

Боже, в благодати безмерной.

Умеренно

Flute
mf

1&2
Clarinet in B \flat
mf

3
mf

Alto Saxophone
mf

Умеренно

Alto Horn in E \flat
mf

Trumpet in B \flat
mf

1
Cornet in B \flat
mf

2
mf

Умеренно

1
Tenor Horn
mf

2
mf

1&2
Trombone
mf

3
mf

Baritone Horn
mf

Tuba
mf

This page of a musical score features twelve staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a first ending bracket starting at measure 5. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and brass instruments play a variety of melodic and harmonic parts, with some instruments like the Flute and Clarinet featuring more complex rhythmic figures. The brass instruments provide a strong harmonic foundation with sustained notes and rhythmic patterns.

10

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

2

не спеша
выразительно
mf

не спеша
выразительно
mf

не спеша
выразительно
mf

не спеша
выразительно
mf

15

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

mf

f

This musical score page, numbered 15, features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three measures (15-17) are marked with a mezzo-forte (*mf*) dynamic, while the final measure (18) is marked with a forte (*f*) dynamic. The Flute part is mostly silent in the first three measures, then enters in the fourth measure with a melodic line. The Clarinet and Alto Saxophone parts feature complex rhythmic patterns with slurs and ties. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabassoon part has a steady eighth-note accompaniment. The Tuba part has a simple, rhythmic pattern.

19

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

A. Hn. *mf*

Tpt. *mf*

Cnt. *mf*

T. Hn. *mf*

Tbn. *f* *mf* *mf*

Bar. Hn. *f* *mf* *mf*

Tba. *f* *mf* *mf*

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 19. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a moderate tempo. The first three measures (19-21) feature a melodic line in the Flute and Clarinet, with the rest of the ensemble providing harmonic support. The dynamic is marked *mf* (mezzo-forte). In measure 22, there is a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, while the second ending concludes it. The dynamics in the second ending are also *mf*. The Trombone and Baritone Horn parts have a dynamic of *f* (forte) in measure 21, which then changes to *mf* in measure 22. The Tuba part has a dynamic of *f* in measure 21 and *mf* in measure 22.

Боже, в благодати безмерной.

Умеренно

Flute 1

mf

5

9

13

18

f *mf*

21

Боже, в благости безмерной.

Умеренно

Flute 2

mf

5

1

9

9

13

2

18

f *mf*

21

1. 2.

Боже, в благодати безмерной.

Clarinet in B \flat 1

Умеренно

5

9

13

17

21

1.

2.

mf

f

mf

Боже, в благодати безмерной.

Clarinet in B \flat 2

Умеренно

mf

5

1

9

13

2

mf

17

f *mf*

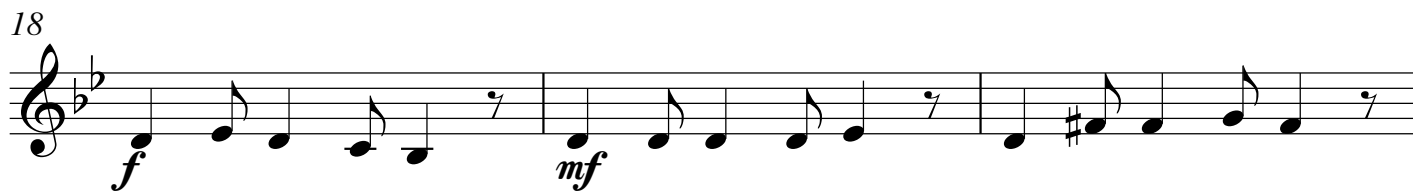
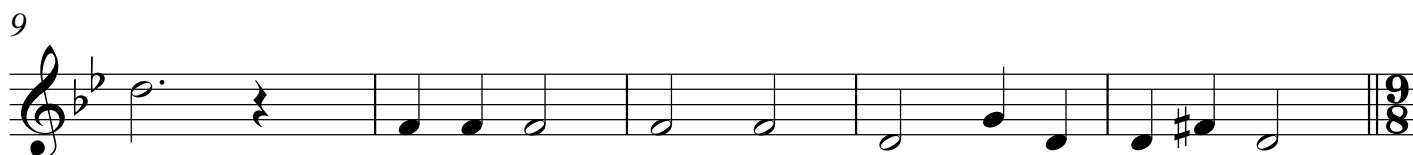
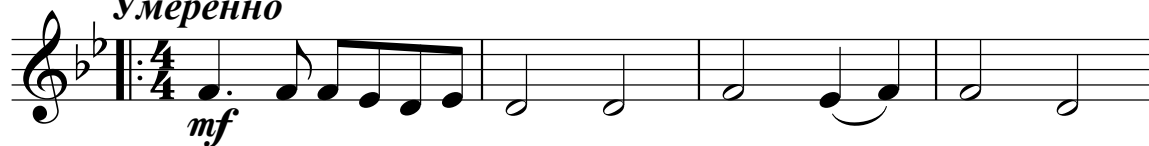
21

