

This page of a musical score covers measures 7 through 12. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.) section including Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.), Bassoon (Bsn.), Horns (Eb Hn., Tpt., Tbn.), Percussion (B. D., Cym., S. D.), and a Chorus (Cnt.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 7 and 8 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics marked *mf*. Measures 9 and 10 show the woodwinds and strings continuing this pattern, with dynamics increasing to *f*. Measures 11 and 12 feature a more complex woodwind texture with trills and sixteenth-note runs, and strings playing a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

19

This musical score page, numbered 19, features 21 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Contrabass (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part includes B. D., Cym., and S. D. The score contains various musical notations such as triplets, dynamic markings (ff, f), articulation marks (trills), and performance instructions (e.g., '3' and '4' in boxes). The key signature is three flats (Bb, Eb, Ab).

25

Fl.
Ob.
Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Eb Hn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
Cnt.
Eb A. Hn.
Bb Hn.
Bar. Hn.
Tba.

31

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

ff

tr

5

43

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

7

49 7

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

7

tr

3

33

3

54 *poco meno mosso*

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

poco meno mosso

poco meno mosso

Великий Бог!

Maestoso

Flute 1

1 4

9 *ff* *8va* *tr* *f*

13 *mf* *tr* *f*

18 *tr* *tr* *ff* *f*

24 *f*

29 *ff* *f*

33 *tr*

37 *tr* *f* *tr* *f*

45 *tr*

49 *f* *tr*

54 *poco meno mosso*

Великий Бог!

Maestoso

Flute 2

ff *tr* **1**

8 *mf* *f* *tr*

13 *tr*

18 **3** *tr* *ff* *f*

24 **4**

29 **5** *ff*

33 *tr*

37 **1.** **2.** **6** **4**

45 *f* *tr*

49 **7** *tr*

54 *poco meno mosso*

Detailed description: This is a musical score for the Flute 2 part of a piece titled "Великий Бог!". The tempo is marked "Maestoso". The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a dynamic of *ff* and features several trills (*tr*) and first endings (**1.**). The dynamics fluctuate, including *mf*, *f*, and *ff*. The tempo changes to *poco meno mosso* at the end of the piece. The score includes various articulations such as slurs and accents, and is marked with rehearsal numbers 1 through 7.

Великий Бог!

Oboe

Maestoso

ff

1

4

10

f

2

mf

14

19

3

ff

f

4

25

30

5

ff

34

38

1.

2.

6

4

f

46

7

50

54

poco meno mosso

Великий Бог!

Maestoso

Clarinet 1

The musical score for Clarinet 1 is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a **Maestoso** tempo marking. The first staff (measures 1-8) features a series of notes with a *tr* (trill) marking above the first measure and a first ending bracket labeled '1' and a repeat sign. The second staff (measures 9-12) starts with a **ff** dynamic and includes a *tr* marking. The third staff (measures 13-17) begins with a **mf** dynamic and a second ending bracket labeled '2'. The fourth staff (measures 18-23) starts with a **ff** dynamic and includes a *tr* marking and a third ending bracket labeled '3'. The fifth staff (measures 24-28) begins with a **f** dynamic and a fourth ending bracket labeled '4'. The sixth staff (measures 29-32) starts with a **ff** dynamic and a fifth ending bracket labeled '5'. The seventh staff (measures 33-36) begins with a **ff** dynamic and includes a *tr* marking. The eighth staff (measures 37-44) features a first ending bracket labeled '1', a second ending bracket labeled '2', and a fourth ending bracket labeled '4'. The ninth staff (measures 45-48) starts with a **f** dynamic and includes a *tr* marking. The tenth staff (measures 49-53) begins with a **f** dynamic and includes a *tr* marking. The final staff (measures 54-57) concludes with a **poco meno mosso** tempo marking.

9 **ff**

13 **mf**

18 **ff**

24 **f**

29 **ff**

33 **ff** *tr*

37 **f**

45 **f**

49 **f** *tr*

54 **poco meno mosso**

Великий Бог!

