

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

1
A tempo

Choir

1. Бог мой, Ты - ска - ла мо -
2. Ру - ку Ты про - стер Сво
3. Бу - ду про - слав - лять Те -

Andante Con Moto

1
A tempo

Flute

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Alto Saxophone

Alto Horn in F

Trumpet in B \flat

Trumpet in B \flat

Cornet in B \flat

Cornet in B \flat

Tenor Saxophone

Trombone

Tenor

Baritone

Tuba

Andante Con Moto

1
A tempo

7

Choir

я, на Те - бя я у - по -
 ю и из - влек ме - ня из
 бя, бу - ду петь Те - бе во -

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

11

Choir

ва - - ю.
 безд - - ны.
 ве - - ки.

Бог мой, твер - ды - ня Ты мо -
 Ты про - све - ща - ешь тьму мо -
 Ты - Бог спа - се - нья мо - е -

2

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

a2
 mf
 mf
 mf
 mf
 mf
 mf

11

3

Choir

те мо - ей при - звал я Гос - по - да

3 A...

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

a2

f

Choir

и к Бо - гу мо - е - му ВОЗ -

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

24

Choir

звал...

И у - слы шал Он,

у - слы - шал Он

от чер -

4

tr

tr

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

Choir

то - га Сво е - го го - лосмой.

Люб - лю Те - бя, Гос - по ди,

(tr)

5

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

Score for measures 33-36, page 8. The score includes parts for Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (A. Hn.), Trumpet (Tpt.), Horn (Cor.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tenor 1 (Ten 1.), Baritone (Bar.), and Tuba (Tba.). The choir part has lyrics in Russian: "то - га Сво е - го го - лосмой. Люб - лю Те - бя, Гос - по ди,". The instrumental parts include various dynamics like *mf*, *sim.*, and *f*, and articulations like trills and accents. A rehearsal mark '5' is placed above measures 35-36.

Choir

кре - пость мо - я, твер - ды - ня мо - я и при - бе - жи - ще мо

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

mf *sim.*

Tbn.

Ten 1.

mf

Bar.

Tba.

a2

44

Choir
е. Люб- лю Те - бя, Гос - по - ди,

Fl. tr *mf* *sim.*
Fl. tr *mf* *sim.*
Ob. tr *mf* *sim.*
Cl. tr *mf* *sim.*
Cl. tr *mf* *sim.*
Alto Sax. *mf*
Alto Sax. *mf*
A. Hn. *mf*
Tpt. *mf*
Tpt. *mf*
Cor. *mf*
Cor. *mf*
Ten. Sax. *mf*
Tbn. *a2f*
Ten. 1. *f*
Bar. *f*
Tba. *f*
mf

Choir

кре - - постъ мо - я, твер -

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

47

49

Choir

ды - ня мо - я и при - бе - жи - ще мо - е.

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

f

mf

mp

p

a2

Choir

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

mf

f

mp

p

rit.

tutti

54

1. rit.

1.2.

3.

f

mp

p

f

mf

p

f

mf

f

mf

p

f

f

p

f

f

p

f

f

p

f

f

p

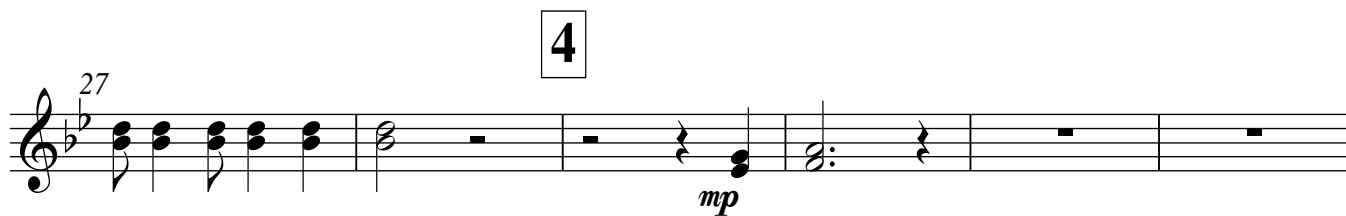
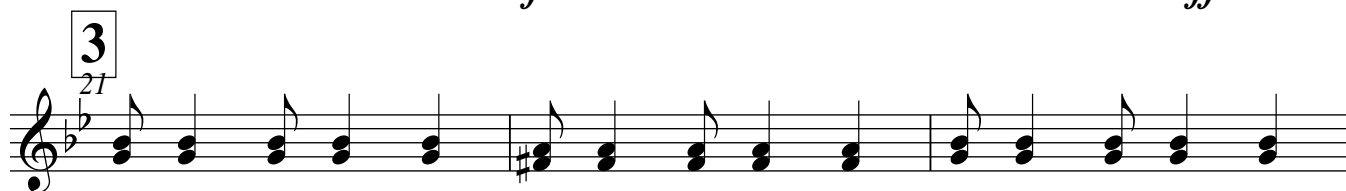
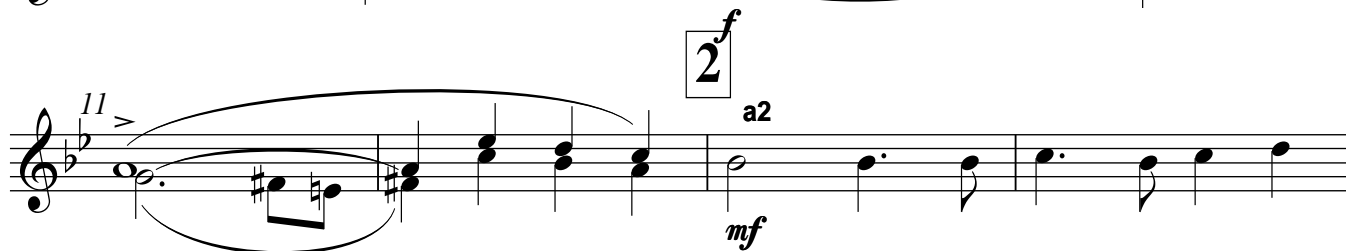
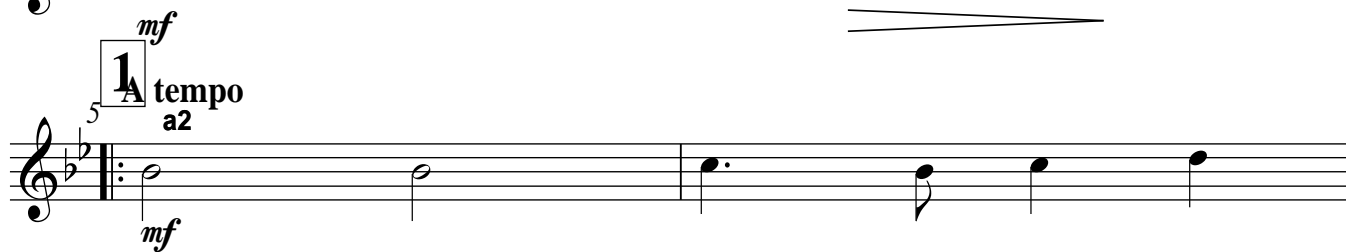
f

Alto Horn in F

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

solo
Andante Con Moto
a2



33

5

37

mf

sim.

