

Радостная песнь

Flute 1

Радостно

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104

The musical score for Flute 1 of 'Радостная песнь' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic and includes trills. The second staff starts at measure 6 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 11 and includes fortissimo (ff) and forte (f) dynamics. The fourth staff starts at measure 16 and features a mezzo-forte (mf) dynamic. The fifth staff starts at measure 19 and concludes the piece with a double bar line. Rehearsal marks 1, 2, 3, and 4 are indicated by boxed numbers above the staves.

ff *mf* *ff* *f* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100 *торжественно*

The musical score for 'Все мы во Христа...' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100 beats per minute. The score consists of a single staff of music. The piece begins with a forte (f) dynamic and a 'торжественно' (majestic) marking. The melody is characterized by eighth and sixteenth notes, with a final flourish ending in a double bar line.

f

Flute 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно

♩=104

ff

3

1

6

3

mf

11

3

ff

f

16

4

mf

3

19

The musical score for 'Радостная песнь' is written for Flute 2 in 4/4 time with a tempo of 104. It consists of five staves of music. The first staff begins with a forte (ff) dynamic and includes a trill. The second staff has a mezzo-forte (mf) dynamic. The third staff features a forte (ff) dynamic and a triplet. The fourth staff has a mezzo-forte (mf) dynamic and a triplet. The fifth staff concludes the piece with a repeat sign. Rehearsal marks 1, 2, 3, 4, and 5 are indicated by boxed numbers above the staves.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

торжественно

♩=100

f

The musical score for 'Все мы во Христа...' is written for Flute 2 in 4/4 time with a tempo of 100. It consists of a single staff of music. The piece begins with a forte (f) dynamic and includes a trill. The score ends with a repeat sign.

Oboe

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

ff 3 f 1

6 3 mf 2

11 ff f 3

16 mf 3 4

19

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

торжественно
♩=100

f

Радостная песнь

Clarinet in B \flat 1

Радостно

муз. George F. Root

инстр. А. Евстратенко

Ю. Бойко

$\text{♩} = 104$

8^{va} *tr* *ff* *f*

6 3 *mf*

11 3 *ff* *f*

16 4 *mf* 3

19 8 *f*

The musical score is written for Clarinet in B-flat 1. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 104 beats per minute. The first staff includes a trill (tr) and a triplet (3). The second staff includes a triplet (3) and a mezzo-forte (mf) dynamic. The third staff includes a triplet (3) and a fortissimo (ff) dynamic. The fourth staff includes a triplet (3) and a mezzo-forte (mf) dynamic. The fifth staff includes a triplet (3) and a fortissimo (ff) dynamic. The score is marked with measure numbers 6, 11, 16, and 19. The first staff is marked with a box containing the number 1. The second staff is marked with a box containing the number 2. The third staff is marked with a box containing the number 3. The fourth staff is marked with a box containing the number 4. The fifth staff is marked with a box containing the number 5.

Все мы во Христа...