Maestoso

Clarinet 2

9 *ff*

13 **2** *mf* *f*

18 **3** *ff* *f*

24 **4**

29 **5** *ff*

33

37 **1.** **2.** **6** **4**

45 *f* *tr*

49 **7**

54 *poco meno mosso*

Великий Бог!

Clarinet 3

Maestoso *tr* *ff* *f* *mf* *ff* *f* *ff* *f* *tr* *f* *ff* *poco meno mosso*

9 13 18 24 29 33 37 45 49 54

1 2 3 4 5 6 7

Великий Бог!

Maestoso

Soprano Sax

1

3

8 *ff*

13 **2**

18 **3**

24 **4**

29 **5**

33 **6**

37 **1.** **2.** **6** **3**

44 **f**

49

54 *poco meno mosso*

Великий Бог!

Maestoso

Alto Sax 1

ff 1 3

8 *mf* *f*

13 2

18 3 *ff* *f*

24 4

29 5 *ff*

33

37 1. 2. 6 3

44 *f*

49 7

54 *poco meno mosso*

Великий Бог!

Maestoso

Alto Sax 2

ff

8 *f*

13 *f*

18 *ff* *f*

24

29 *ff*

33

37 1. 2. *f* 3

44 *f*

49

54 *poco meno mosso*

Великий Бог!

Maestoso

Baritone Sax

5 **1** *ff* *mf*

10 **2**

15 **3** *ff*

21 **4** *f*

26 **5**

31 *ff*

36 *mf* *f*

41 **6**

46

51

55

Великий Бог!

Maestoso

Tenor Sax

1

ff *mf*

6

11

2

f

16

3

ff

22

4

f

27

ff

32

5

37

1. 2. 6

mf *f*

42

47

7

52

poco meno mosso

55

Великий Бог!

Maestoso

Bassoon

ff

9

13

17

22

27

32

37

42

49

53

56 *poco meno mosso*

1 4

2 3

3

4

5

6

7

ff

f

1. 2.

Великий Бог!

Maestoso

French horn 2

5 **1** *ff*

9 *mf*

13 **2**

17 **3**

22 **4** *ff*

27 *f*

31 **5** *ff*

35

39 **6** *f*

43

47 **7**

51

55 *poco meno mosso*

Великий Бог!

Maestoso

French horn 1

5 **1** *ff*

9 *mf* 3

13 **2**

17 3 3 **3** 3

22 **4** *ff* 3

27 *f*

32 **5** *ff*

36 1.

40 2. **6** *f*

45 **7**

50 3 3 3

54

56 *poco meno mosso*

Великий Бог!

Maestoso

Trumpet 1

The musical score for Trumpet 1 is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 4, 15, 20, 24, 29, 33, 37, 47, 52, and 55 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *poco meno mosso*. There are several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. The score concludes with a double bar line and repeat dots at the end of the final staff.

Великий Бог!

Maestoso

Trumpet 2

ff

4

1 7 2 3

f

15

3 3

19

3 3

ff

23

4

f

28

f

32

5

ff

36

1.

40

2. 6 7

f

50

3 3 3

54

poco meno mosso

Detailed description: This is a musical score for a Trumpet 2 part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as triplets, dynamic markings (ff, f, poco meno mosso), and first/second endings. Measure numbers 4, 15, 19, 23, 28, 32, 36, 40, 50, and 54 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Великий Бог!

Maestoso

Trombone 1

ff 3

5 1 8 2 mf 3 3

16 3

20 3 ff 3

24 4 f

28 ff

32 5 ff

37 1. 2. 6 6 ff

47 7 f 3

51 3 3 poco meno mosso

55 3

Великий Бог!

Maestoso

Trombone 2

ff 3

5 1 8 2 mf 3 3

16 3

20 3 ff 3

24 4 f

28 ff

32 5

37 1. 2. 6 6 f

47 7 3 f

51 3 3 poco meno mosso

55 3

Великий Бог!