39

42

6

44

mf

47

7

49

54

mf

f

p

f

Alto Saxophone

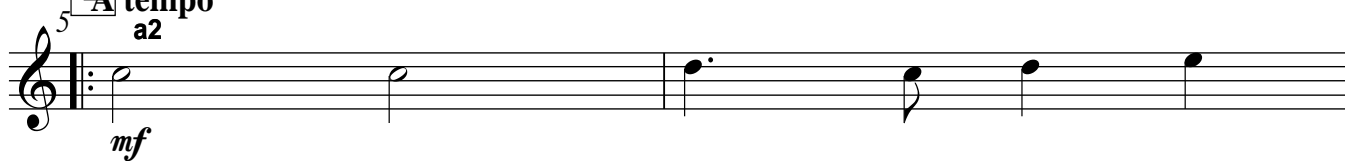
Бог мой Ты скала моя

Ю. Пастернак
Аrr. А. Концевич

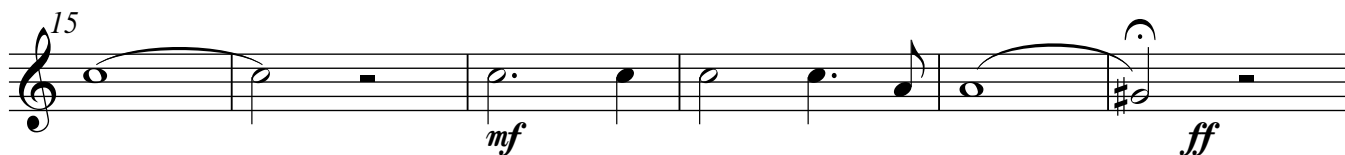
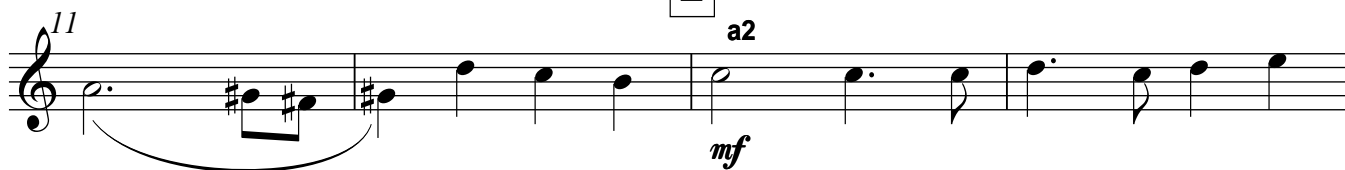
solo
Andante Con Moto
a2



1
a tempo
a2



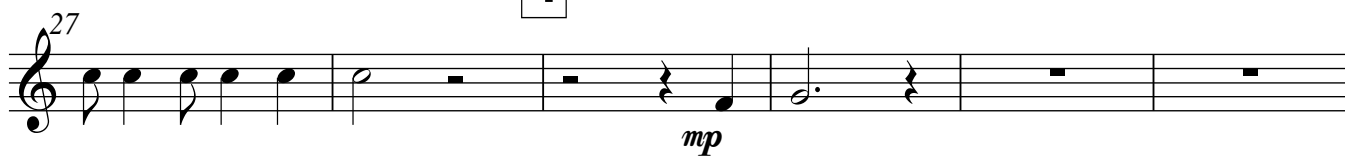
2
a2



3
a2



4



33

5

37

mf

sim.

39

42

6

44

mf

47

7

49

54

mf

f

p

f

Alto Saxophone

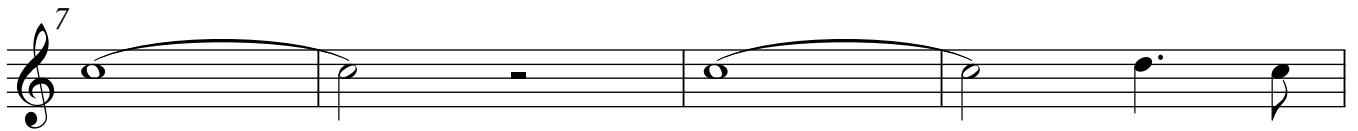
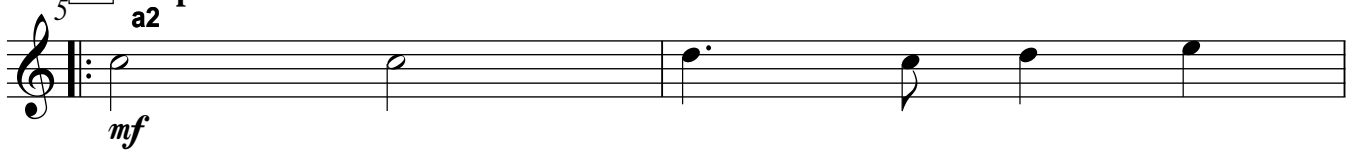
Бог мой Ты скала моя

Ю. Пастернак
Аrr. А. Концевич

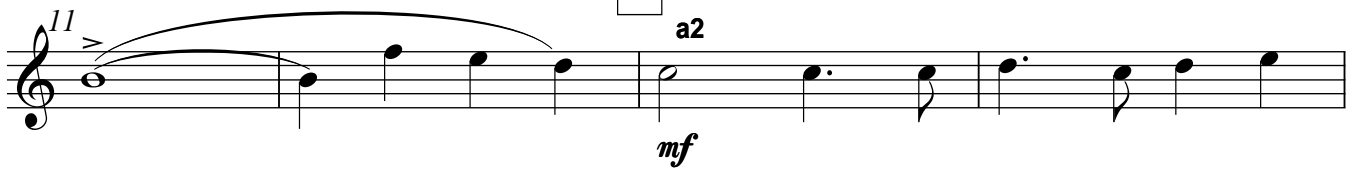
solo
Andante Con Moto
a2



mf
1
A tempo
a2



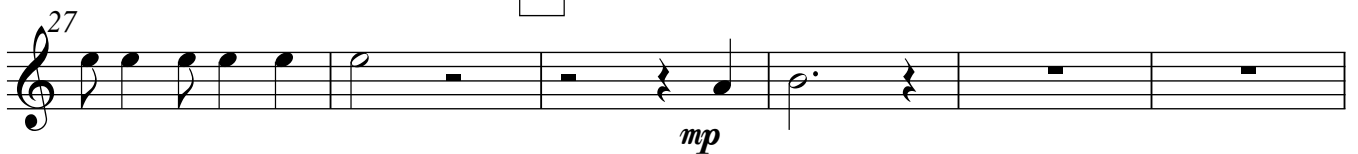
2 *f*



3



4



33

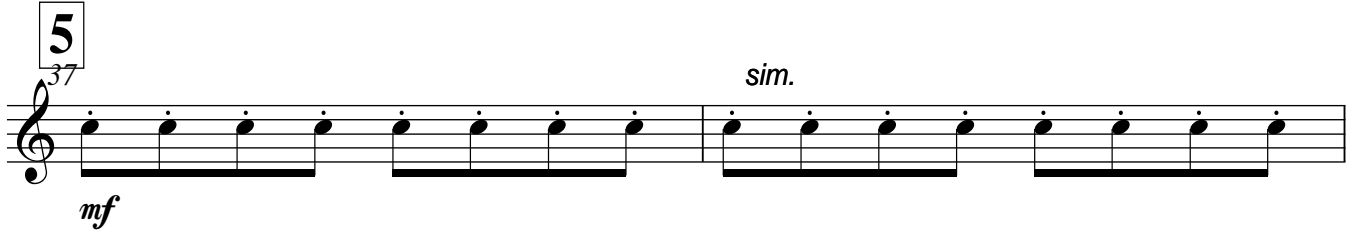


5

37

mf

sim.



