

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F
Trumpet in B \flat
Trombone
Orchestral Bells
Snare Drum
Cymbals
Cornet in B \flat
Alto Horn in E \flat
Tenor Horn
Baritone
Tuba

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Orch. Bells
- S. D. (Small Drum)
- Cym. (Cymbal)
- Cor. (Coronet)
- E♭ A. Hn. (E-flat Alto Horn)
- T. Hn. (Tenor Horn)
- Bar. (Baritone)
- Tba. (Tuba)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A rehearsal mark '2' is located at the top of the page. The woodwind section includes complex passages with triplets and sixteenth-note patterns. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a cymbal and a small drum.

12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

Cor.

E♭ A. Hn.

T. Hn.

Bar.

Tba.

ff

f

mf

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

Cym. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Tba. *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩ = 100 торжественно

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

Cor.

E♭ A. Hn.

T. Hn.

Bar.

Tba.

Радостная песнь

Flute 1

Радостно

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

♩=104

ff *tr* *tr* *3* *f* *1*

6 *3* *mf* *2*

11 *ff* *f* *3*

16 *mf* *3* *4*

19 *f*

Detailed description: This is a musical score for Flute 1 in 4/4 time, marked with a tempo of 104. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes trills (*tr*) and a triplet (*3*). A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff begins at measure 6, featuring a triplet (*3*) and a mezzo-forte (*mf*) dynamic, with a second ending bracket labeled '2'. The third staff starts at measure 11, containing a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a triplet (*3*). The fourth staff begins at measure 16, marked mezzo-forte (*mf*), and includes a triplet (*3*) and a fourth ending bracket labeled '4'. The fifth staff starts at measure 19, marked forte (*f*), and concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100 *торжественно*

f

Detailed description: This is a musical score for Flute 1 in 4/4 time, marked with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score consists of a single staff of music. It begins with a fortissimo (*f*) dynamic and a 'торжественно' (majestic) performance instruction. The melody features a series of eighth notes and quarter notes, ending with a triplet of eighth notes and a double bar line.

Flute 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно

$\text{♩} = 104$

The score consists of five staves of music in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 104. The first staff (measures 1-5) starts with a fortissimo (ff) dynamic, includes trills, and a triplet. A first ending bracket labeled '1' covers measures 4-5. The second staff (measures 6-10) starts with a mezzo-forte (mf) dynamic and includes a triplet. The third staff (measures 11-15) features fortissimo (ff) dynamics and a triplet. The fourth staff (measures 16-18) starts with mezzo-forte (mf) dynamics and includes a triplet. The fifth staff (measures 19-22) concludes the piece with a repeat sign.

ff *mf* *ff* *mf*

1 2 3 4

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

торжественно

$\text{♩} = 100$

The score consists of one staff of music in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 100 and a fortissimo (f) dynamic. The piece concludes with a repeat sign.

f

Радостная песнь

Oboe

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

ff *f* *mf* *ff* *mf*

1 2 3 4

Все мы во Христа...

торжественно

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100

f

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Clarinet in B \flat 1

Радостно

$\text{♩} = 104$

8^{va} *tr* *tr* 3

1

6 (8) 3 *mf* 2

11 (8) *ff* *f* 3

16 (8) *mf* 4 3

19 (8)

Detailed description: This is a musical score for Clarinet in B \flat 1, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time with a tempo of 104 beats per minute. It consists of five staves of music. The first staff starts with a dynamic of *ff* and includes trills and a triplet. The second staff starts at measure 6 with a dynamic of *mf* and includes a triplet. The third staff starts at measure 11 with a dynamic of *ff* and includes a triplet. The fourth staff starts at measure 16 with a dynamic of *mf* and includes a triplet. The fifth staff starts at measure 19 and ends with a double bar line. There are four boxed numbers (1, 2, 3, 4) indicating specific measures or groups of notes. The score includes various musical notations such as trills, triplets, and dynamics.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

8^{va} *f*

Detailed description: This is a musical score for Clarinet in B \flat 1, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time with a tempo of 100 beats per minute. It consists of one staff of music. The score starts with a dynamic of *f* and includes various musical notations such as eighth notes, quarter notes, and a triplet. The score includes an 8^{va} marking and a fermata over the final note.