1. 2.

Боже, в благодати безмерной.

Умеренно

Clarinet in B \flat 3



Боже, в благодати безмерной.

Alto Saxophone 1 *Умеренно*

mf

4

1

9

13

2

mf

18

f

mf

21

1.

2.

Боже, в благодати безмерной.

Alto Saxophone 2 *Умеренно*
mf

4 1

8

12 2
mf

17
f *mf*

21 1. 2.

Боже, в благодати безмерной.

Умеренно

Alto Horn 1

mf

3

6 1

10

13 2

mf

17

f *mf*

20

22

1. 2.

Боже, в благости безмерной.

Alto Horn 2 *Умеренно*
mf

3

6 1

10

13 2

17 *f* *mf*

20

22 1. 2.

Боже, в благодати безмерной..

Trumpet in B \flat 1 *Умеренно*

4

8

12

17

21

1.

2.

mf

f

mf

Боже, в благодати безмерной.

Умеренно

Trumpet in B \flat 2

Measures 1-3: Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*.

Measures 4-8: Treble clef, B \flat key signature, 4/4 time signature. First ending bracket labeled "1".

Measures 9-13: Treble clef, B \flat key signature, 4/4 time signature.

Measures 14-17: Treble clef, B \flat key signature, 3/8 time signature. Dynamics: *mf*.

Measures 18-20: Treble clef, B \flat key signature, 3/8 time signature. Dynamics: *f*, *mf*.

Measures 21-24: Treble clef, B \flat key signature, 3/8 time signature. First and second endings.

Боже, в благодати безмерной.

Cornet in B \flat 1 *Умеренно*

5 **1**

9

14 **2** *mf*

18 *f* *mf*

21 **1.** **2.**

Боже, в благости безмерной.

Cornet in B \flat 2

Умеренно

mf

5

1

9

14

2

mf

18

f *mf*

21

1. 2.

The musical score is written for a Cornet in B-flat, part 2. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato) and the dynamic is 'mf'. The first staff contains four measures. The second staff starts at measure 5 and includes a first ending bracket labeled '1' over measures 6-8. The third staff starts at measure 9 and ends with a double bar line and a 9/8 time signature. The fourth staff starts at measure 14 and includes a second ending bracket labeled '2' over measures 14-17, with a 'mf' dynamic. The fifth staff starts at measure 18 and features a dynamic change from 'f' to 'mf'. The sixth staff starts at measure 21 and includes two endings, labeled '1.' and '2.', with a repeat sign before the second ending.

Боже, в благодати безмерной.

Тенор Рог 1

Умеренно

mf

5

9

13

mf *f*

18

f *mf*

21

1. 2.

Боже, в благодати безмерной.