39



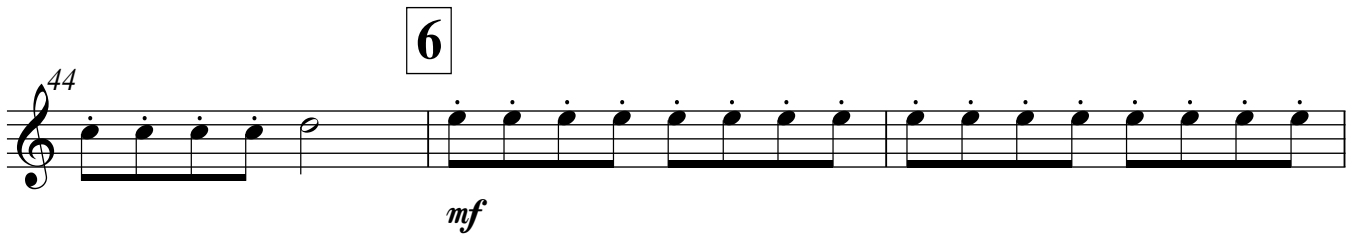
42



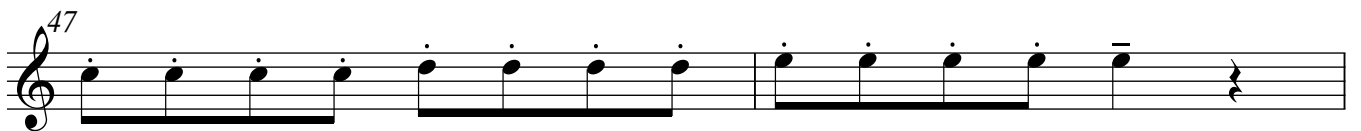
6

44

mf

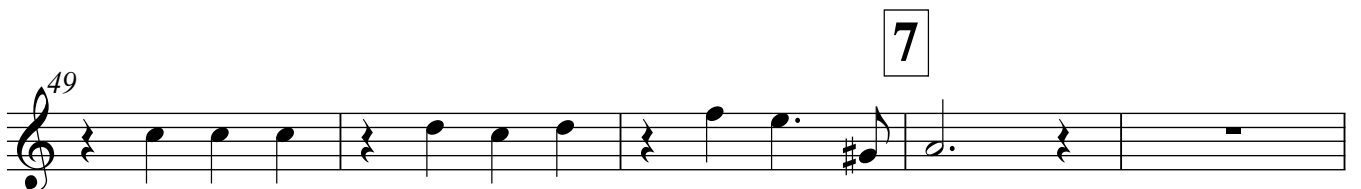


47



7

49



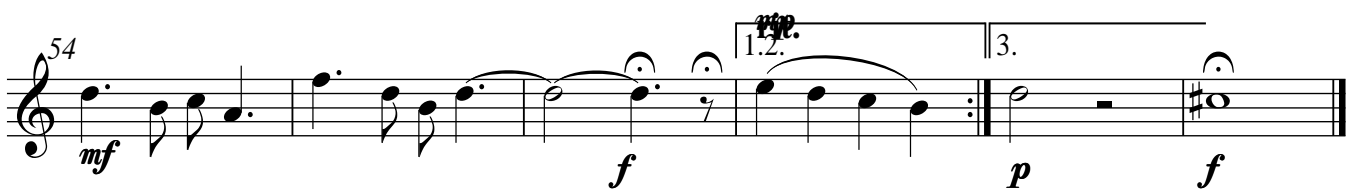
54

mf

f

p

f



Baritone

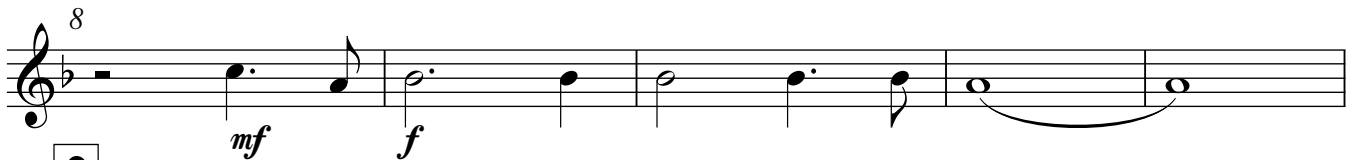
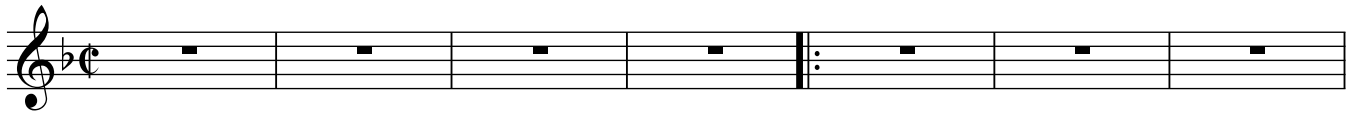
Бог мой Ты скала моя

1

Ю. Пастернак
Апп. А. Концевич

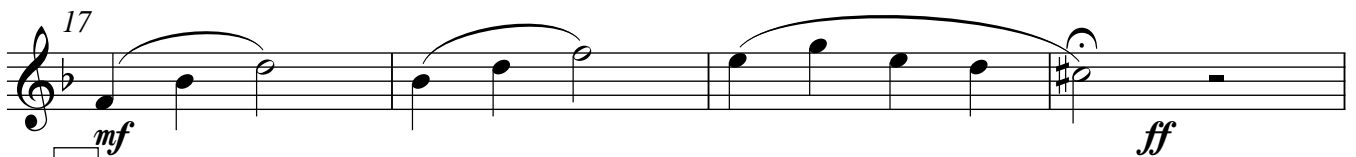
Andante Con Moto

A tempo



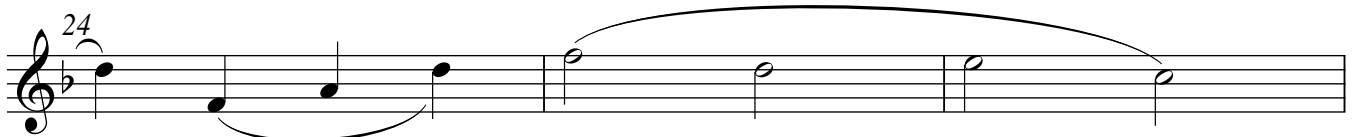
2

13



3

21

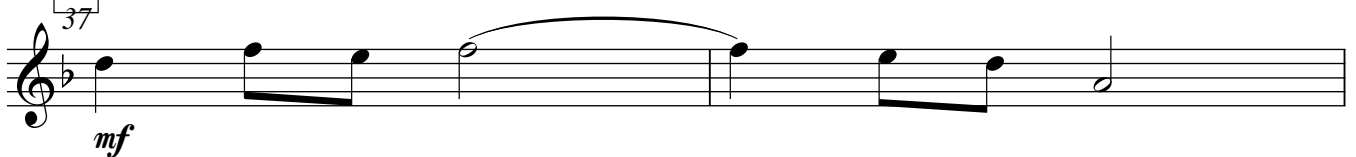


4



5

37



Baritone

39

6

44

47

7

52

56

3.

f

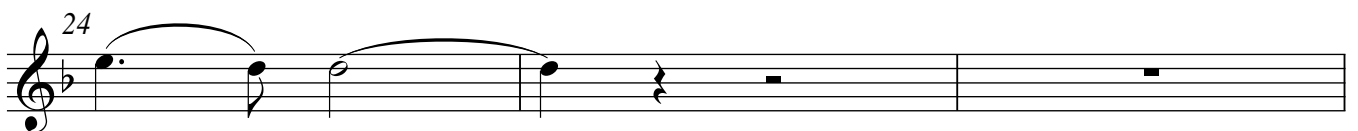
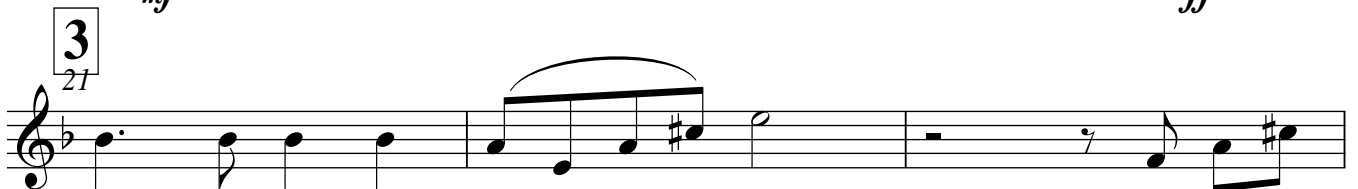
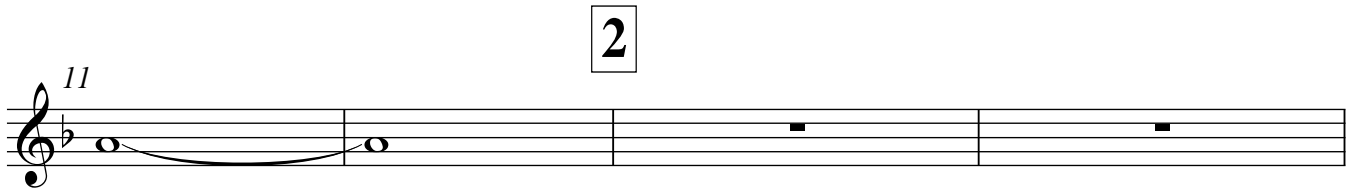
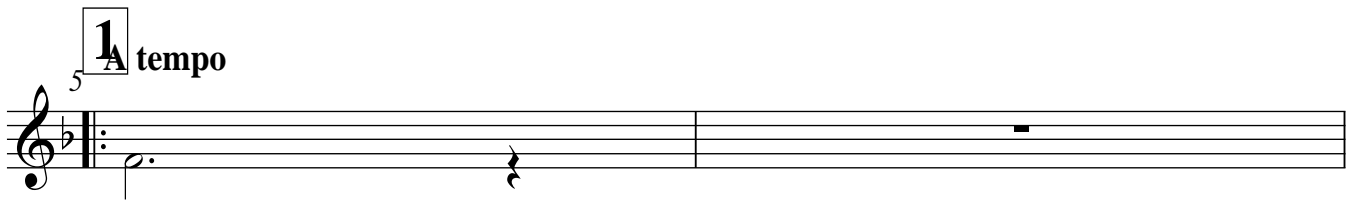
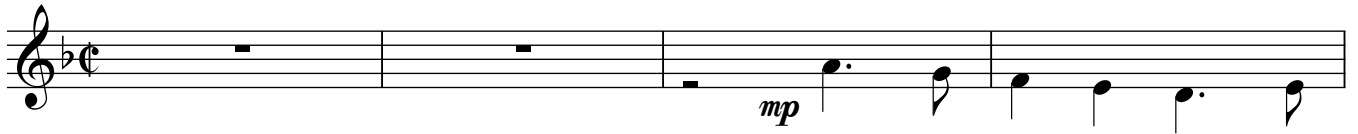
Clarinet in B \flat