Clarinet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно
♩=104

ff *f* *mf* *ff* *f* *mf*

1 2 3 4

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

♩=100 *торжественно*

f

Радостная песнь

Clarinet in B \flat 3

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*
trm *trm* *3* **1** *ff* *f*

6 **2** *mf* *3*

11 **3** *ff* *f*

16 **4** *mf* *3*

19

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Bass Clarinet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

1

6 2

11 3

16 4

ff *f* *mf* *ff* *f* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Bass Clarinet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

1

6 2

11 3

16 4

ff *f* *mf* *ff* *f* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Bassoon 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

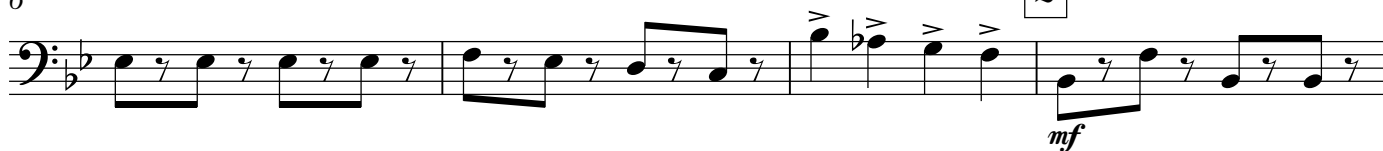
$\text{♩} = 104$ *Радостно*

1



6

2



10

3



15

4



18



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Bassoon 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1



6

2



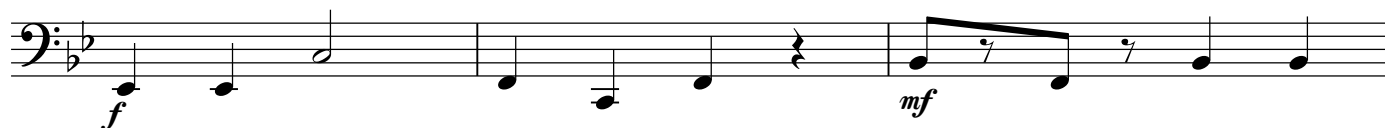
10

3



15

4



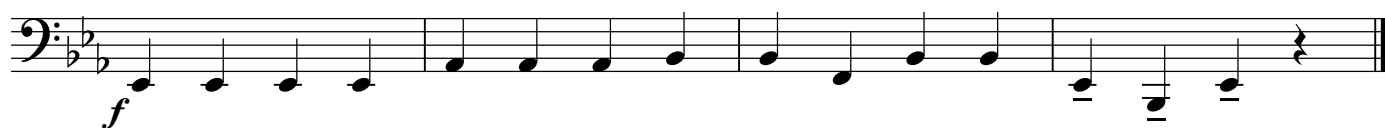
18



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Soprano Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*
tr tr
ff *f*

1

6 *mf*

2

11 *ff* *f*

3

16 *mf*

4

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Alto Saxophone 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Alto Saxophone 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Alto Saxophone 2, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time, key of D major, and tempo of 104 beats per minute. It consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 6 with a dynamic marking of *mf* and includes a boxed measure number "2". The third staff starts at measure 11 with a dynamic marking of *ff* and includes a boxed measure number "3". The fourth staff starts at measure 16 with a dynamic marking of *mf* and includes a boxed measure number "4". The piece concludes with a double bar line and repeat dots.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for Alto Saxophone 2, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time, key of D major, and tempo of 100 beats per minute. It consists of a single staff of music starting with a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Tenor Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

ff *f* *mf* *ff* *f* *mf*

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Baritone Saxophone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Baritone Saxophone, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time, key of D major, and tempo of 104 beats per minute. It consists of four staves of music. The first staff starts with a dynamic of *ff* and ends with a first ending bracket labeled "1". The second staff starts at measure 6 with a dynamic of *mf* and includes accents. The third staff starts at measure 11 with a dynamic of *ff* and ends with a fourth ending bracket labeled "4". The fourth staff starts at measure 17 with a dynamic of *mf* and ends with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for Baritone Saxophone, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time, key of D major, and tempo of 100 beats per minute. It consists of a single staff of music starting with a dynamic of *f* and ending with a double bar line.

