

Я вижу Иисуса Трядущего.

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Musical score for "Я вижу Иисуса Трядущего." (I See Jesus Standing). The score consists of two systems of music, each starting with a dynamic of ***ff***.

Instrumentation:

- Flute
- 1&2 Clarinet in B♭
- 3 Alto Saxophone
- Trumpet in B♭
- 1 Cornet in B♭
- 2 Alto Horn in E♭
- 1 Tenor Horn
- 2 Baritone Horn
- 1&2 Trombone
- 3 Tuba

Key and Time Signature: The music is primarily in 2/4 time, with some changes in key signature (B♭ major) and time signature (2/4).

Performance Instructions:

- Flute:** *tr* (trill)
- Clarinet in B♭:** *ff*
- Alto Saxophone:** *ff*
- Trumpet in B♭:** *ff*
- Cornet in B♭:** *ff*
- Alto Horn in E♭:** *ff*
- Tenor Horn:** *ff*
- Baritone Horn:** *ff*
- Trombone:** *ff*
- Tuba:** *ff*

Dynamic Markings: Dynamics include ***ff***, ***f***, and ***p***. Measure numbers 1 and 2 are indicated above the staff lines.

10

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

19

3

3

3

2

8

Fl. 28 1.

Cl.

A. Sax.

Tpt. 1.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

This page contains ten staves of musical notation for an orchestra. The instruments listed from top to bottom are Flute, Clarinet, Alto Saxophone, Trumpet, Cello, Alto Horn, Trombone, Bassoon, Double Bass, and Bass Trombone. The music starts at measure 28 and continues through measure 40. The notation includes various note heads (solid black, hollow white, and stems), beams, and rests. Measure 28 features a prominent eighth-note pattern in the Flute and Clarinet staves. Measures 29-30 show a transition with eighth and sixteenth-note patterns. Measures 31-38 continue with sustained notes and eighth-note patterns. Measures 39-40 conclude the section. A repeat sign with the number '1.' is located above the staff in measure 40.

Fl. 37 2. [3] *D.S. al Coda* ^Φ
after segno *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. 2. [3] *D.S. al Coda* ^Φ
after segno *mf*

Cnt. *mf*

A. Hn. *mf*

T. Hn. *mf*

Bar. Hn. *mf*

Tbn. *mf*

Tba. *mf*

46

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

54

3

4

3

3

3

62

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Dal Segno

71

Fl.

Cl.

A. Sax.

Dal Segno

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Coda

78

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

87

This musical score page contains ten staves of musical notation for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Cello (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Bassoon (Bar. Hn.), Trombone (Tbn.), and Double Bass (Tba.). The page number 11 is in the top right corner. The measure number 87 is at the top left. The music consists of measures 87 through 91. Measure 87 starts with a forte dynamic. Measures 88-90 feature eighth-note patterns with grace notes and slurs. Measure 91 concludes with a half note on the bassoon and double bass.

96

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

101

Fl.

Cl.

A. Sax.

Tpt.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tbn.

Tba.

Я вижу Иисуса Трядащего.

Flute 1

12 *ff*

21 *3*

30 *1* *2*

40 *D.S. al Coda* *3* *after segno*

48 *mf*

58 *4*

66 *Dal Segno* *3*

74 *Coda* *3*

85 *f* *3*

94

100

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music begins with a dynamic 'ff' and a trill. It features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Performance instructions include 'D.S. al Coda' followed by measure number 3, and 'Dal Segno' followed by measure number 3. The score also includes dynamics such as 'mf' and 'f'. Measure numbers 12, 21, 30, 40, 48, 58, 66, 74, 85, 94, and 100 are marked at the beginning of each staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

Я вижу Иисуса Трядащего.

Flute 2

tr

12 *ff*

1 **3** *f*

21 *> \$ 2*

30 *1.*

39 *2.* *D.S. al Coda* *after segno* **3** *mf*

47

56 *4*

64 *3* *(tr)* *Dal Segno* *\$*

Coda **3** *f*

82 *3*

91

99

Я вижу Иисуса Трядущего.