Tenor Horn 2

Умеренно

mf

3

7

11

15

19

21

1. *mf*

2. *mf*

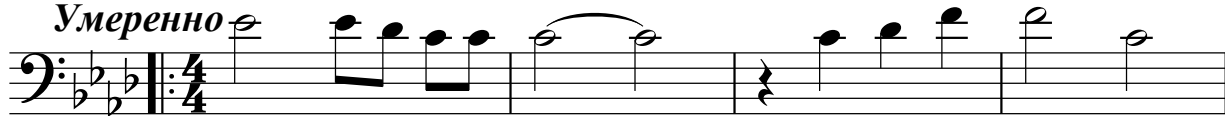
2 не спеша
выразительно

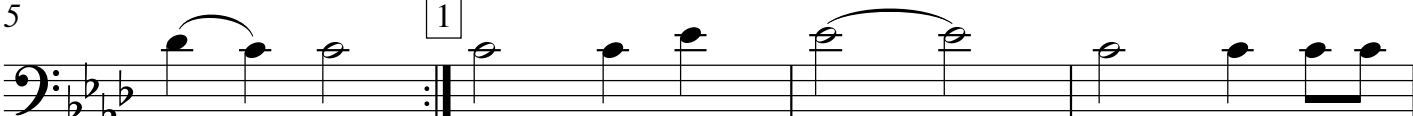
mf

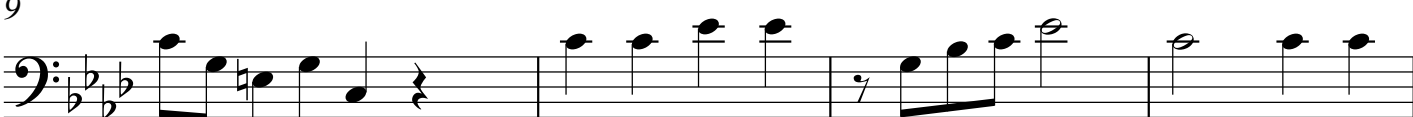
f

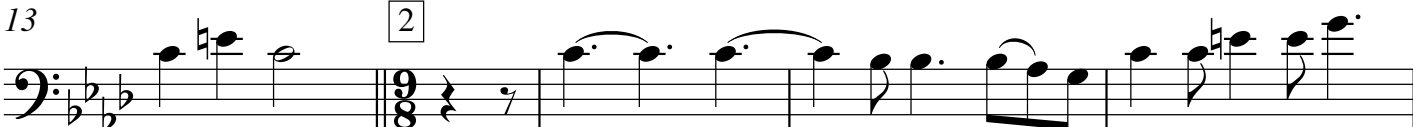
The musical score is written for Tenor Horn 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some rests. There are two first endings: one at measure 3 and another at measure 11. The second ending at measure 11 includes the instruction '2 не спеша выразительно' (2. do not rush, expressively) and a dynamic marking of *mf*. The score concludes with a dynamic marking of *f* (forte) at measure 19 and a final double bar line at measure 21.


Боже, в благодати безмерной.

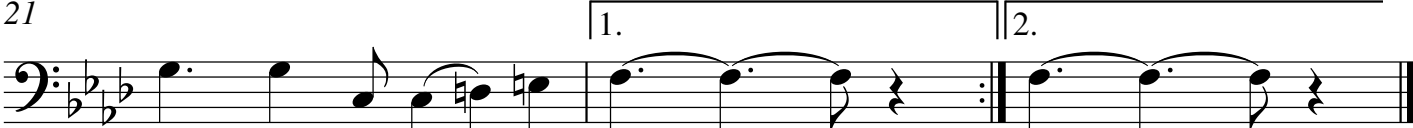
Trombone 1 *Умеренно* 
mf

5 

9 

13 
mf

18 
f

21 
mf *mf*

Боже, в благодати безмерной.

Trombone 2

Умеренно

mf

5

9

13 *не спеша*
выразительно

mf

17

20

f *mf* *mf*

The musical score is written for Trombone 2 in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at measure 5. The third staff has a measure rest at measure 9. The fourth staff starts at measure 13 with a dynamic marking of *mf* and includes the performance instruction 'не спеша выразительно' (allegretto). The fifth staff starts at measure 17. The sixth staff starts at measure 20 with a dynamic marking of *f*, followed by a first ending (1.) and a second ending (2.), both marked with *mf*.

Боже, в благодати безмерной.

Умеренно

Trombone 3

mf

3

1

7

11

2 не спеша
выразительно

mf

16

20

1.

2.

f *mf* *mf*

Боже, в благодати безмерной.

Baritone Horn

Умеренно

mf

5

1

9

13

2 не спеша
выразительно

mf

17

20

f

mf

mf

Боже, в благости безмерной.

Умеренно

Tuba 1

4

8

12 *не спеша
выразительно*

17

20

f *mf* *mf*

1. 2.

Боже, в благодати безмерной.

Умеренно

Tuba 2

mf

4

1

8

12

2 не спеша выразительно

mf

17

20

1.

2.

f

mf

mf