Trumpet in B $\flat$  2. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. The tempo is marked 'Cantabile'. The score is divided into measures, with measure numbers 9, 17, 24, 30, 39, 46, 52, and 58 indicated. There are eight numbered first endings (1-8) marked in boxes. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and piano fortissimo (ff). Articulation includes accents (>) and slurs. The piece concludes with a double bar line at measure 58.

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Cantabile

Trombone 1

12

21

27

37

44

51

57

*ff* *mf* *mf* *f* *f* *f* *f* *ff*

*p*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

Trombone 2

ff mf mf

9 3 2 3 2

f

20 p mf f

27 5 2 2

mf

37 6 f ff

44 7 f

51 8

57 ff

Detailed description of the musical score: The score is for Trombone 2, marked 'Cantabile'. It is in 6/8 time and the key signature has two flats (B-flat major). The piece consists of eight staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes marked with a '3' in a box. The second staff begins with a dynamic of *f* and features a triplet of eighth notes marked with a '3' in a box. The third staff starts with a dynamic of *p* and includes a triplet of eighth notes marked with a '3' in a box. The fourth staff begins with a dynamic of *mf* and includes a triplet of eighth notes marked with a '3' in a box. The fifth staff starts with a dynamic of *f* and includes a triplet of eighth notes marked with a '3' in a box. The sixth staff begins with a dynamic of *mf* and includes a triplet of eighth notes marked with a '3' in a box. The seventh staff starts with a dynamic of *f* and includes a triplet of eighth notes marked with a '3' in a box. The eighth staff begins with a dynamic of *ff* and includes a triplet of eighth notes marked with a '3' in a box.

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Cantabile

Trombone 3

ff mf p

9 f

18 p mf

26 f mf

34 f

42 ff f

49

56 ff

1 3 2 4 5 6 7 8

Detailed description: The score is for Trombone 3, marked 'Cantabile'. It is in 6/8 time and B-flat major. The piece begins with a forte (ff) dynamic and a triplet of eighth notes. The first staff includes a first ending bracket (1) and a triplet of eighth notes. The second staff starts at measure 9 with a forte (f) dynamic and a triplet of eighth notes. The third staff starts at measure 18 with a piano (p) dynamic and a triplet of eighth notes. The fourth staff starts at measure 26 with a forte (f) dynamic and a triplet of eighth notes. The fifth staff starts at measure 34 with a forte (f) dynamic and a triplet of eighth notes. The sixth staff starts at measure 42 with a fortissimo (ff) dynamic and a triplet of eighth notes. The seventh staff starts at measure 49. The eighth staff starts at measure 56 with a fortissimo (ff) dynamic and a triplet of eighth notes. The score concludes with a double bar line.



# Коль славен наш Господь в Сионе

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**Cantabile**

Cornet in B $\flat$  1

The score consists of eight measures of music for a Cornet in B-flat 1. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo/mood is marked 'Cantabile'. The dynamics range from fortissimo (ff) to piano (p). The music features various articulations, including slurs, accents, and breath marks. Measure numbers 13, 19, 25, 31, 39, 45, 51, and 57 are indicated at the start of their respective lines. Rehearsal marks 1 through 8 are placed above the notes in measures 1, 13, 25, 31, 39, 45, 51, and 57 respectively. The piece concludes with a double bar line in measure 63.