Clarinet in B_b 1

ff

11

21

31

41 *D.S. al Coda* *after segno* *mf*

49

59

67 *tr* *Dal Segno* *Coda* *3*

77 *f*

87

96

The sheet music consists of ten staves of musical notation for a clarinet in B-flat. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music includes dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). Articulation marks like dots and dashes are present throughout. Performance instructions include 'D.S.' (Da Segno) at measure 41, 'Coda' at measure 67, and 'tr' (trill) at measure 67. Measure 1 starts with a forte dynamic. Measures 11 through 31 show a continuous pattern of eighth and sixteenth notes. Measure 41 begins a section labeled 'D.S. al Coda after segno' with a mezzo-forte dynamic. Measures 49 and 59 continue the pattern. Measure 67 features a trill over two measures, followed by a section labeled 'Dal Segno' and 'Coda 3'. Measures 77 and 87 show a return to the main pattern. The final staff ends with a fermata over the last note.

Я вижу Иисуса Трядущего.

Clarinet in B \flat 2 $\frac{2}{4}$ ***ff***

11

20 **3** **2**

30

40 **3** **D.S. al Coda** *after segno* **mf**

48

58 **4**

66 **3** **Dal Segno** **$\frac{8}{8}$**

74 **Coda** **4** ***f***

85 **3**

95

101

Я вижу Иисуса Трядущего.

Clarinet in B♭ 3

9

20

30

40

D.S. al Coda after segno

mf

48

56

64

72

Dal Segno

Coda

f

80

90

98

The music is composed for Clarinet in B-flat major, 3/4 time. The score consists of 14 staves of music. Staff 1 (measures 1-8) starts with ff dynamic. Staff 2 (measures 9-17) continues with a melodic line. Staff 3 (measures 18-26) shows a transition with measure 20 marked with a double bar line and measure 21 marked with a 'D.S.' instruction. Staff 4 (measures 27-35) continues the melody. Staff 5 (measures 36-44) includes dynamics 'mf' and 'ff'. Staff 6 (measures 45-53) and Staff 7 (measures 54-62) continue the pattern. Staff 8 (measures 63-71) and Staff 9 (measures 72-80) lead into the 'Coda' section, which begins at measure 72 with 'Dal Segno' and ends at measure 80 with a forte dynamic 'f'. Staff 10 (measures 81-89) and Staff 11 (measures 90-98) conclude the piece.

Я вижу Иисуса Трядущего.

Alto Saxophone 1

1

ff

9

19

29

39 2. **D.S. al Coda** after segno **3**

mf

47

56

66 **Dal Segno** **4**

74 **Coda** **f**

83

93

100

This musical score for Alto Saxophone 1 consists of eight staves of music. The first staff begins with a dynamic of ff and a tempo of 2/4. The second staff starts at measure 9. The third staff begins at measure 19, with a tempo change indicated by a bracket above the staff. The fourth staff begins at measure 29. The fifth staff begins at measure 39, with a dynamic of mf and a tempo change indicated by a bracket above the staff. The sixth staff begins at measure 47. The seventh staff begins at measure 56. The eighth staff begins at measure 66. The score includes several performance instructions: 'D.S. al Coda' and 'Coda' with a dynamic of f, and 'Dal Segno'. Measure numbers are provided for each staff, and measure 100 concludes the score.

Я вижу Иисуса Трядущего.

Alto Saxophone 2

2

ff

9

19

29

39

2.

D.S. al Coda
after segno

3

mf

46

54

63

73

Dal Segno

4

Coda

f

81

91

99

Я вижу Иисуса Трядущего.