Maestoso

Trombone 3

5 **1** *ff*

9 *mf*

13 **2**

17 **3**

22 **4** *ff*

26 *f*

30 **5**

35 *ff*

39 **6**

43 *f*

47 **7**

51

55 *poco meno mosso*

Detailed description: This is a musical score for Trombone 3, titled 'Великий Бог!' (Great God!). The tempo is marked 'Maestoso'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 14 staves of music. The first staff starts at measure 5 and includes a first ending bracket. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 17 and includes a triplet of eighth notes and a third ending bracket. The fifth staff starts at measure 22 and includes a dynamic marking of *ff* and a triplet of eighth notes. The sixth staff starts at measure 26 and includes a dynamic marking of *f*. The seventh staff starts at measure 30 and includes a fifth ending bracket. The eighth staff starts at measure 35 and includes a dynamic marking of *ff*. The ninth staff starts at measure 39 and includes a first ending bracket, a second ending bracket, and a sixth ending bracket. The tenth staff starts at measure 43 and includes a dynamic marking of *f*. The eleventh staff starts at measure 47 and includes a seventh ending bracket. The twelfth staff starts at measure 51. The thirteenth staff starts at measure 55 and includes a dynamic marking of *poco meno mosso*. The score concludes with a double bar line at the end of the final staff.

Великий Бог!

Maestoso

Cornet 1

ff 3

1 7 2 f

16 3 ff

21 4 f

30 5 ff

38 1. 2. 6 7 f

54 poco meno mosso

Великий Бог!

Maestoso

Cornet 2

ff

1 7 2

f

16 3

ff

21 3 4

f

30 5

ff

38 1. 2. 6 7

f

54 poco meno mosso

Великий Бог!

Maestoso

Alto 1

6 *ff* **1** *mf*

10 **2**

14 **3**

18 **3**

23 **4** *ff*

27 *f*

31 **5**

35 *ff*

39 **6** *f*

43 **7**

47 **3**

51 **3**

55 *poco meno mosso*

Detailed description: This is a musical score for the Alto 1 part of a piece titled 'Великий Бог!'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'. The score begins at measure 6 with a fortissimo (*ff*) dynamic. It features several first endings (marked with '1' in a box) and first/second endings (marked with '1.' and '2.'). There are also trills (marked with a vertical line and a dot) and accents (marked with a vertical line and a dot above the note). The dynamics vary throughout, including *mf*, *f*, and *ff*. The piece concludes with a 'poco meno mosso' marking at measure 55. The score is numbered with measure numbers 6, 10, 14, 18, 23, 27, 31, 35, 39, 43, 47, 51, and 55.

Великий Бог!

Maestoso

Alto 2

6 *ff* 1 *mf*

10 2

14 *3* *3* *3*

18 3 *ff*

23 4 *f*

27

31 5 *ff*

35

39 6 *f*

43

47 7 *3*

51 *3* *3*

55 *poco meno mosso*

Detailed description: This is a musical score for the Alto 2 part of a piece titled 'Великий Бог!'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Maestoso' tempo marking. The piece starts at measure 6 with a fortissimo (ff) dynamic. A first ending bracket spans measures 6-10, leading to a mezzo-forte (mf) dynamic. The score includes several triplet markings (indicated by a '3' over the notes) and dynamic changes to forte (f) and fortissimo (ff). A second ending bracket spans measures 39-43, with a first ending (1.) and a second ending (2.) leading to a key signature change to one sharp (F#) at measure 43. The piece concludes with a 'poco meno mosso' tempo marking at measure 55.

Великий Бог!