$\text{♩} = 100$ торжественно

муз. А. Евстратенко

инстр. Ю. Бойко

8^{va} *f*

The musical score is written for Clarinet in B-flat 1. It consists of one staff of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 100 beats per minute. The first staff includes a trill (tr) and a fortissimo (f) dynamic. The score is marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The first staff is marked with a box containing the number 1. The second staff is marked with a box containing the number 2. The third staff is marked with a box containing the number 3. The fourth staff is marked with a box containing the number 4. The fifth staff is marked with a box containing the number 5. The sixth staff is marked with a box containing the number 6. The seventh staff is marked with a box containing the number 7. The eighth staff is marked with a box containing the number 8. The ninth staff is marked with a box containing the number 9. The tenth staff is marked with a box containing the number 10. The eleventh staff is marked with a box containing the number 11. The twelfth staff is marked with a box containing the number 12. The thirteenth staff is marked with a box containing the number 13. The fourteenth staff is marked with a box containing the number 14. The fifteenth staff is marked with a box containing the number 15. The sixteenth staff is marked with a box containing the number 16. The seventeenth staff is marked with a box containing the number 17. The eighteenth staff is marked with a box containing the number 18. The nineteenth staff is marked with a box containing the number 19. The twentieth staff is marked with a box containing the number 20. The twenty-first staff is marked with a box containing the number 21. The twenty-second staff is marked with a box containing the number 22. The twenty-third staff is marked with a box containing the number 23. The twenty-fourth staff is marked with a box containing the number 24. The twenty-fifth staff is marked with a box containing the number 25. The twenty-sixth staff is marked with a box containing the number 26. The twenty-seventh staff is marked with a box containing the number 27. The twenty-eighth staff is marked with a box containing the number 28. The twenty-ninth staff is marked with a box containing the number 29. The thirtieth staff is marked with a box containing the number 30. The thirty-first staff is marked with a box containing the number 31. The thirty-second staff is marked with a box containing the number 32. The thirty-third staff is marked with a box containing the number 33. The thirty-fourth staff is marked with a box containing the number 34. The thirty-fifth staff is marked with a box containing the number 35. The thirty-sixth staff is marked with a box containing the number 36. The thirty-seventh staff is marked with a box containing the number 37. The thirty-eighth staff is marked with a box containing the number 38. The thirty-ninth staff is marked with a box containing the number 39. The fortieth staff is marked with a box containing the number 40. The forty-first staff is marked with a box containing the number 41. The forty-second staff is marked with a box containing the number 42. The forty-third staff is marked with a box containing the number 43. The forty-fourth staff is marked with a box containing the number 44. The forty-fifth staff is marked with a box containing the number 45. The forty-sixth staff is marked with a box containing the number 46. The forty-seventh staff is marked with a box containing the number 47. The forty-eighth staff is marked with a box containing the number 48. The forty-ninth staff is marked with a box containing the number 49. The fiftieth staff is marked with a box containing the number 50. The fifty-first staff is marked with a box containing the number 51. The fifty-second staff is marked with a box containing the number 52. The fifty-third staff is marked with a box containing the number 53. The fifty-fourth staff is marked with a box containing the number 54. The fifty-fifth staff is marked with a box containing the number 55. The fifty-sixth staff is marked with a box containing the number 56. The fifty-seventh staff is marked with a box containing the number 57. The fifty-eighth staff is marked with a box containing the number 58. The fifty-ninth staff is marked with a box containing the number 59. The sixtieth staff is marked with a box containing the number 60. The sixty-first staff is marked with a box containing the number 61. The sixty-second staff is marked with a box containing the number 62. The sixty-third staff is marked with a box containing the number 63. The sixty-fourth staff is marked with a box containing the number 64. The sixty-fifth staff is marked with a box containing the number 65. The sixty-sixth staff is marked with a box containing the number 66. The sixty-seventh staff is marked with a box containing the number 67. The sixty-eighth staff is marked with a box containing the number 68. The sixty-ninth staff is marked with a box containing the number 69. The seventieth staff is marked with a box containing the number 70. The seventy-first staff is marked with a box containing the number 71. The seventy-second staff is marked with a box containing the number 72. The seventy-third staff is marked with a box containing the number 73. The seventy-fourth staff is marked with a box containing the number 74. The seventy-fifth staff is marked with a box containing the number 75. The seventy-sixth staff is marked with a box containing the number 76. The seventy-seventh staff is marked with a box containing the number 77. The seventy-eighth staff is marked with a box containing the number 78. The seventy-ninth staff is marked with a box containing the number 79. The eightieth staff is marked with a box containing the number 80. The eighty-first staff is marked with a box containing the number 81. The eighty-second staff is marked with a box containing the number 82. The eighty-third staff is marked with a box containing the number 83. The eighty-fourth staff is marked with a box containing the number 84. The eighty-fifth staff is marked with a box containing the number 85. The eighty-sixth staff is marked with a box containing the number 86. The eighty-seventh staff is marked with a box containing the number 87. The eighty-eighth staff is marked with a box containing the number 88. The eighty-ninth staff is marked with a box containing the number 89. The ninetieth staff is marked with a box containing the number 90. The ninety-first staff is marked with a box containing the number 91. The ninety-second staff is marked with a box containing the number 92. The ninety-third staff is marked with a box containing the number 93. The ninety-fourth staff is marked with a box containing the number 94. The ninety-fifth staff is marked with a box containing the number 95. The ninety-sixth staff is marked with a box containing the number 96. The ninety-seventh staff is marked with a box containing the number 97. The ninety-eighth staff is marked with a box containing the number 98. The ninety-ninth staff is marked with a box containing the number 99. The hundredth staff is marked with a box containing the number 100.