БОГ МОЙ ТЫ СКАЛА МОЯ

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

a2



4

27 *mp*

30

33 *tr*

5

37 *mf* *sim.*

39

6

44 *tr* *mf* *sim.*

47 *tr*

7

49 *f*

54 *f* *rit.* *p* *f*

Clarinet in B \flat

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

a2

mp

1 tempo

2

3

a2

3 mf ff

4 mp

Clarinet in B \flat

33 *tr*

5 37 *mf* *sim.*

39

44 *tr* 6 *mf* *sim.*

47 *tr*

49 7

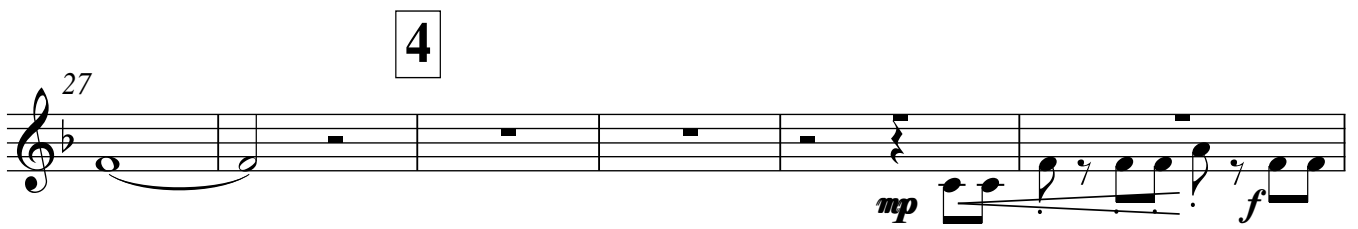
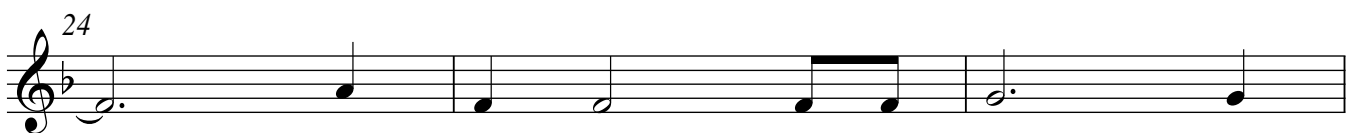
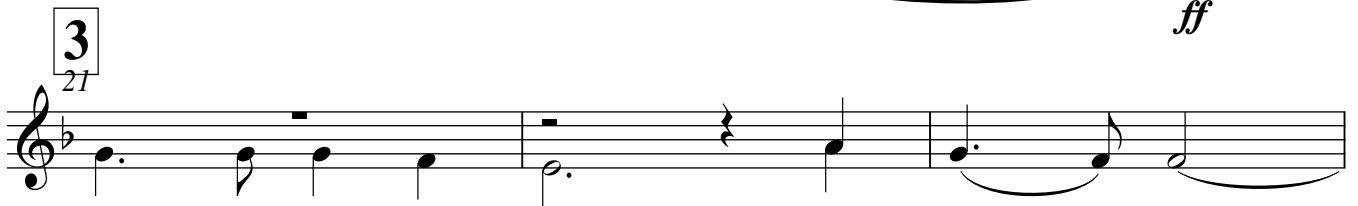
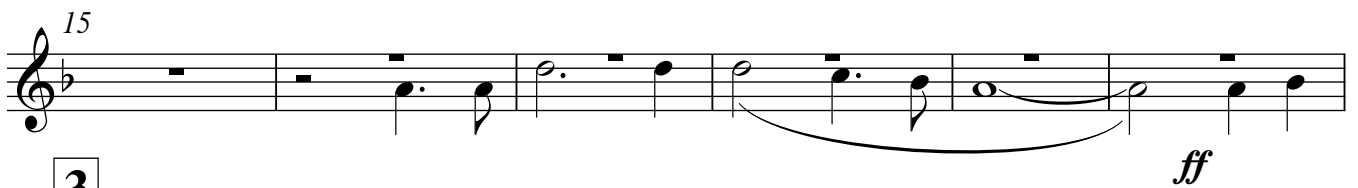
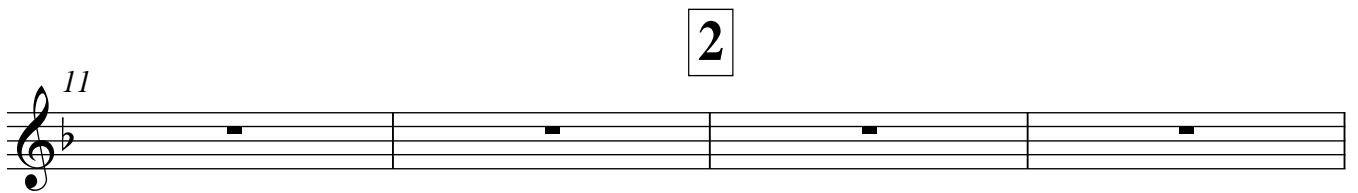
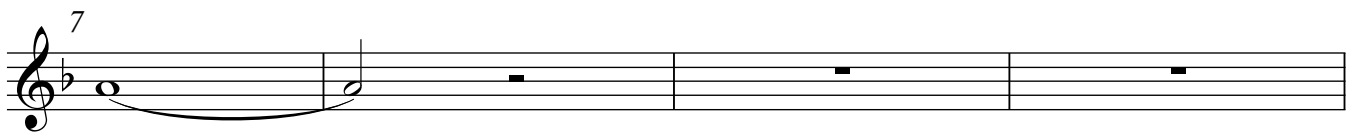
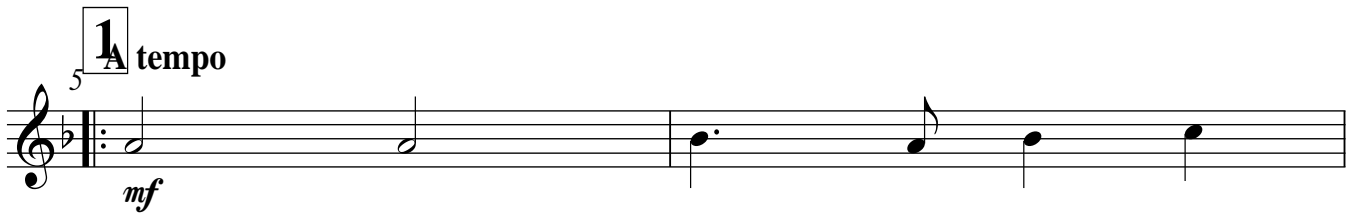
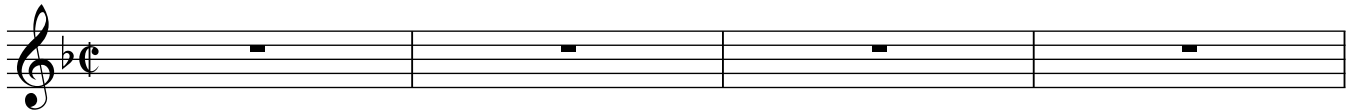
54 *f* *rit.* *p* *f*

Cornet in B \flat

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



33

5

37

39

6

44

47

7

49

tutti

54

rit.