French Horn in F 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for French Horn in F 1, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time with a tempo of 104 beats per minute and a key signature of one flat (B-flat). The piece is marked "Радостно" (Joyful). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and features a triplet of eighth notes. A first ending bracket labeled "1" spans the final two measures of the first staff. The second staff starts at measure 6 and includes a dynamic marking of *mf* and a second ending bracket labeled "2". The third staff starts at measure 10 and includes a dynamic marking of *ff* and a third ending bracket labeled "3". The fourth staff starts at measure 15 and includes a dynamic marking of *f*, a triplet of eighth notes, and a fourth ending bracket labeled "4". The fifth staff starts at measure 18 and concludes with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for French Horn in F 1, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time with a tempo of 100 beats per minute and a key signature of one flat (B-flat). The piece is marked "торжественно" (solemn). The score consists of a single staff of music. It begins with a dynamic marking of *f* and features a half note followed by a quarter note, then a half note, and finally a quarter note. The score concludes with a double bar line and repeat dots.

French Horn in F 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1

2

3

3

4

3

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Trumpet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 6 and includes a second ending bracket labeled '2'. The third staff starts at measure 10 and includes a third ending bracket labeled '3'. The fourth staff starts at measure 15 and includes a fourth ending bracket labeled '4'. The fifth staff starts at measure 18 and ends with a double bar line. Dynamics include *ff*, *f*, and *mf*. There are several triplet markings throughout the piece.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a single staff of music. The piece starts with a *f* dynamic and includes a triplet marking. It ends with a double bar line.

Trumpet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

Musical score for Trumpet in B \flat 2, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time with a tempo of 104 beats per minute. It consists of five staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled "1". The second staff starts at measure 6 and includes a dynamic marking of *mf* and a second ending bracket labeled "2". The third staff starts at measure 10 and includes a dynamic marking of *ff* and a third ending bracket labeled "3". The fourth staff starts at measure 15 and includes a dynamic marking of *f* and a fourth ending bracket labeled "4". The fifth staff starts at measure 18 and ends with a double bar line. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings above several measures.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

Musical score for Trumpet in B \flat 2, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time with a tempo of 100 beats per minute. It consists of a single staff of music. The score starts with a dynamic marking of *f* and features a series of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Trombone 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

ff 3 3

5 **1** **2**
f *mf*

10 **3**
ff

15 **4**
f 3 *mf*

18
f 3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Trombone 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

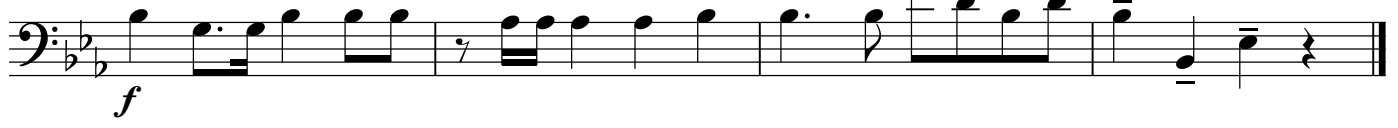
1



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Trombone 3

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Trombone 3, titled "Радостная песнь" (Joyful Song). The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and a first ending bracket. The second staff starts at measure 6 with a *mf* dynamic and a second ending bracket. The third staff starts at measure 10 with a *ff* dynamic and a third ending bracket. The fourth staff starts at measure 15 with a *f* dynamic and a fourth ending bracket. The fifth staff starts at measure 18 and ends with a double bar line. The piece concludes with a repeat sign.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*



Musical score for Trombone 3, titled "Все мы во Христа..." (We are all in Christ...). The score is in bass clef, 4/4 time, and B-flat major. It consists of a single staff of music starting with a *f* dynamic and ending with a double bar line.

