



This musical score page, numbered 2, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), E-flat Horn (Eb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).
- Vocal:** Contralto (Cnt.).

Key performance markings include dynamics such as *mf*, *p*, *sf*, and *con surd.* (con sordina). A first ending bracket labeled '1' spans measures 6 through 9. The score is written in a key signature of two flats and a common time signature.

10

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

2

2

2

14

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*sezno surd.*

*sezno surd.*

*sezno surd.*



21

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E $\flat$  A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E $\flat$  A. Hn.

B $\flat$  Hn.

Bar. Hn.

Tba.

4

4

4

1.2. 3.

24

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

# БЬЮТ ЧАСЫ

Allegro Moderato

Flute

*f*

6 **1** *mf*

11 **2**

15 *sf*

19 **3**

22 **4**

26 1.2. 3. *f*



# БЬЮТ ЧАСЫ

Allegro Moderato

Clarinet in B $\flat$  1

5

10

15

19

22

25

*f*

*mf*

*sf*

*f*

1.2.

3.

# БЬЮТ ЧАСЫ

Allegro Moderato

Clarinet in B $\flat$  2

1. Musical staff 1: Clarinet in B $\flat$  2, measures 1-4. Starts with a forte (*f*) dynamic and accents on the first three notes.

2. Musical staff 2: Clarinet in B $\flat$  2, measures 5-8. Includes a first ending bracket (1) and a mezzo-forte (*mf*) dynamic.

3. Musical staff 3: Clarinet in B $\flat$  2, measures 9-14. Includes a second ending bracket (2).

4. Musical staff 4: Clarinet in B $\flat$  2, measures 15-18. Includes a sforzando (*sf*) dynamic and a key signature change to B $\flat$  major.

5. Musical staff 5: Clarinet in B $\flat$  2, measures 19-21. Includes a third ending bracket (3) and a 6/4 time signature.

6. Musical staff 6: Clarinet in B $\flat$  2, measures 22-24. Includes a fourth ending bracket (4).

7. Musical staff 7: Clarinet in B $\flat$  2, measures 25-28. Includes first and third endings (1.2. and 3.) and a forte (*f*) dynamic.

# БЬЮТ ЧАСЫ

Allegro Moderato

Clarinet in B $\flat$  3

*f*

5

*mf*

10

*mf*

15

*f*

19

*f*

22

*f*

25

*f*

# БЫЮТ ЧАСЫ

Allegro Moderato

Soprano Saxophone

The musical score is written for Soprano Saxophone in a single system with five staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending bracket labeled '1' spanning measures 7-8, followed by a dynamic marking of *p* (piano). The third staff starts at measure 12 and includes a second ending bracket labeled '2' spanning measures 13-14. The fourth staff starts at measure 17 and includes a third ending bracket labeled '3' spanning measures 18-19, with a dynamic marking of *sf* (sforzando) below it. The fifth staff starts at measure 20 and includes a fourth ending bracket labeled '4' spanning measures 21-22. The final staff starts at measure 24 and includes first and second endings labeled '1.2.' and '3.' respectively, ending with a dynamic marking of *f*.

6 **1**  
*p*

12 **2**

17 **3**  
*sf*

20 **4**

24 1.2. 3.  
*f*

# БЬЮТ ЧАСЫ

Allegro Moderato

Alto Saxophone

6 **1**

12 **2**

18 **3**

21 **4**

25 1.2. 3. **f**

Detailed description of the musical score: The score is written for Alto Saxophone in treble clef and common time. It begins with a dynamic marking of *f*. The first staff contains measures 1-5. The second staff starts at measure 6 and includes a first ending bracket (1) and a dynamic marking of *p*. The third staff starts at measure 12 and includes a second ending bracket (2). The fourth staff starts at measure 18 and includes a third ending bracket (3) and a dynamic marking of *sf*. The fifth staff starts at measure 21 and includes a fourth ending bracket (4). The sixth staff starts at measure 25 and features first and second endings (1.2.) and a third ending (3.) with a dynamic marking of *f*.

# БЬЮТ ЧАСЫ

Allegro Moderato

Tenor Saxophone

1. Musical staff 1: Tenor Saxophone part, measures 1-5. Starts with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*.