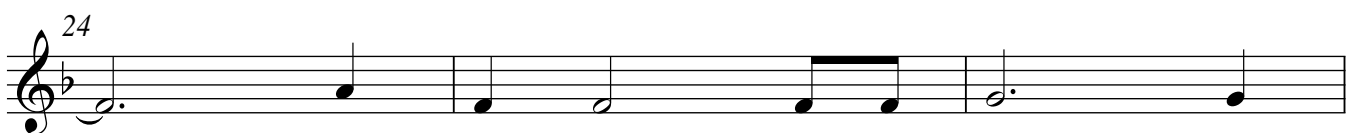
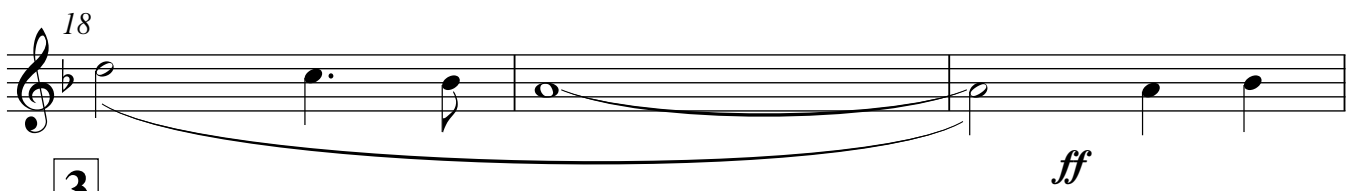
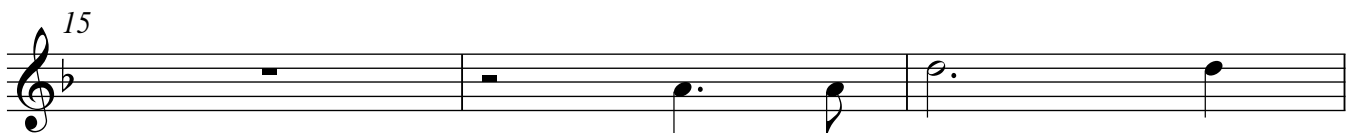
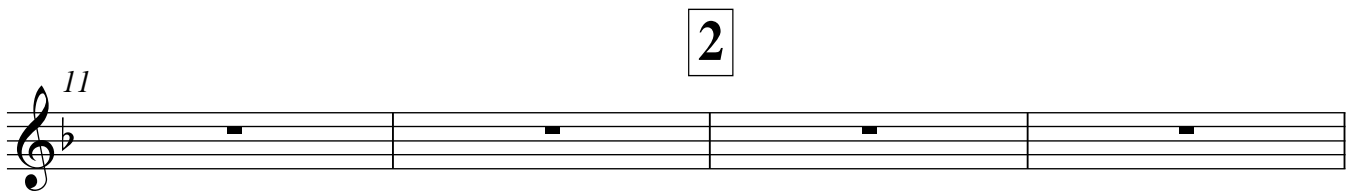
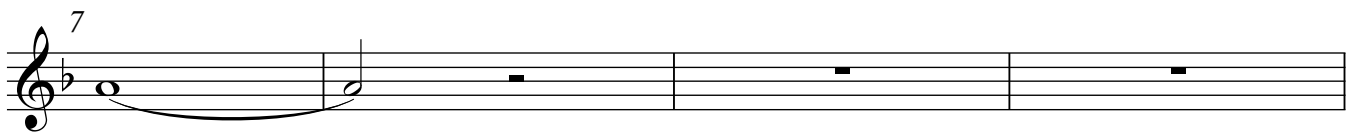
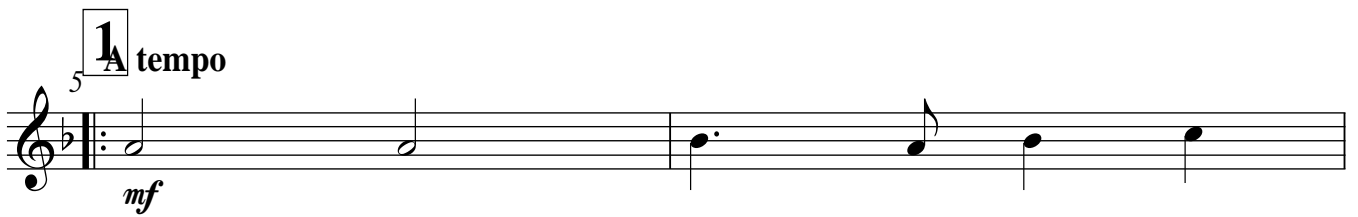
1.2. 3.

Cornet in B \flat

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



4

27

mp *f*

33

5

37

39

6

44

mf

47

f

7

49

mp

54

tutti

f *rit.* 1.2. 3. *p* *f*

Flute

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

a2

mp

5 **1** tempo

7

11 **2**

15

mf ff

3
21

24

4

27

mp

30

tr

33

5

37

mf

sim.

39

6

44

tr

mf

sim.

47

tr

7

49

f

54

f

mp

rit.

3.

p

f

Flute

БОГ МОЙ ТЫ СКАЛА МОЯ

Ю. Пастернак
Апп. А. Концевич

1

A tempo

Andante Con Moto

Musical staff 1: Flute part, measures 1-5. Dynamics: *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. A repeat sign is present at the end of measure 5.

2

Musical staff 2: Flute part, measures 6-14. Dynamics: *mf*. Measures 6-14 contain whole rests. The key signature and time signature remain the same.

Musical staff 3: Flute part, measures 15-20. Dynamics: *mf* and *ff*. Measures 15-17 contain quarter notes with a slur. Measures 18-20 contain a half note with a slur, followed by quarter notes. The dynamics increase from *mf* to *ff* at the end of the staff.

3

Musical staff 4: Flute part, measures 21-23. Dynamics: *mf*. Measures 21-23 contain quarter notes with a slur. Measure 24 contains a whole rest.

Musical staff 5: Flute part, measures 24-26. Dynamics: *mf*. Measures 24-26 contain quarter notes with a slur. Measure 27 contains a whole rest.

4

Musical staff 6: Flute part, measures 27-32. Dynamics: *mp*. Measures 27-30 contain quarter notes with a slur. Measures 31-32 contain eighth notes with a slur. Trills (*tr*) are indicated above measures 31 and 32.

Musical staff 7: Flute part, measures 33-36. Dynamics: *mf*. Measures 33-36 contain quarter notes with a slur. Trills (*tr*) are indicated above measures 35 and 36.

5

Musical staff 8: Flute part, measures 37-40. Dynamics: *mf*. Measures 37-40 contain sixteenth notes with a slur. The dynamic *sim.* (sforzando) is indicated above the staff.

Flute

Musical score for Flute, measures 41-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves. The first staff (measures 41-44) features rests followed by a trill starting at measure 44. The second staff (measures 45-47) contains a sixteenth-note scale starting at measure 45, marked with a box containing the number '6' and the dynamic *mf*, and the instruction *sim.* above the notes. The third staff (measures 48-53) begins with a trill at measure 48, followed by rests, and then a series of eighth-note chords starting at measure 51, marked with a box containing the number '7' and the dynamic *f*. The fourth staff (measures 54-57) starts with rests, followed by a half note chord at measure 54 marked *f*, a trill at measure 55 marked *mp* with the instruction *rit.* above it, a first ending trill at measure 56 marked *p*, and a final half note chord at measure 57 marked *f*. A repeat sign is present at the end of the staff.