Trumpet in B♭ 1

ff

9

19

29

39 | 2. *D.S. al Coda* ³ *after segno* **mf**

47

55

63

71 *Dal Segno* **§**

78

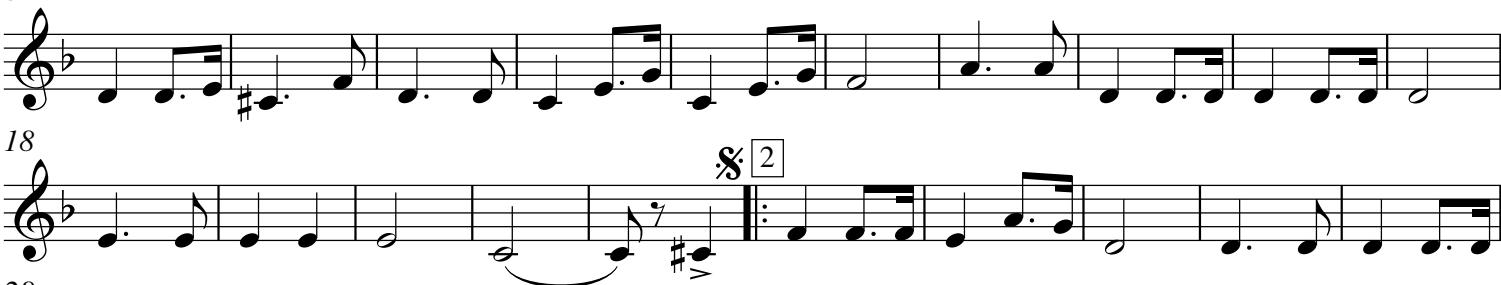
88

97

The musical score for the trumpet part is composed of ten staves of music. The instrumentation is a single trumpet in B-flat. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score begins with a dynamic of 'ff' and section 1. The music then transitions through sections 2, 3, 4, 5, 6, 7, 8, 9, and 10. A section labeled 'D.S. al Coda' follows after a 'segno' (indicated by a bracket with '3'). The 'Coda' section begins with a dynamic of 'f'. The score concludes with section 10. Various dynamics such as 'f' and 'mf' are used throughout the piece. The score is annotated with section numbers 1 through 10, and performance instructions like 'D.S. al Coda' and 'Coda'.

Я вижу Иисуса Трядущего.

Trumpet in B♭ 2  2   ff 8

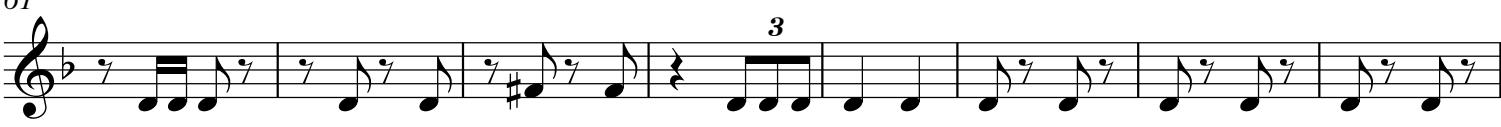
18 

28 

38 2. 

46 

54 

61 

69 

D.S. al Coda φ after segno

76 

86 

96 

1 
2 
3 
4 
φ 

Dal Segno 

Coda 

Я вижу Иисуса Трядущего.

Cornet in B♭

1 *ff* 1 *f*

9

19 *§* 2

29 1.

39 2. *D.S. al Coda* *after segno* 3 *mf*

47

55 3 4

62 3

70 *Dal Segno* *§* *Coda* *f*

77

87

97

This musical score for Cornet in B-flat consists of ten staves of music. The first staff begins with a dynamic ff and a tempo marking of 2/4. The second staff begins at measure 9. The third staff begins at measure 19. The fourth staff begins at measure 29. The fifth staff begins at measure 39. The sixth staff begins at measure 47. The seventh staff begins at measure 55. The eighth staff begins at measure 62. The ninth staff begins at measure 70. The tenth staff begins at measure 77. Measure 87 includes a dynamic f. Measure 97 concludes the piece.