2. Musical staff 2: Tenor Saxophone part, measures 6-11. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: whole rest. Measure 8: quarter note B4, quarter note A4, quarter note G4. Measure 9: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 11: quarter note D4, quarter note C4. Dynamics: *p*.

3. Musical staff 3: Tenor Saxophone part, measures 12-17. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 16: quarter note D4, quarter note C4. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Time signature change to 6/4.

4. Musical staff 4: Tenor Saxophone part, measures 18-20. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Time signature change to 6/4.

5. Musical staff 5: Tenor Saxophone part, measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4. Measure 23: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *sf*.

6. Musical staff 6: Tenor Saxophone part, measures 25-30. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 29: quarter note D4, quarter note C4. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*.



# БЬЮТ ЧАСЫ

Allegro Moderato

French Horn in E $\flat$  1

Staff 1: French Horn in E $\flat$ , measure 1. The staff begins with a whole rest, followed by a series of eighth notes starting with a forte (*f*) dynamic marking.

Staff 2: French Horn in E $\flat$ , measures 4-5. Measure 4 contains a first ending bracket labeled "1".

Staff 3: French Horn in E $\flat$ , measures 8-11. This staff contains a continuous eighth-note pattern.

Staff 4: French Horn in E $\flat$ , measures 12-15. Measure 12 contains a second ending bracket labeled "2".

Staff 5: French Horn in E $\flat$ , measures 16-19. Measure 16 contains a third ending bracket labeled "3". The staff includes a 6/4 time signature change.

Staff 6: French Horn in E $\flat$ , measures 20-22. This staff continues the eighth-note pattern.

Staff 7: French Horn in E $\flat$ , measures 23-25. Measure 23 contains a fourth ending bracket labeled "4".

Staff 8: French Horn in E $\flat$ , measures 26-27. Measure 26 contains first and second endings labeled "1.2." and "3.". The piece concludes with a fortissimo (*ff*) dynamic marking.



# БЬЮТ ЧАСЫ

Allegro Moderato

French Horn in E $\flat$  2

*f*

4 1

8

12 2

16 3

20

23 4

26 1.2. 3. *ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Trumpet in B $\flat$  1

Measures 1-4: *f*, accents, *f*

Measures 5-10: *sf*, *mf*, *con surd.*, *mf*

Measures 11-16: 6/4

Measures 17-19: *sf*, *sezzo surd.*, 6/4

Measures 20-23: 4

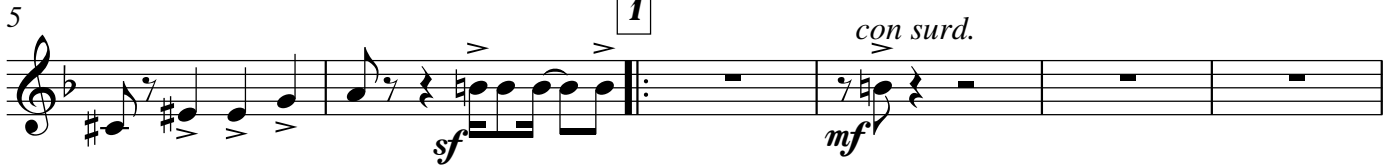
Measures 24-26: accents

Measures 27-28: *sf*, 1.2., 3., *ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Trumpet in B $\flat$  2



# БЬЮТ ЧАСЫ

Allegro Moderato

Trombone 1

*f*

6

*sf* **1** *con surd.* *mf*

12

**2**

17

*sezno surd* **3**

21

**4**

25

**1.2.** **3.** *sf* *ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Trombone 2

6 **1** *f* *con surd.* *mf*

12 **2**

17 *sezno surd.* **3**

21 **4**

25 1.2. 3. *sf* *ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Trombone 3

5 **1**

9

13 **2**

17 **3**

21 **4**

25 1.2. 3. **ff**



# БЫЮТ ЧАСЫ

Allegro Moderato

Cymbals

*f*

6

1

13

2

6/4

6/4

19

3

23

4

26

1.2.

3.



# БЬЮТ ЧАСЫ

Allegro Moderato

Bass Drum

**C**

*f*

6 1

*p*

10 2

14 6

18 3

22 4

25 1.2. 3.

# БЬЮТ ЧАСЫ

Allegro Moderato

Cornet in B♭ 1

5

11

17

20

24

27

*f*

*sf*

*mf*

*con surd.*

*senzno surd.*

*sf*

*ff*

1

2

3

4

1.2.