13

19

25

31

39

45

51

57

*ff* *mf* *f* *mf* *f* *mf* *f* *ff* *ff*

1 2 3 4 5 6 7 8

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile**

Cornet in B $\flat$  2

**1** **7**

*ff* *mf* *f*

13 **2** **3**

*p*

19 *mf*

25 **4**

*f*

31 **5** **2**

*mf* *f*

39 **6** **7**

*ff*

45 *f*

51 **8**

*ff*

57

The musical score is written for a Cornet in B-flat 2. It begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 6/8 time signature. The tempo is marked 'Cantabile'. The score consists of nine staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket labeled '1' with a '7' above it. The second staff starts at measure 13 and includes a second ending bracket labeled '2' and a third ending bracket labeled '3', with a dynamic of *p*. The third staff starts at measure 19 and has a dynamic of *mf*. The fourth staff starts at measure 25 and has a dynamic of *f*. The fifth staff starts at measure 31 and includes a second ending bracket labeled '2', with dynamics of *mf* and *f*. The sixth staff starts at measure 39 and includes a first ending bracket labeled '6' and a second ending bracket labeled '7', with a dynamic of *ff*. The seventh staff starts at measure 45 and has a dynamic of *f*. The eighth staff starts at measure 51 and has a dynamic of *ff*. The ninth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

Alto in E $\flat$  1

1

*ff* *mf* *p*

7

*mf* *f*

13

2

3

*p*

19

*mf*

25

4

*f*

31

5

*mf*

37

6

*f*

43

7

*ff* *f*

50

8

57

*ff*

9

8

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

**Cantabile** 1

Alto in Eb 2

*ff* *mf* *p*

7 *mf* *f*

13 2 3 *p*

19 *mf*

25 4 *f*

31 5 *mf*

37 6 *f*

43 7 *ff* *f*

50 8

57 *ff*

Detailed description: The score is for an Alto in Eb 2, written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The tempo is marked 'Cantabile'. The piece is divided into eight numbered sections. The dynamics range from fortissimo (ff) to piano (p). Performance instructions include hairpins for crescendos and decrescendos, and accents. The final measure of the piece features a change in time signature from 6/8 to 3/4.

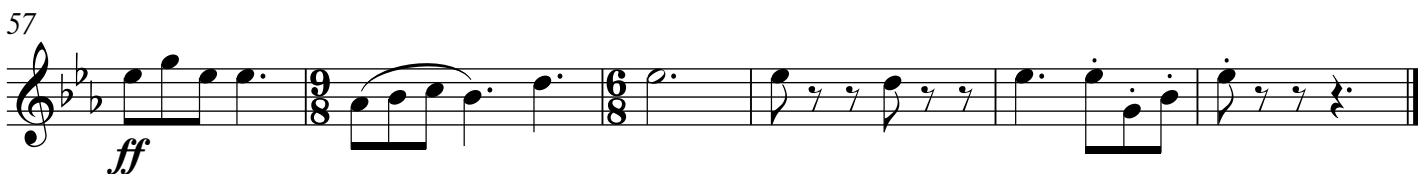
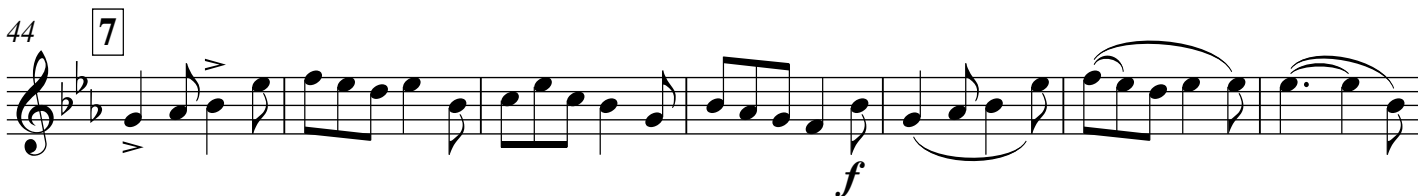
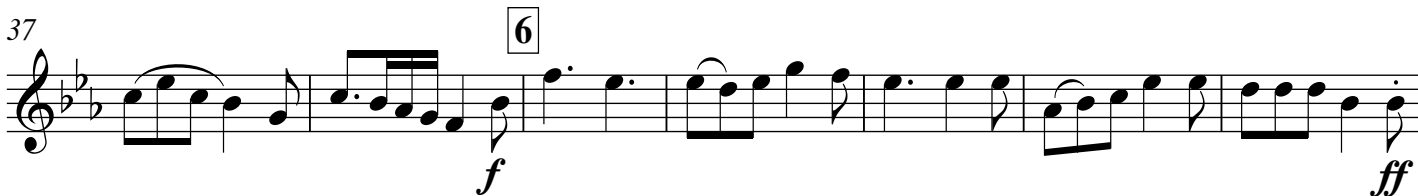
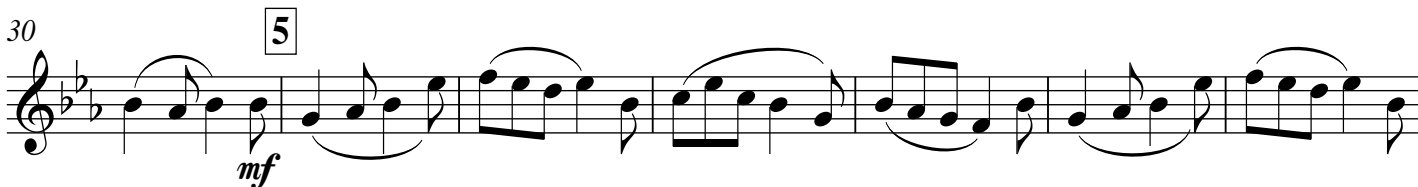
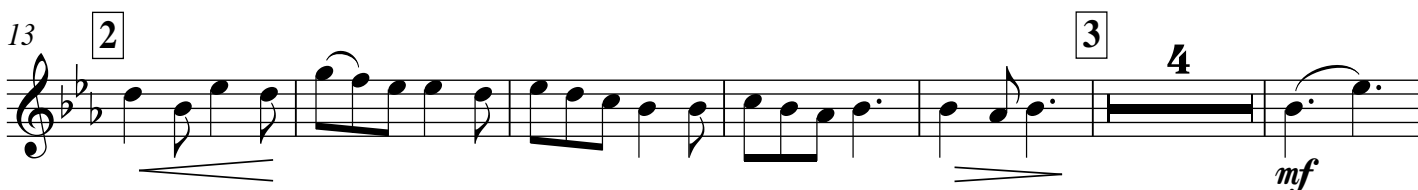
# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Tenor in B $\flat$  1



# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

Tenor in Bb 2

1

*ff* *mf* *p*

7

*mf* *f*

13

2

3

*p*

19

*mf*

25

4

*f*

31

5

*mf*

37

6

*f*

43

7

*ff* *f*

50

8

57

*ff*

Detailed description: The image shows a musical score for a Tenor in Bb 2. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo/mood is marked 'Cantabile'. The score consists of a series of melodic lines, each starting with a measure number. The first line starts at measure 1 and ends at measure 6. The second line starts at measure 7 and ends at measure 12. The third line starts at measure 13 and ends at measure 18. The fourth line starts at measure 19 and ends at measure 24. The fifth line starts at measure 25 and ends at measure 30. The sixth line starts at measure 31 and ends at measure 36. The seventh line starts at measure 37 and ends at measure 42. The eighth line starts at measure 43 and ends at measure 49. The ninth line starts at measure 50 and ends at measure 56. The tenth line starts at measure 57 and ends at measure 62. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as hairpins (crescendo and decrescendo) and accents (>). The score is divided into eight numbered sections (1-8) by small boxes above the staves. The final measure of the piece is a double bar line.

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Baritone

*ff* *mf* *p*

7

*f*

13

2

3

4

*mf*

23

4

*f*

30

5

*mf*

37

6

*f* *ff*

44

7

*f*

51

8

*f*

57

*ff*

# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Tuba 1



7



13

2

3



20



26

4

5



33



39

6

7



45



51

8



57





# Коль славен наш Господь в Сионе

Д.С. Бортнянский  
инстр. В. Амирова  
обр. Ю. Бойко

Cantabile

1

Tuba 2

*ff* *mf* *p*

7

*mf*

13

2

3

*f* *p*

20

*mf*

26

4

5

*f* *mf*

33

*mf*

39

6

7

*f* *ff*

45

*f*

51

8

*mf*

57

*ff*