Maestoso

Tenor 1

5 *ff* 3 *mf*

10 *f* 2

15

20 *ff* 3 *f* 4

25

30 *ff* 5

35 1. *mf*

40 2. *f* 6

45

50

54 *poco meno mosso*

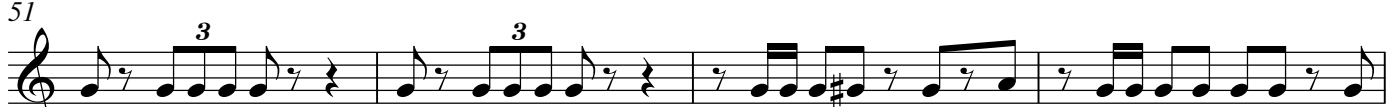
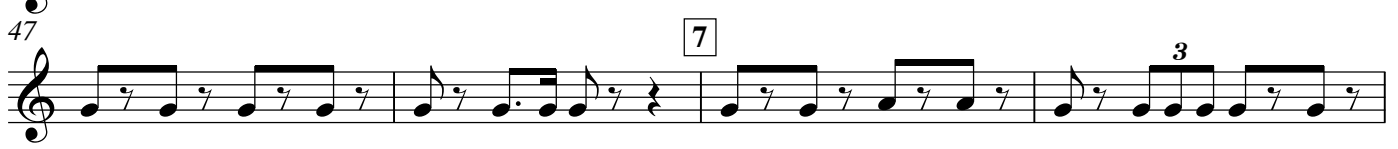
Detailed description: This is a musical score for Tenor 1, titled "Великий Бог!". The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Maestoso". The score begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff continues the melody. The fourth staff has a second ending bracket labeled "2" and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled "1" and a dynamic marking of *ff*, followed by a triplet of eighth notes and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff has a second ending bracket labeled "2" and a dynamic marking of *ff*, followed by a first ending bracket labeled "1." and a dynamic marking of *mf*. The eighth staff has a first ending bracket labeled "1." and a dynamic marking of *f*, followed by a second ending bracket labeled "2." and a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff has a dynamic marking of *poco meno mosso* and ends with a final cadence.

Великий Бог!

Maestoso

Tenor 2

1



Великий Бог!

Maestoso

Baritone

5 **1** *ff* 3 *mf*

10 **2** *f*

15

20 **3** *ff* 3 *f* **4**

25

30 **5** *ff*

35 **1.** *mf*

40 **2.** **6** *f*

45

50

54 *poco meno mosso*

Великий Бог!

Maestoso

Tuba 1

5 **1** *ff*

9 *mf*

13 **2** 3 3

17 **3**

22 **4** *ff*

26 *f*

30 **5**

35 *ff* > >

39 **6** 1. 2.

43 *f*

47 **7**

51

55 *poco meno mosso*

Великий Бог!

Maestoso

Tuba 2

6 *ff* **1**

10 *mf* **2**

14 **3**

18 **3**

23 **3** *ff*

28 *f* **4**

33 *ff* **5**

38 **1.** **2.** **6** *f*

42 **7**

51

55 *poco meno mosso*

Detailed description: This is a musical score for Tuba 2, titled 'Великий Бог!' (Great God!). The tempo is marked 'Maestoso'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 12 staves of music. The first staff starts at measure 6 with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff continues to measure 10 with a mezzo-forte (*mf*) dynamic and a second ending bracket. The third staff has a third ending bracket. The fourth staff has a third ending bracket. The fifth staff has a third ending bracket and a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and a fourth ending bracket. The seventh staff has a fortissimo (*ff*) dynamic and a fifth ending bracket. The eighth staff has a first ending bracket, a second ending bracket, and a fortissimo (*f*) dynamic. The ninth staff has a seventh ending bracket. The tenth staff has a seventh ending bracket. The eleventh staff has a seventh ending bracket. The twelfth staff ends with a *poco meno mosso* tempo change.

Великий Бог!