Clarinet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

ff 3 f 1

6 3 mf 2

11 ff f 3

16 mf 4 3

19

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100 торжественно

f

Радостная песнь

Clarinet in B \flat 3

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

ff *tr* *tr* 3 1 f

6 2 mf

11 3 ff f

16 4 mf 3

19

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Bass Clarinet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1

6

11

16

ff

f

mf

ff

f

mf

4

The first system of the musical score for 'Радостная песнь' is written for Bass Clarinet in B-flat. It consists of four staves of music in 4/4 time, with a tempo of 104 beats per minute. The music is marked 'Радостно' (Joyfully). The first staff begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The second staff starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11 and features a fortissimo (*ff*) dynamic and a third ending bracket labeled '3'. The fourth staff starts at measure 16 and includes a mezzo-forte (*mf*) dynamic and a fourth ending bracket labeled '4'. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

f

The second system of the musical score is for 'Все мы во Христа...'. It is written for Bass Clarinet in B-flat in 4/4 time with a tempo of 100 beats per minute, marked 'торжественно' (Majestically). The first staff begins with a forte (*f*) dynamic and ends with a double bar line.

Bass Clarinet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1

6

11

16

2

3

4

ff

f

mf

ff

f

mf

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

f

Bassoon 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1

ff *f*

6

2

mf

10

3

ff

15

4

f *mf*

18

Detailed description: This block contains the musical notation for the first piece, 'Радостная песнь'. It is written for Bassoon 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 quarter notes per minute, and the mood is 'Радостно' (Joyful). The score consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 6 and includes a second ending bracket labeled '2' with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 10 and includes a third ending bracket labeled '3' with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 15 and includes a fourth ending bracket labeled '4' with dynamics of *f* and *mf*. The fifth staff starts at measure 18 and concludes the piece with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ *торжественно*

f

Detailed description: This block contains the musical notation for the second piece, 'Все мы во Христа...'. It is written for Bassoon 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100 quarter notes per minute, and the mood is 'торжественно' (solemn). The score consists of a single staff of music starting with a fortissimo (*f*) dynamic and ending with a double bar line.

Bassoon 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1



Soprano Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

The musical score for 'Радостная песнь' is written for Soprano Saxophone in 4/4 time with a tempo of 104. It consists of four staves of music. The first staff starts with a fortissimo (ff) dynamic and includes trills and a triplet. The second staff begins at measure 6 with a mezzo-forte (mf) dynamic. The third staff starts at measure 11 with a fortissimo (ff) dynamic and features a triplet. The fourth staff begins at measure 16 with a mezzo-forte (mf) dynamic. The piece concludes with a repeat sign at the end of the fourth staff. Rehearsal marks 1, 2, 3, and 4 are placed above measures 1, 10, 12, and 16 respectively.

ff *tr tr* 3 **1** *f*

6 **2** *mf*

11 **3** *ff* *f*

16 **4** *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ *торжественно*

The musical score for 'Все мы во Христа...' is written for Soprano Saxophone in 4/4 time with a tempo of 100. It consists of a single staff of music. The piece begins with a fortissimo (f) dynamic and a key signature of one flat. The melody is simple and ends with a repeat sign.

