

Звучит Труба!

Оживлённо
Торжественно

Bassoon 2

1

f

7

12 2 

mf

17 3

f

22

27 4

33 **Конец** 5

39

44 6

50 7 **Умеренно,
Вроде Марша**

mf *f*

55

60 8

65 dim. *mf*

9

cresc. *f*



Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The final measure of the piece features a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (v) throughout the piece, indicating phrasing and emphasis. The piece ends with a double bar line.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note B-flat, a quarter note G, a quarter note F, and a half note E. The second measure contains a half note D, a quarter note C, a quarter note B-flat, and a half note A. The piece ends with a double bar line.