

# Бо́жия Страна

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**Maestoso Moderato**

This musical score is for the piece "Бо́жия Страна" (Heavenly Country), arranged by Yuri Boyko. The score is written for a full orchestra and woodwind section, with a tempo of **Maestoso Moderato** in 4/4 time. The key signature has two flats (B-flat and E-flat).

The woodwind section includes:

- Flute
- Oboe
- Clarinet in B $\flat$  (1 and 2&3)
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon

The brass section includes:

- French Horn in F (1 and 2)
- Trumpet in B $\flat$  (1 and 2)
- Trombone (1&2 and 3)
- Coronet in B $\flat$  (1 and 2)
- Alto Horn in E $\flat$
- Tenor Horn in B $\flat$  (1 and 2)
- Baritone Horn
- Tuba

The percussion section includes:

- Snare Drum
- Cymbals
- Bass Drum
- Orchestral Bells

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes musical notations like triplets and trills. The piece concludes with a *mf* dynamic.

This musical score is for a full orchestra and a vocal soloist. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each with a first and second ending marked with '1' and '2' in boxes. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 is silent; Part 2 enters with a melodic line, marked *cresc.*
- Oboe (Ob.):** Part 1 is silent; Part 2 enters with a melodic line, marked *cresc.*
- Clarinet (Cl.):** Part 1 is silent; Part 2 enters with a melodic line, marked *cresc.*
- Soprano Saxophone (S. Sax.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Alto Saxophone (A. Sax.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Tenor Saxophone (T. Sax.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Bass Saxophone (B. Sax.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Bassoon (Bsn.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Horn (Hn.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Trumpet (Tpt.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Trombone (Tbn.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- String Ensemble (S. D., Cym., B. D.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Orchestra Bells (Orch. Bells):** Part 1 is silent; Part 2 has a melodic line, marked *cresc.*
- Vocal Soloist (Cnt.):** Part 1 has a melodic line, marked *mf*; Part 2 has a melodic line, marked *cresc.* and *f*.
- E-flat Alto Horn (Eb A. Hn.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- B-flat Horn (Bb Hn.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Baritone Horn (Bar. Hn.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*
- Tuba (Tba.):** Part 1 has a rhythmic accompaniment, marked *mf*; Part 2 has a melodic line, marked *cresc.*

This musical score is for a full orchestra and woodwind ensemble. It is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems of staves, each representing a different instrument or section. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.) in Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) configurations, Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Orchestral Bells (Orch. Bells), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score includes various musical notations such as dynamics (ff, mf, f), articulation (trills, accents), and performance instructions (e.g., '3' for triplets). The piece begins at measure 11, marked with a double bar line and the number '11'. The score is divided into measures, with some measures containing triplet markings. The overall structure is a continuous piece of music with dynamic and articulation changes throughout.



20 (b) *ff* *trill* **5**

Fl.

Ob. (b) *f* *trill*

Cl. (b) *f* *f*

S. Sax. *f*

A. Sax. *f* 3 3

T. Sax. *f* 3

B. Sax. *f*

Bsn. *f*

Hn. *f* **5**

Tpt. *f* 3 3 3

Tbn. *f* *f* 3

S. D. *f* 3

Cym. *f*

B. D. *f*

Orch. Bells *f* *trill*

Cnt. *f* **5**

E♭ A. Hn. *f*

B♭ Hn. *f* 3

Bar. Hn. *f* 3

Tba. *f*