f

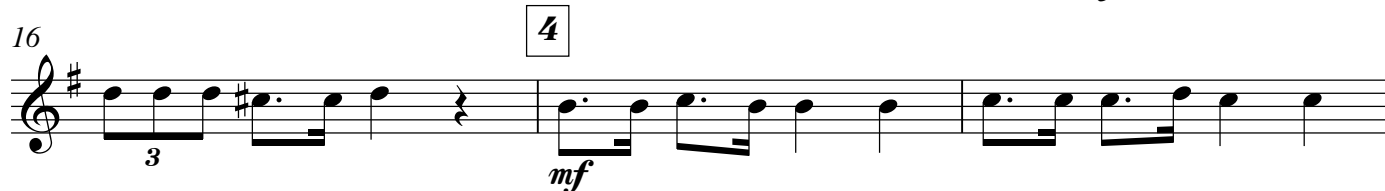
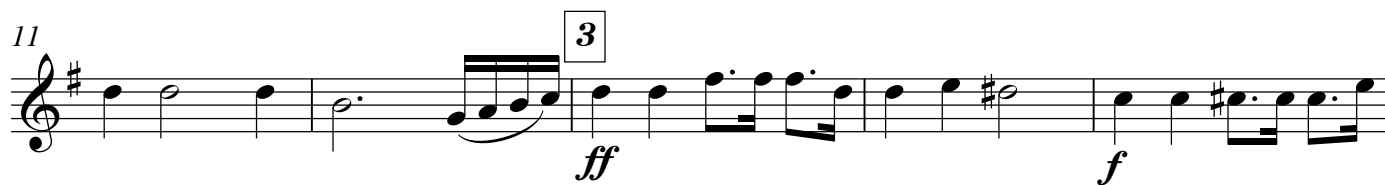
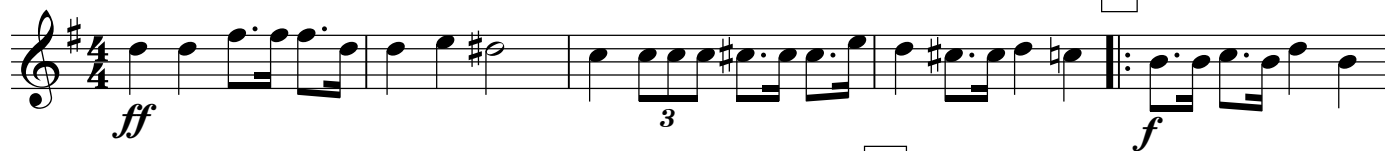
Alto Saxophone 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Alto Saxophone 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1

6

11

16

ff *f* *mf* *ff* *f* *mf*

3 2 3 4

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Радостная песнь' (Joyful Song). The tempo is marked as 104 beats per minute (♩ = 104) and the mood is 'Радостно' (Joyful). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff begins at measure 6 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 11 and includes fortissimo (ff) and forte (f) dynamics. The fourth staff begins at measure 16 and includes a mezzo-forte (mf) dynamic. There are four numbered rehearsal marks (1, 2, 3, 4) placed above the staves. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Все мы во Христа...' (We are all in Christ...). The tempo is marked as 100 beats per minute (♩ = 100) and the mood is 'торжественно' (solemn). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of a single staff of music. It begins with a forte (f) dynamic. The melody is composed of eighth and quarter notes, ending with a half note and a double bar line.

Tenor Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1

2

3

4

ff

f

mf

ff

f

mf

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ *торжественно*

f

Baritone Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1

6

2

11

3

4

17

ff *f* *mf* *ff* *f* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

French Horn in F 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

№104 Радостно

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of five staves of music. The tempo is marked 'Радостно' (Joyful) and the time signature is 4/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulations such as accents, slurs, and triplets. The piece ends with a repeat sign.

1

2

3

4

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

♩=100 торжественно

French Horn in F 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

$\text{♩} = 104$ *Радостно*

1

6

10

15

18

ff *f* *mf* *ff* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

Trumpet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1

6

10

15

18

ff *f* *mf* *ff* *f* *mf*

3 3 3 3

The musical score for the first piece, 'Радостная песнь', is written for a Trumpet in B-flat 1. It is in 4/4 time with a tempo of 104 beats per minute and a 'Радостно' (Joyful) character. The score consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 6 and features a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. The third staff starts at measure 10 and includes a fortissimo (*ff*) dynamic and a third ending bracket labeled '3'. The fourth staff starts at measure 15 and includes a fortissimo (*f*) dynamic and a fourth ending bracket labeled '4'. The fifth staff starts at measure 18 and concludes the piece with a repeat sign. Triplet markings (3) are present above several eighth-note groups throughout the piece.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

The musical score for the second piece, 'Все мы во Христа...', is written for a Trumpet in B-flat 1. It is in 4/4 time with a tempo of 100 beats per minute and a 'торжественно' (Majestic) character. The score consists of a single staff of music. It begins with a fortissimo (*f*) dynamic and ends with a repeat sign. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic line.

Trumpet in B♭ **2**

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

№104 Радостно

1

2

3

4

5

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

♩=100 торжественно инстр. Ю.Бойко



The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100, and the mood is 'торжественно' (solemn). The score begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are rests in the second and fourth measures. The system ends with a double bar line.