Oboe

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

a2

mp

5 **1** tempo

7

11 **2**

15

mf ff

3
21

24

4

27 *mp*

30

33 *tr*

5

37 *mf* *sim.*

39

6

44 *tr* *mf* *sim.*

47 *tr*

7

49 *f*

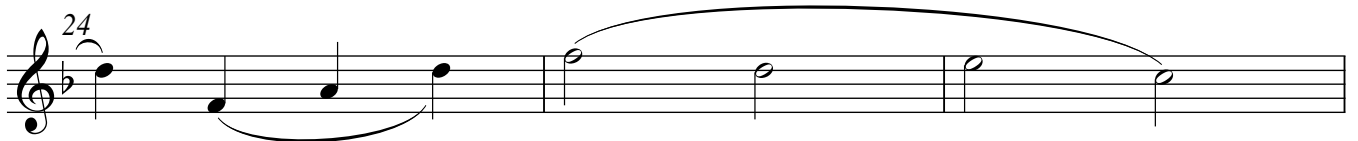
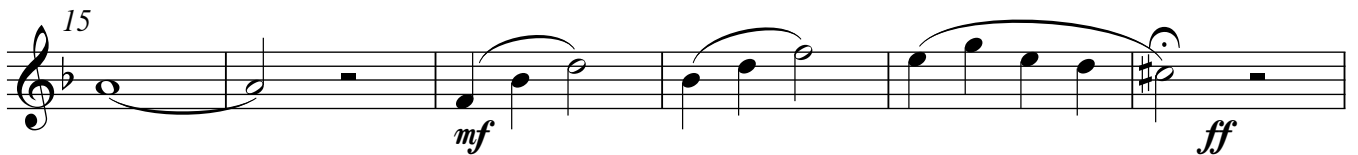
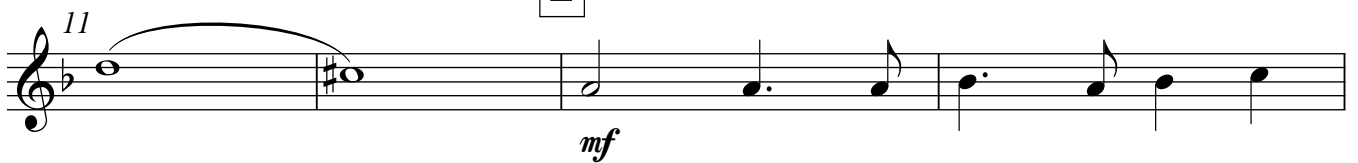
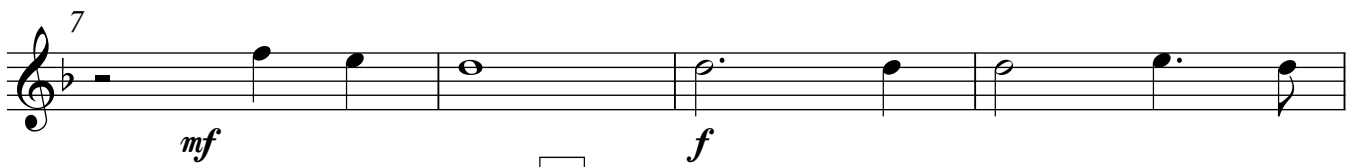
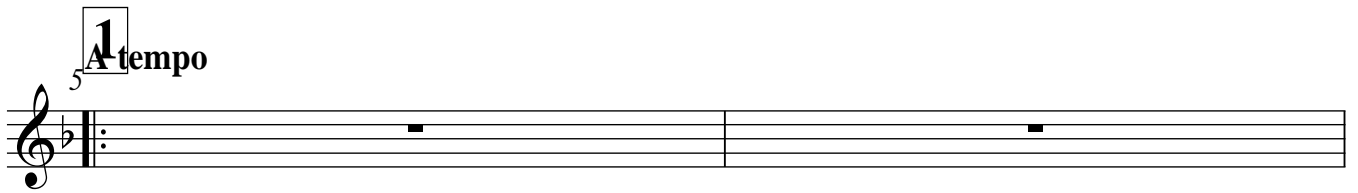
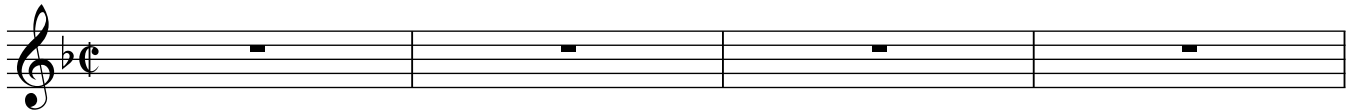
54 *f* *rit.* *mp* *p* *f*

Tenor Saxophone

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



33

Musical staff 1: Treble clef, key signature of one flat. Measures 33-36. Measure 33 has a whole rest. Measures 34-36 contain a melodic line with a slur over measures 34-36 and a fermata over measure 36.

5

37

mf

Musical staff 2: Treble clef, key signature of one flat. Measures 37-40. Measure 37 has a whole rest. Measures 38-40 contain a melodic line with a slur over measures 38-40 and a fermata over measure 40. Dynamic marking *mf*.

39

Musical staff 3: Treble clef, key signature of one flat. Measures 39-43. Measures 39-43 contain a melodic line with a slur over measures 39-43 and a fermata over measure 43.

6

44

f

Musical staff 4: Treble clef, key signature of one flat. Measures 44-46. Measures 44-46 contain a melodic line with a slur over measures 44-46 and a fermata over measure 46. Dynamic marking *f*.

47

Musical staff 5: Treble clef, key signature of one flat. Measures 47-48. Measures 47-48 contain a melodic line with a slur over measures 47-48 and a fermata over measure 48.

7

49

mf

p

Musical staff 6: Treble clef, key signature of one flat. Measures 49-53. Measures 49-53 contain a melodic line with a slur over measures 49-53 and a fermata over measure 53. Dynamic markings *mf* and *p*.

54

mf

f

mf

p

f

tutti

rit.

1.2.

3.

Musical staff 7: Treble clef, key signature of one flat. Measures 54-58. Measures 54-58 contain a melodic line with a slur over measures 54-58 and a fermata over measure 58. Dynamic markings *mf*, *f*, *mf*, *p*, *f*. Performance markings: *tutti*, *rit.*, 1.2., 3.