Orchestral Bells

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*
tr
ff *f*

1

6 *mf*

10 *ff* *tr*

15 *f* *mf*

18

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*
f

Snare Drum

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

Радостно

$\text{♩} = 104$

4/4 *ff*

5 **1** *f*

9 **2** *mf*

13 **3** *ff* *f*

17 **4** *mf*

The musical score for the Snare Drum part of 'Радостная песнь' is written in 4/4 time with a tempo of 104. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff begins with a repeat sign and a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *ff*, followed by a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) and four boxed measure numbers (1, 2, 3, 4) corresponding to measures 5, 9, 13, and 17 respectively. The piece ends with a double bar line and repeat dots.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

торжественно

$\text{♩} = 100$

f

The musical score for the Snare Drum part of 'Все мы во Христа...' is written in 4/4 time with a tempo of 100. It consists of a single staff of music. The score starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

Cymbals

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1 *f*

6 *mf* 2

10 *ff* 3

15 *f* 4

18

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

f

Bass Drum

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

The score consists of five staves of music for Bass Drum in 4/4 time. The tempo is 104 beats per minute. The first staff starts with a double bar line, a 4/4 time signature, and a dynamic marking of *ff*. It contains a sequence of quarter notes followed by a quarter rest, then a first ending bracket labeled '1' containing eighth notes. The second staff starts at measure 6 with eighth notes and a dynamic marking of *mf*, followed by a second ending bracket labeled '2'. The third staff starts at measure 10 with eighth notes, a dynamic marking of *ff*, and a third ending bracket labeled '3'. The fourth staff starts at measure 15 with quarter notes, a dynamic marking of *f*, and a fourth ending bracket labeled '4'. The fifth staff starts at measure 18 with eighth notes and ends with a repeat sign.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

The score consists of one staff of music for Bass Drum in 4/4 time. The tempo is 100 beats per minute. It starts with a double bar line, a 4/4 time signature, and a dynamic marking of *f*. The music consists of a sequence of quarter notes followed by a quarter rest, ending with a double bar line.

Cornet in B \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

Musical score for Cornet in B \flat 1, titled "Радостная песнь". The score is in 4/4 time and consists of four staves of music. The tempo is marked as $\text{♩} = 104$ and the mood is "Радостно". The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. A triplet of eighth notes is indicated with a "3" above it. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

Musical score for Cornet in B \flat 1, titled "Все мы во Христа...". The score is in 4/4 time and consists of a single staff of music. The tempo is marked as $\text{♩} = 100$ and the mood is "торжественно". The piece begins with a dynamic marking of *f* (forte) and concludes with a double bar line.

Cornet in B \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Cornet in B \flat 2, titled "Радостная песнь" (Joyful Song). The score is in 4/4 time, marked $\text{♩} = 104$ and *Радостно* (Joyfully). The key signature has one flat (B \flat). The score consists of four staves of music, each starting with a measure number in a box: 1, 6, 11, and 16. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff begins with a *mf* dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *mf* dynamic. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for Cornet in B \flat 2, titled "Все мы во Христа..." (All of us in Christ...). The score is in 4/4 time, marked $\text{♩} = 100$ and *торжественно* (Majestically). The key signature has two flats (B \flat , E \flat). The score consists of a single staff of music starting with a *f* dynamic and ending with a double bar line.

Alto Horn in E \flat 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ Радостно

1

6

10

15

18

ff

f

mf

ff

f

mf

3

3

3

3

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ торжественно

f

Alto Horn in E \flat 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

The musical score for 'Радостная песнь' is written for Alto Horn in E-flat 2. It consists of five staves of music in 4/4 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings of *ff* and *mf*, and features several triplet markings. Four first endings are indicated by boxed numbers 1 through 4. The piece concludes with a double bar line and repeat dots.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

The musical score for 'Все мы во Христа...' is written for Alto Horn in E-flat 2. It consists of a single staff of music in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* and ends with a double bar line and repeat dots.