Trombone 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

ff 3

5 **1** **2** *f* *mf*

10 **3** *ff*

15 **4** *f* 3 *mf*

18 3

Detailed description: This block contains the musical notation for the first piece, 'Радостная песнь'. It is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 quarter notes per minute, and the mood is 'Радостно' (Joyful). The score consists of five staves. The first staff begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The second staff has a first ending bracket (1) and a second ending bracket (2), with dynamics of forte (f) and mezzo-forte (mf) respectively. The third staff features a third ending bracket (3) and a fortissimo (ff) dynamic. The fourth staff has a fourth ending bracket (4) and dynamics of forte (f) and mezzo-forte (mf). The fifth staff concludes with a triplet of eighth notes. The piece ends with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Detailed description: This block contains the musical notation for the second piece, 'Все мы во Христа...'. It is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100 quarter notes per minute, and the mood is 'торжественно' (solemn). The score consists of a single staff. It begins with a fortissimo (f) dynamic. The melody is composed of eighth and quarter notes, with some rests. The piece ends with a double bar line.

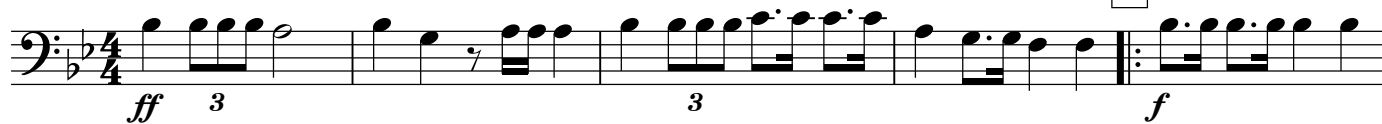
Trombone 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1



6

2



11

3



16

4



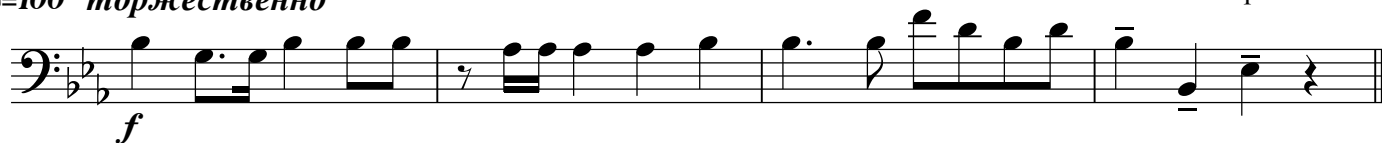
19



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ *торжественно*



Trombone 3

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

№104 Радостно

1

6

10

15

18

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of four measures. The first measure starts with a forte (*f*) dynamic and contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B-flat. The third measure contains four eighth notes: A, G, F, and E. The fourth measure contains a half note B-flat and a quarter rest, followed by a double bar line.

Orchestral Bells

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

1

2

3

4

5

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100 торжественно

1

Snare Drum

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

The musical score for the Snare Drum part of 'Радостная песнь' is written on five staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are four numbered measures (1, 2, 3, 4) indicated by boxes. Measure 1 starts at measure 5, measure 2 at measure 9, measure 3 at measure 13, and measure 4 at measure 17. The piece concludes with a double bar line and repeat dots.

5 **1**
f

9 **2**
mf

13 **3**
ff *f*

17 **4**
mf

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

торжественно
♩=100

The musical score for the Snare Drum part of 'Все мы во Христа...' is written on one staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. The dynamic is marked as *f* (forte).

f

Cymbals

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

6

10

15

18

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Bass Drum

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

The notation is for a bass drum in 4/4 time. It consists of five staves. The first staff starts with a double bar line, a 4/4 time signature, and a fortissimo (ff) dynamic. It contains a series of eighth notes, followed by a quarter rest, and then a first ending bracket labeled '1' containing two eighth notes. The second staff starts at measure 6 and contains eighth notes, followed by a second ending bracket labeled '2' containing two eighth notes with a mezzo-forte (mf) dynamic. The third staff starts at measure 10 and contains eighth notes, followed by a third ending bracket labeled '3' containing two eighth notes with a fortissimo (ff) dynamic. The fourth staff starts at measure 15 and contains eighth notes, followed by a fourth ending bracket labeled '4' containing two eighth notes with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 18 and contains eighth notes, ending with a double bar line and repeat dots.

1

2

3

4

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

The notation is for a bass drum in 4/4 time. It consists of a single staff starting with a double bar line and a fortissimo (f) dynamic. It contains a series of eighth notes, followed by a quarter rest, and then a double bar line.