Maestoso

Cymbals

ff

5 **1**

mf

13 **2**

f

18 **3**

ff

23 **4**

f

27 **5**

ff

32 **5**

37 **6**

44 **7**

f


52

55 *poco meno mosso*

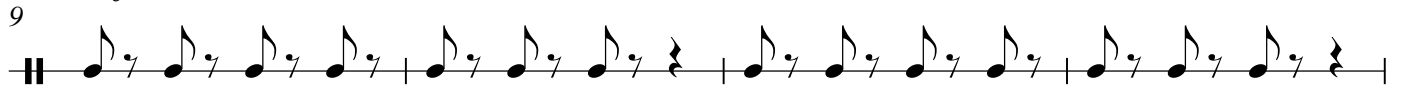
Великий Бог!

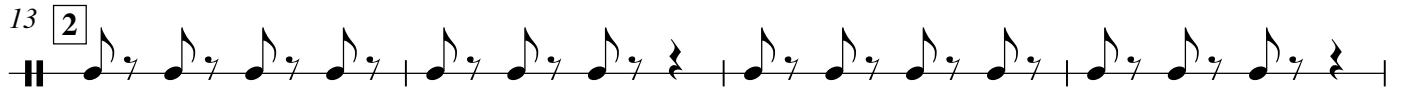
Maestoso

B. Drum


|| c  *ff*

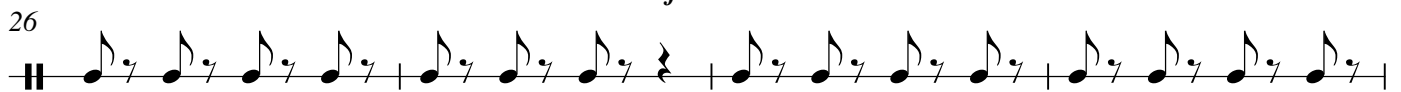
5 **1**  *mf*

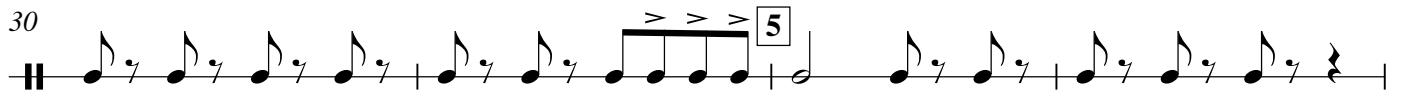
9 

13 **2**  *f*

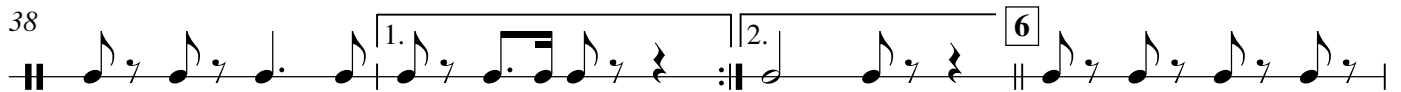
17  **3** *ff*

22  **4** *f*

26 

30  **5** *ff*

34 

38  **6** *f*

42 

46  **7**

50 

poco meno mosso

54 

Великий Бог!

Maestoso

S. Drum

ff

5 **1**
mf

9

13 **2**
f

17 **3**
ff

21 **4**
f

25

29 **5**
ff

33

37 **6**
f

42

46 **7**
f

50

54 *poco meno mosso*

Detailed description: This is a musical score for a snare drum part. It begins in common time (C) with a 'Maestoso' tempo. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff is measure 9. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *ff*. The sixth staff has a fourth ending bracket labeled '4' and a dynamic marking of *f*. The seventh staff is measure 25. The eighth staff has a fifth ending bracket labeled '5' and a dynamic marking of *ff*. The ninth staff is measure 33. The tenth staff has a sixth ending bracket labeled '6' and a dynamic marking of *f*. The eleventh staff is measure 42. The twelfth staff has a seventh ending bracket labeled '7' and a dynamic marking of *f*. The thirteenth staff is measure 50. The final staff is measure 54, where the tempo changes to *poco meno mosso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings such as *ff*, *mf*, and *f*.