

# Вперёд, вперёд...

Clarinet in B $\flat$  **1**

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## Risoluto

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes various musical notations such as trills, triplets, and dynamic markings like *f*, *mf*, and *mp*. It also contains performance instructions like *Cantabile* and *Animato*.

37 *f* *mp* *tr* *rit.*

41 *A tempo* *A* *f* *f* *6*

45 *mf* *3*

47 *7* *3*

49 *1.* *2.* *f* *3* *tr*

53 *6* *6* *tr* *ff*

Detailed description: This is a musical score for Clarinet 1, spanning measures 37 to 53. The score is written on a single staff in treble clef. It begins at measure 37 with a series of eighth notes, followed by a trill on a whole note, and then a ritardando (rit.) marking. The dynamic level is marked *f* (forte) and *mp* (mezzo-piano). At measure 41, the tempo changes to *A tempo* and the key signature changes to A major. The music features a first ending (1.) and a second ending (2.), both marked *f*. A trill is indicated above the first ending. Measure 45 shows a triplet of eighth notes marked *mf* (mezzo-forte). Measure 47 contains a triplet of eighth notes marked *3*. Measure 49 has a first ending (1.) and a second ending (2.), both marked *f*. A trill is indicated above the second ending. Measure 53 features two sixteenth-note runs, each marked *6*, followed by a trill marked *tr* and a final *ff* (fortissimo) marking.