Cornet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

4/4

ff

3

1

f

6

2

mf

11

3

ff

f

16

4

mf

Detailed description: This is a musical score for a Cornet in B-flat 1 part. It is in 4/4 time with a tempo of 104 beats per minute. The piece is titled 'Радостная песнь' (Joyful Song) and is composed by George F. Root, with arrangements by A. Evstratenko and Yu. Boyko. The score consists of four staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff begins at measure 6 with a mezzo-forte (mf) dynamic. The third staff starts at measure 11 with a fortissimo (ff) dynamic. The fourth staff begins at measure 16 with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line. Rehearsal marks 1, 2, 3, and 4 are indicated by boxed numbers above the staves.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

4/4

f

Detailed description: This is a musical score for a Cornet in B-flat 1 part. It is in 4/4 time with a tempo of 100 beats per minute. The piece is titled 'Все мы во Христа...' (All of us in Christ...). The score consists of a single staff of music. It begins with a fortissimo (f) dynamic. The piece concludes with a double bar line.

Cornet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1

6

11

16

ff

f

mf

ff

f

mf

3

2

3

4

Detailed description: This is a musical score for a Cornet in B-flat 2 part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 104 quarter notes per minute, and the mood is 'Радостно' (Joyful). The first staff contains measures 1-5, with a first ending bracket labeled '1' over measures 4-5. The second staff contains measures 6-10, with a second ending bracket labeled '2' over measures 8-10. The third staff contains measures 11-15, with a third ending bracket labeled '3' over measures 13-15. The fourth staff contains measures 16-20, with a fourth ending bracket labeled '4' over measures 17-20. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). A triplet of eighth notes is marked with a '3' in measure 4 of the first staff.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

f

Detailed description: This is a musical score for a Cornet in B-flat 2 part. It consists of a single staff of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 100 quarter notes per minute, and the mood is 'торжественно' (Majestic). The staff contains measures 1-5. The first measure is marked with a forte (f) dynamic.

Alto Horn in E \flat **1**

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

№104 Радостно

1

2

3

4

5

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

♩=100 торжественно

Alto Horn in E \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

ff f

6 mf

10 ff

15 mf

18

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Tenor Horn 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1

6

2

11

3

16

4

ff *f* *mf* *ff* *mf*

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ *торжественно*

f

Tenor Horn 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104 Радостно

№104 Радостно

ff

1

6

mf

2

10

ff

3

15

f

mf

4

18

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ торжественно

[illegible]

Baritone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1

6

2

11

3

16

4

ff *f* *mf* *ff* *mf*

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

f

Tuba 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ *Радостно*

1

6

10

15

18

ff *f* *mf* *ff* *f* *mf*

Detailed description: This block contains the musical notation for the first piece, 'Радостная песнь'. It is written for Tuba 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 104 quarter notes per minute, and the mood is 'Радостно' (Joyful). The score consists of five staves. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 6 and includes a second ending bracket labeled '2'. The third staff starts at measure 10 and includes a third ending bracket labeled '3'. The fourth staff starts at measure 15 and includes a fourth ending bracket labeled '4'. The fifth staff starts at measure 18 and ends with a double bar line. Dynamics include *ff*, *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю.Бойко

$\text{♩}=100$ *торжественно*

f

Detailed description: This block contains the musical notation for the second piece, 'Все мы во Христа...'. It is written for Tuba 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 100 quarter notes per minute, and the mood is 'торжественно' (solemn). The score consists of a single staff starting with a *f* dynamic and ending with a double bar line.

Tuba 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

1



6

2



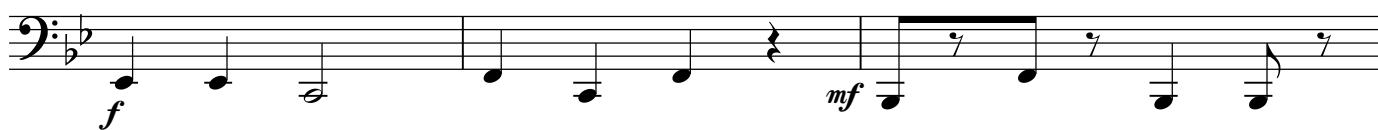
10

3



15

4



18



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