Tenor

Бог мой Ты скала моя

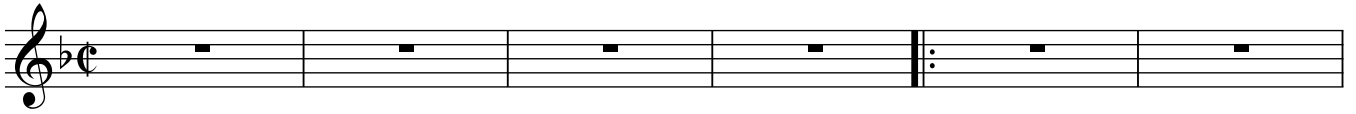
1

Ю. Пастернак

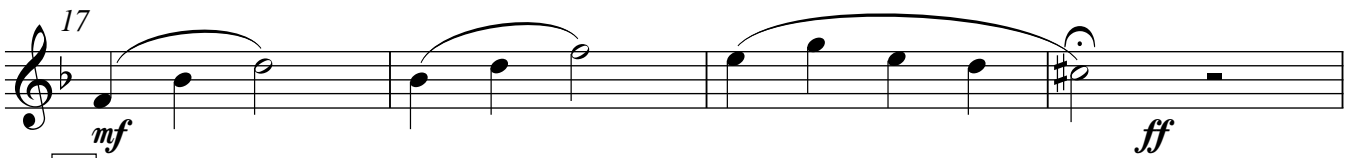
Апп. А. Концевич

Andante Con Moto

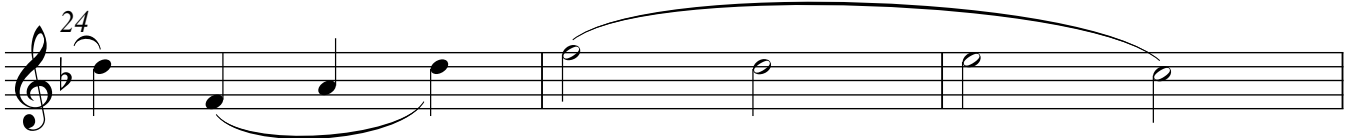
A tempo



2



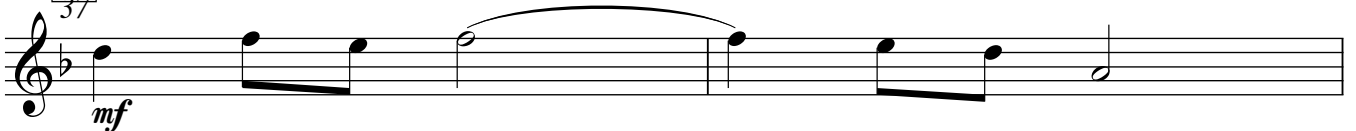
3



4



5



Tenor

39

6

44

47

7

52

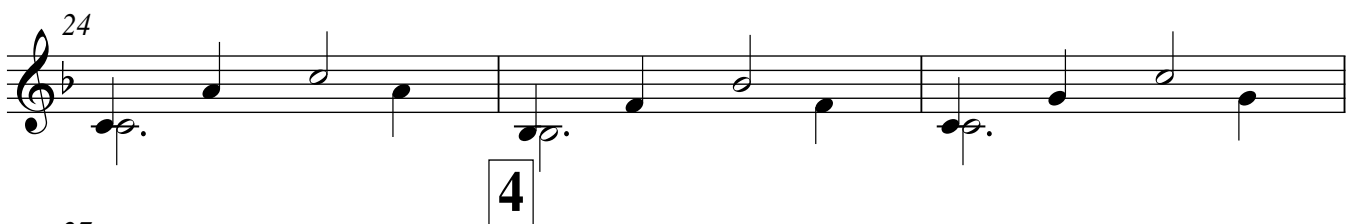
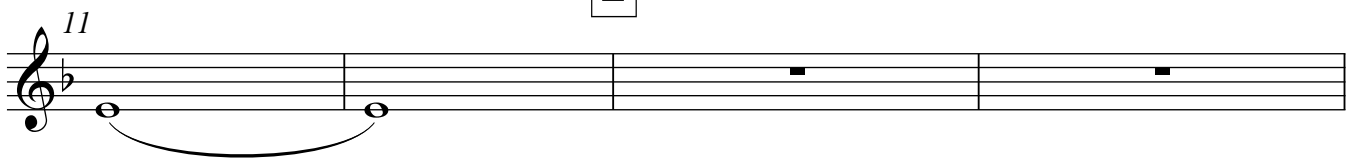
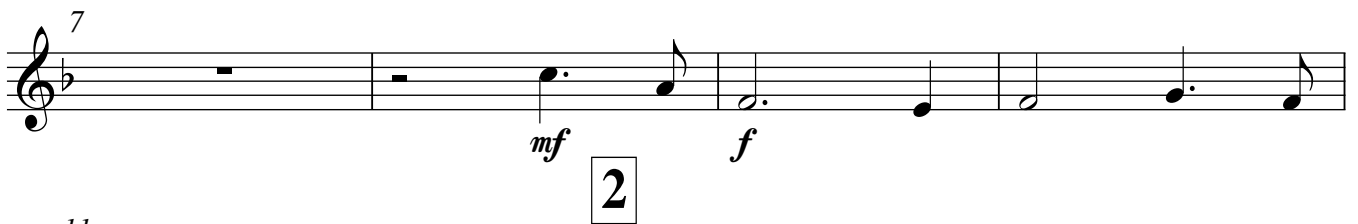
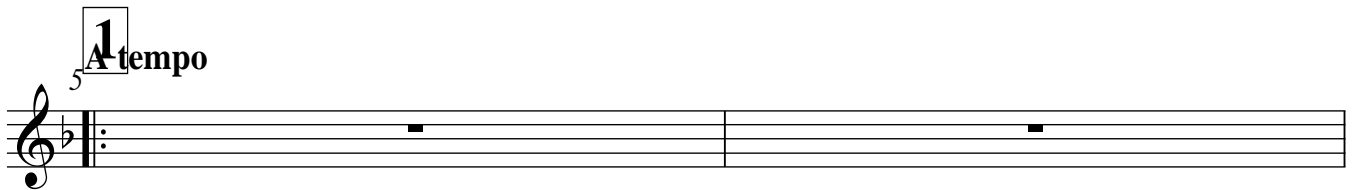
56

Trombone

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



33

f *p.*

5

37

39

mf *sim.*

mf

44

a2

6

f

47

49

7

mf

54

tutti

f

rit.

1.2.

3.

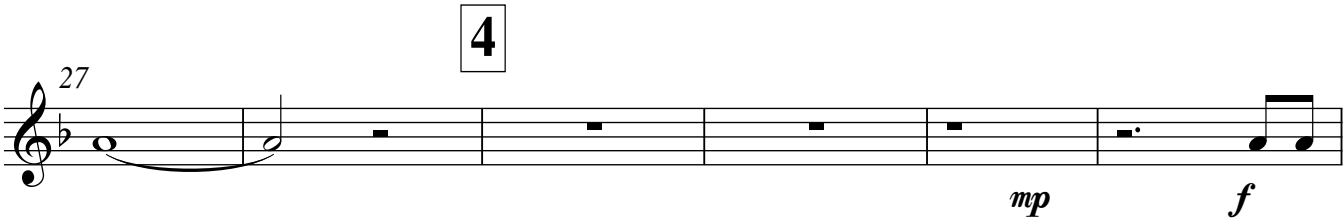
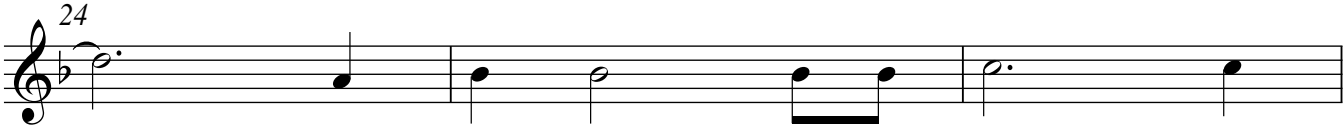
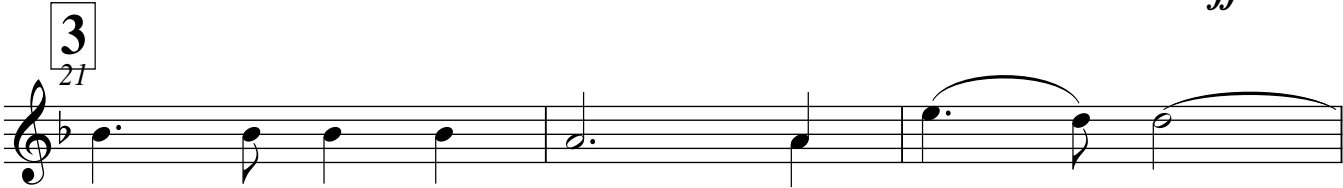
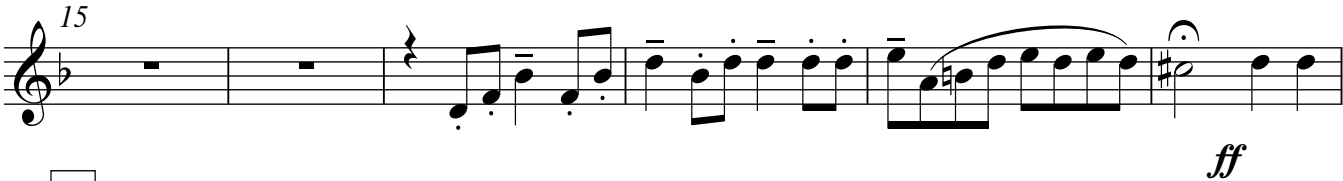
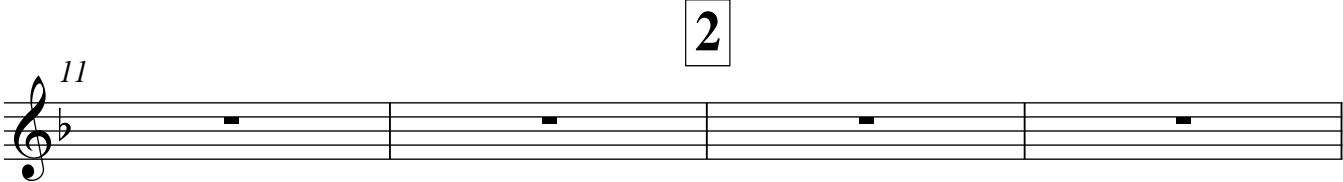
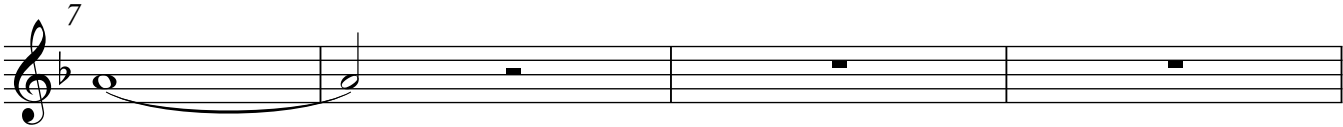
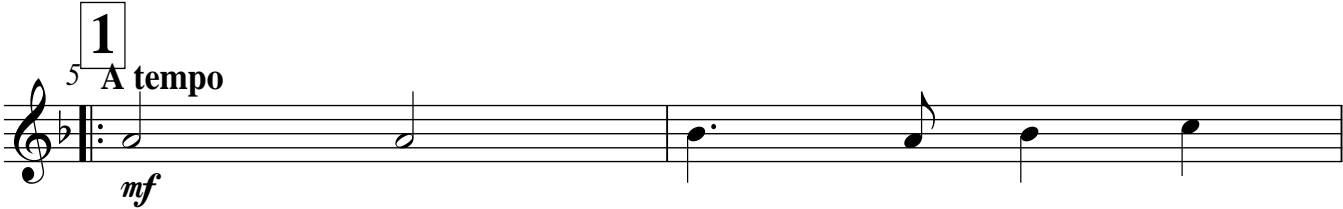
p *f*

Trumpet in B♭

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



Trumpet in B \flat

33

f

5
37

f

39

f

6
44

mf

47

f

7
49

mp

54

tutti

f

rit.