3.

# БЬЮТ ЧАСЫ

Allegro Moderato

Cornet in B $\flat$  2

5 **1** *con surd.*

11 **2**

17 *sezno surd.* **3**

20

23 **4**

26 1.2. **3.**

*f* *sf* *mf* *ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Alto Horn in E $\flat$  1

4

8

12

16

20

23

26

1.2.

3.

*f*

*ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Alto Horn in E $\flat$  2

*f*

4

1

8

12

2

16

3

20

23

4

26

1.2.

3.

*ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Tenor Horn in B $\flat$  1

5

10

16

20

24

*f*

*mf*

1

2

3

4

1.2.

3.

*f*

# БЬЮТ ЧАСЫ

Allegro Moderato

Tenor Horn in B $\flat$  2

4

8

12

16

20

23

26

1.

3.

*ff*

# БЬЮТ ЧАСЫ

Allegro Moderato

Baritone Horn

Musical staff 1: Baritone Horn, measures 1-4. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure has a fermata. Dynamics include 'f' and accents.

Musical staff 2: Baritone Horn, measures 5-8. Measure 5 is marked with a '5'. Measure 6 has a first ending bracket labeled '1'. Dynamics include 'mf' and accents.

Musical staff 3: Baritone Horn, measures 9-15. Measure 10 is marked with a '10'. Measure 11 has a second ending bracket labeled '2'.

Musical staff 4: Baritone Horn, measures 16-19. Measure 16 is marked with a '16'. Measure 17 has a 6/4 time signature change. Measure 18 has a 3rd ending bracket labeled '3'.

Musical staff 5: Baritone Horn, measures 20-23. Measure 20 is marked with a '20'. Measure 22 has a 4th ending bracket labeled '4'.

Musical staff 6: Baritone Horn, measures 24-27. Measure 24 is marked with a '24'. Measures 25-26 have first and second endings labeled '1.2.' and '3.'. Measure 27 has a fermata and a dynamic of 'f'.



# БЬЮТ ЧАСЫ

Allegro Moderato

Tuba 1

*f*

5

**1**

9

13

**2**

17

**3**

20

23

26


**1.2.** **3.**

*ff*

# БЬЮТ ЧАСЫ

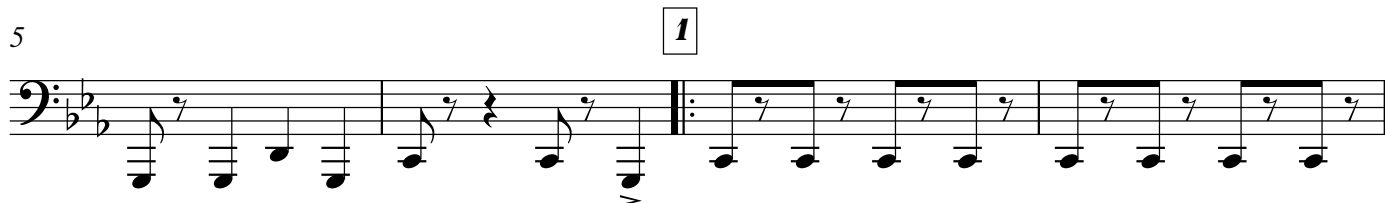
Allegro Moderato

Tuba 2




5

1



9



13

2



17

3

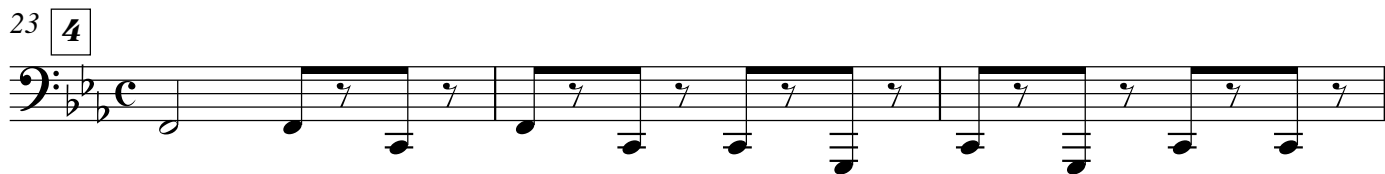


20



23

4



26

1.2.

3.