Я вижу Иисуса Грядущего.

Cornet in B♭ 2

ff

9

19

29

39

D.S. al Coda ♪
after segno

mf

47

55

62

70

Dal Segno

77

87

97

f ♪ *Coda*

Я вижу Иисуса Трядащего.

Alto Horn in E \flat

1

8

16

24

32

40

D.S. *al Coda* \oplus
after segno

48

56

64

72

Dal Segno

79

Coda

87

95

100

Я вижу Иисуса Трядущего.

Alto Horn in E_b 2

ff

8

16

24

32

40 *D.S. al Coda* ^Φ
after segno

48 *mf*

56 ³ ⁴

64 ³

73 *Dal Segno* > ^Φ *Coda* ^Φ

80

88

96

101

Я вижу Иисуса Трядущего.

10

1 Tenor Horn B♭ **1** *ff*

10

21 **2**

31

41 **3** *D.S. al Coda* *after segno* *mf*

50 **4**

60

70 *Dal Segno* **5** *Coda* *f*

79

91

98

Я вижу Иисуса Грядущего.

9

Tenor Horn B♭ 2 ***ff***

17

25

33

41 **D.S. al Coda** *after segno* ***mf***

49

58

66 ***Dal Segno***

74 **Coda** ***f***

81

89

97

101

Я вижу Иисуса Трядащего.

Baritone Horn

The musical score consists of ten staves of music for Baritone Horn. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 2/4 throughout. The score includes dynamic markings such as ff, f, and mf, and performance instructions like 'D.S. al Coda' and 'after segno'. Measure numbers are indicated above the staff at the beginning of each staff: 1, 10, 21, 31, 41, 50, 60, 70, 78, 89, and 97. Measure 1 starts with ff. Measure 10 begins with a melodic line. Measure 21 features a 'segno' sign (S with a diagonal line through it) and measure 31 features a 'D.S.' sign. Measure 41 starts with 'D.S. al Coda' and 'after segno'. Measure 50 begins with a melodic line. Measure 60 begins with a melodic line. Measure 70 begins with a melodic line and includes a 'Dal Segno' instruction. Measure 78 begins with a melodic line. Measure 89 begins with a melodic line. Measure 97 begins with a melodic line.

Я вижу Иисуса Трядущего.

Trombone 1

ff

1

f

9

20

30

3

1.

2.

41

D.S. al Coda after segno

mf

50

60

70

Dal Segno

Coda

f

78

89

3

98

This musical score for Trombone 1 consists of twelve staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score begins with a dynamic 'ff' and a measure ending in a forte dynamic 'f'. Measures 20 through 40 show a sequence of eighth-note patterns, with measure 20 containing a Segno mark (S with a diagonal line). Measures 41 through 50 show a continuation of the pattern, leading into a 'Coda' section starting at staff 70. The 'Coda' section is marked 'Coda' and 'f'. Measures 70 through 89 show a return to the original pattern, with measure 89 containing a measure number '3' below the staff. The score concludes at staff 98.

Я вижу Иисуса Трядущего.

Trombone 2

ff

1

9

19

29

39

48

58

68

76

86

96

D.S. *al Coda* \oplus
after segno

Dal Segno

Coda

f

1.

2.

3.

4.

Я вижу Иисуса Трядащего.

Trombone 3

ff

9

17

25

33

41 **D.S. al Coda** ³
after segno

50

58

66 **Dal Segno**

74 **Coda**

82

90

98

Я вижу Иисуса Трядащего.

Tuba 1

ff

10

18

26

35

44

52

60

68

75

83

91

98

1

2

3

4

D.S. al Coda
after segno

Dal Segno

Coda

Я вижу Иисуса Трядащего.

Tuba 2

10 ff

18

27

36 1. 2. D.S. *al Coda* ³
after segno *mf*

44

52

61

70 *Dal Segno* *Coda* *f*

77

85

94

100

1

2

3

4