1.2.

3.

p

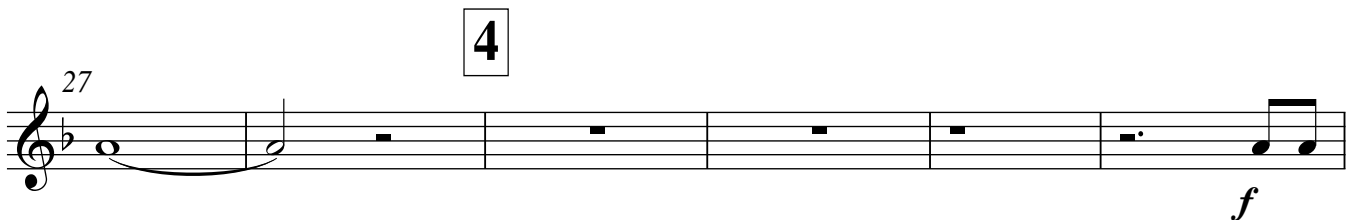
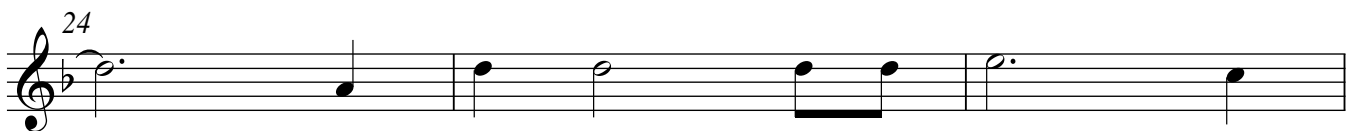
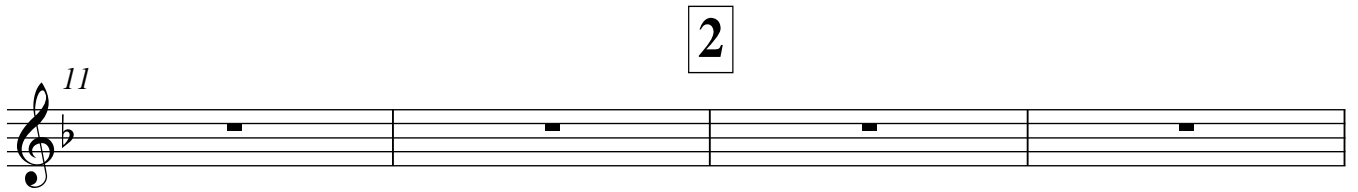
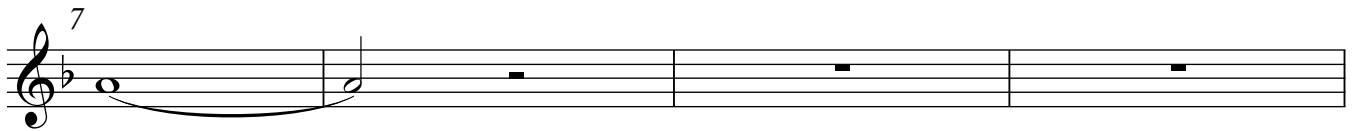
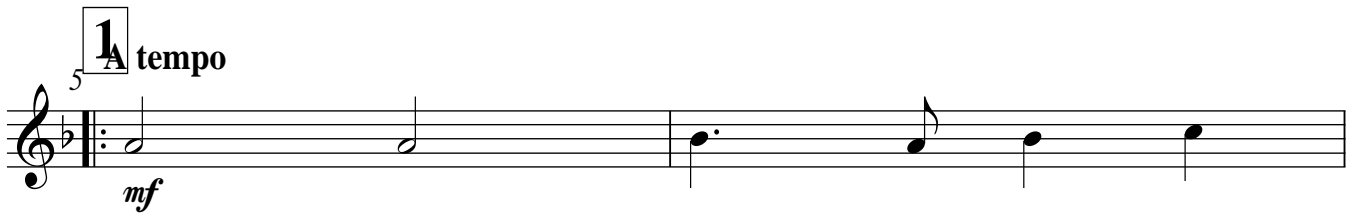
f

Trumpet in B \flat

Бог мой Ты скала моя

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto



33

f

5

37

39

6

44

mf

47

f

7

49

mp

54

tutti

f

rit.

1.2.

3.

p

f

Tuba

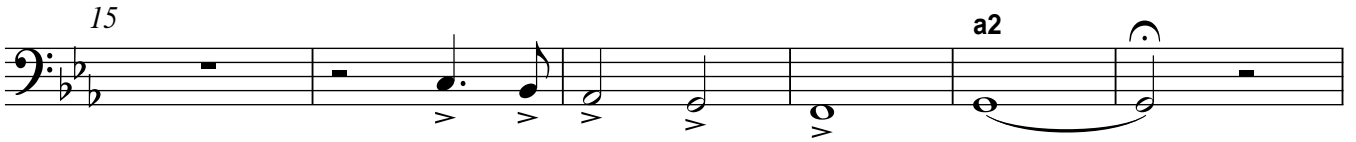
БОГ МОЙ ТЫ СКАЛА МОЯ

Ю. Пастернак
Апп. А. Концевич

Andante Con Moto

1
A tempo

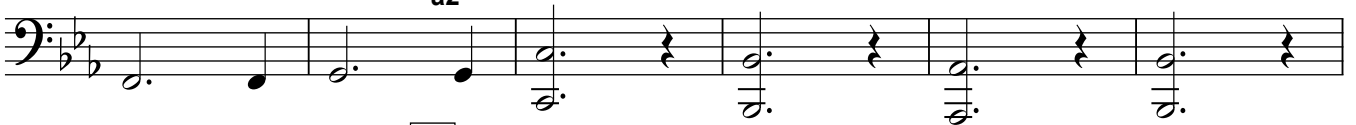
2



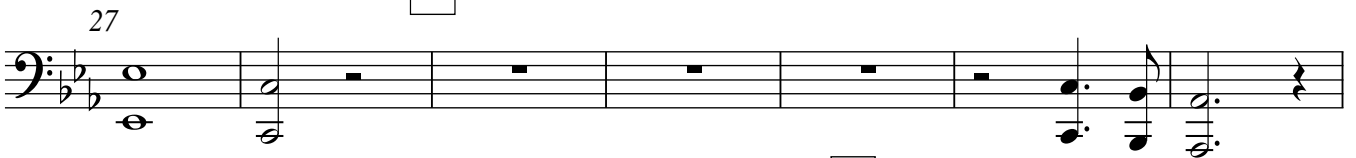
3
21

mf

ff



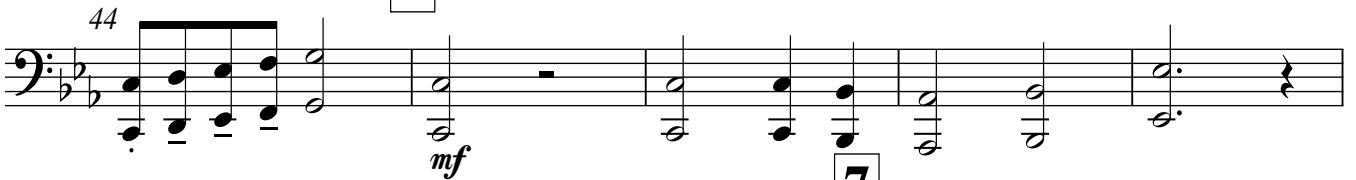
4



5



6



7

