

В Тёмной Могиле.

неспешиа

mf

Flute 1

Clarinet Bb 1

mf

Clarinet Bb 3

mf

Alto Sax. Eb 1

mf

Trumpet Bb 1

mf

неспешиа

mf

Cornet Bb 1

mf

Cornet Bb 2

mf

Alto Eb 1

mf

Tenor Bb 1

mf

Tenor Bb 2

mf

Baritone

mf

Trombone 1

mf

Trombone 3

mf

Tuba 1

mf

This musical score is for a 12-part ensemble, organized into two systems of six staves each. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/4 time signature. The score is divided into measures by vertical bar lines. A first ending bracket, labeled [1], spans measures 5 through 8 in both the upper and lower systems. The notation features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Some staves contain complex passages with beamed sixteenth notes. The bottom two staves of the lower system are written in bass clef, while the others are in treble clef.

живее [2]

mf *f* *ff*

[2] живее

mf *f* *ff*

The image displays a page from a musical score for 'The Song of the Bells' by Mily Balakirev. The score is written for piano and orchestra. It features a 2/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'moderato'. The score includes a 'mezzo-forte' (mf) dynamic marking. The piano part is written in a single staff, while the orchestra is represented by multiple staves for various instruments. The score is in Russian, with the title 'Песня Колокола' (Song of the Bell) and the composer's name 'Милий Балакирев' (Mily Balakirev) visible at the top. The page number '1' is also present.