Tenor Horn 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1

6

11

16

ff *f* *mf* *ff* *f* *mf*

3

Detailed description: This is a musical score for Tenor Horn 1 in 4/4 time, marked 'Радостно' (Joyfully) with a tempo of 104. The score consists of four staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'. The second staff begins at measure 6, marked mezzo-forte (*mf*), and features accents and a second ending bracket labeled '2'. The third staff starts at measure 11, marked fortissimo (*ff*), and includes a third ending bracket labeled '3'. The fourth staff begins at measure 16, marked mezzo-forte (*mf*), and contains a triplet of eighth notes. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Detailed description: This is a musical score for Tenor Horn 1 in 4/4 time, marked 'торжественно' (Majestically) with a tempo of 100. The score consists of a single staff of music starting with a fortissimo (*f*) dynamic. The melody is simple and grand, ending with a double bar line.

Tenor Horn 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Tenor Horn 2, 'Радостная песнь'. The score is in 4/4 time with a tempo of 104. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff begins at measure 6 and features a *mf* dynamic with accents. The third staff starts at measure 10 and includes a *ff* dynamic. The fourth staff begins at measure 15 and includes a *mf* dynamic and a triplet of eighth notes. The fifth staff starts at measure 18 and includes a triplet of eighth notes. The piece concludes with a double bar line.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for Tenor Horn 2, 'Все мы во Христа...'. The score is in 4/4 time with a tempo of 100. It consists of a single staff of music starting with a *f* dynamic. The piece concludes with a double bar line.

Baritone

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩}=104$ Радостно

Musical score for 'Радостная песнь' in 4/4 time, tempo 104. The score consists of four staves of music. The first staff starts with a *ff* dynamic and ends with a first ending bracket labeled '1'. The second staff starts at measure 6 and includes accents and a *mf* dynamic. The third staff starts at measure 11 and includes a *ff* dynamic and a first ending bracket labeled '3'. The fourth staff starts at measure 16 and includes a *mf* dynamic and a first ending bracket labeled '4'.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩}=100$ торжественно

Musical score for 'Все мы во Христа...' in 4/4 time, tempo 100. The score consists of a single staff of music starting with a *f* dynamic.

Tuba 1

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

Musical score for Tuba 1, 'Радостная песнь'. The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 6 and includes a second ending bracket labeled '2' with a *mf* dynamic. The third staff starts at measure 10 and includes a third ending bracket labeled '3' with a *ff* dynamic. The fourth staff starts at measure 15 and includes a fourth ending bracket labeled '4' with a *mf* dynamic. The fifth staff starts at measure 18 and ends with a double bar line. Dynamics include *ff*, *f*, and *mf*. There are also accents (>) and a fermata over a note in measure 16.

Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

Musical score for Tuba 1, 'Все мы во Христа...'. The score is in bass clef, 4/4 time, and B-flat major. It consists of one staff of music starting with a *f* dynamic and ending with a double bar line.

Tuba 2

Радостная песнь

муз. George F. Root
инстр. А. Евстратенко
Ю. Бойко

$\text{♩} = 104$ *Радостно*

1



6

2



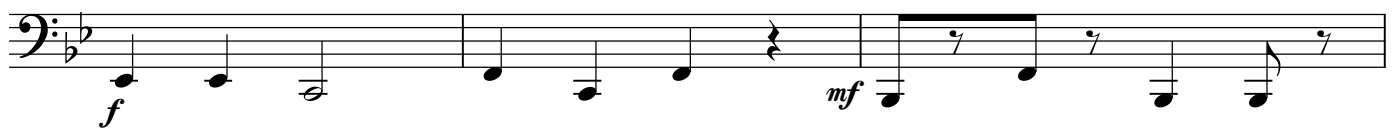
10

3



15

4



18



Все мы во Христа...

муз. А. Евстратенко
инстр. Ю. Бойко

$\text{♩} = 100$ *торжественно*

