

# Вперёд, вперёд...

**Risolutto**

Flute 1 *f* *tr*

Clarinet in B $\flat$  1 *tr*

Clarinet in B $\flat$  2  $\infty$  3 *tr*

Alto Saxophone 1 & 2 *f*

Tenor Saxophone 1 & 2 *f*

Baritone Saxophone

French Horn 1 & 2 *f*

Trumpet in B $\flat$  1  $\infty$  2

Trombone 1 & 2

Trombone 3

Orchestral Bells

**Risolutto**

Snare Drum *f*

Cymbals *f*

Bass Drum

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2

Alto Horn in E $\flat$  1  $\infty$  2

Tenor Horn 1

Tenor Horn 2

Baritone Horn

Tuba 1 + 2 *f*

# Вперёд, вперёд...

2

5 **1**

Fl. 1 + 2

Cl.in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

**1**

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

# Вперёд, вперёд...

3

Fl. 1 + 2

Cl in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

The musical score is written for a large ensemble. It begins with a key signature of one flat (B♭) and a common time signature (C). The score is divided into four measures. The woodwind section includes Flutes 1 and 2, Clarinets in B♭ 1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and French Horn. The brass section includes Trumpets, Trombones 1 and 2, Trombone, Cornets, and Euphonium. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Tuba. The score features various musical notations, including triplets, slurs, and dynamic markings. The Tenor Saxophone part has a long note in the third measure, and the Tuba part has a long note in the third measure.

# Вперёд, вперёд...

4

13

2

Fl. 1 + 2

Cl.in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

2

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

## Вперёд, вперёд...

5

17

Fl. 1 + 2

Clin B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

tr

# Вперёд, вперёд...

6

21

3

Fl. 1 + 2

Cl.in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

# Вперёд, вперёд...

7

25

4

Fl. 1 + 2

Cl. in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T. Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

# Вперёд, вперёд...

8

29

Fl. 1 + 2

Cl in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

5

5



# Вперёд, вперёд...

9

33

Fl. 1 + 2

Cl in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

Detailed description of the musical score: The score is for measures 33 through 36. It features a large ensemble of instruments. Measures 33 and 34 show a complex texture with many instruments playing. Measures 35 and 36 show a more simplified texture with some instruments dropping out or playing sustained notes. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance markings like '3' indicating triplets and 'f' for fortissimo.

# Вперёд, вперёд...

10

37

Fl. 1 + 2

Clin B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

rit.

mp

# Вперёд, вперёд...

11

41

1. A tempo 2. A tempo 6

Fl. 1 + 2

Clin B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

1. A tempo 2. A tempo 6

S. D.

Cym.

B. D.

6

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This is a page from a musical score, page 11, titled 'Вперёд, вперёд...'. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Clarinets B1 and 2, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and French Horn. The brass section includes Trumpets, Trombones 1 and 2, Trombone, Cornets, Eb Alto Horn, Tenor Horn 1, Baritone Horn, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is divided into two systems. The first system starts at measure 41 and includes first and second endings, both marked 'A tempo'. The second system starts at measure 6 and continues the piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

# Вперёд, вперёд...

12

45

Fl. 1 + 2

Cl.in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

This musical score page contains measures 45 through 48 of a piece. The instruments are arranged in a standard orchestral layout. Measures 45 and 46 are in 4/4 time, while measures 47 and 48 are in 3/4 time, indicated by a double bar line and a key signature change to one sharp (F#). The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Horns) feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion section (Orch. Bells, Snare, Cymbals, Bass Drum) provides a steady rhythmic foundation. The string section (Tuba, Baritone Horn, Tenor Horn, E♭ Alto Horn) also contributes to the harmonic texture. The score is written for a large ensemble, with multiple parts for some instruments like Flutes 1+2 and Trombones 1+2.

# Вперёд, вперёд...

49

Fl. 1 + 2

Cl. in Bb 1 + 2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

13

# Вперёд, вперёд...

14

53

Fl. 1 + 2

Cl.in B1+2

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fren. Hn.

Tpt.

Tbn. 1 + 2

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

T.Hn. 1

B♭ Hn.

Bar. Hn.

Tba.

This musical score is for a piece titled "Вперёд, вперёд..." (Forward, forward...). It is a 14-measure excerpt starting at measure 53. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat 1 and 2, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns, Trumpets, Trombones 1 and 2, and Tuba. The percussion section includes Orchestra Bells, Snare Drum, Cymbals, and Bass Drum. The string section includes Cor Anglais, Cor Anglais, E-flat Alto Horn, Tenor Horn 1, B-flat Horn, Baritone Horn, and Tuba. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion parts are marked with "7" indicating a specific rhythm or pattern.