

# Чудный Чертог

C.E. Leslie  
Инст. Ю. Бойко

The image shows a page of a musical score for a large orchestra. The score is written in 4/4 time and includes various dynamics and articulations. The instruments are listed on the left side of the page, and the music is written on staves. The score is in Russian, with the tempo and expression markings "Умеренно" (Moderato) and "Expressivo" (Expressive) appearing at the top. The score includes woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax.), brass (Horn in F, Trumpet in Bb, Trombone, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, Tuba), and percussion (Orchestral Bells, Snare Drum, Bass Drum, Cymbals). The score includes various dynamics (mf, mp, p) and articulations (trills, accents, slurs). The score is in Russian, with the tempo and expression markings "Умеренно" (Moderato) and "Expressivo" (Expressive) appearing at the top. The score includes woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax.), brass (Horn in F, Trumpet in Bb, Trombone, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, Tuba), and percussion (Orchestral Bells, Snare Drum, Bass Drum, Cymbals). The score includes various dynamics (mf, mp, p) and articulations (trills, accents, slurs).

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

1

9

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.

16 rit. 2 Сдержанно

Fl. *mf* *tr* *f*

Ob. *mf* *tr* *f*

Cl. *mf* *tr* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. rit. 2 Сдержанно *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Orch. Bells *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

16 rit. 2 Сдержанно

Cnt. *mf* *f*

E♭ Alto *mf* *f*

B♭ Tenor *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*





5 Умеренно  
Moderato

40

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* 8va

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

S. Sax. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

5 Умеренно  
Moderato

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

40

5 Умеренно  
Moderato

Cnt. *mf* *cresc.*

E♭ Alto *mf* *cresc.*

B♭ Tenor *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

6

48

Fl. *f* *rit.*

Ob. *f*

Cl. *f* *dim.*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

6

Hn. *f* *rit.* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Orch. Bells *f* *dim.*

S. D. *f* *dim.*

B. D. *f* *dim.*

Cym. *f* *dim.*

6

48

Cnt. *f* *rit.* *dim.*

E♭ Alto *f* *dim.*

B♭ Tenor *f* *dim.*

Bar. *f* *dim.*

Tba. *f* *dim.*

7 Оживлённо  
Allegretto

57

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Оживлённо  
Allegretto

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

7 Оживлённо  
Allegretto

57

Cnt. *mf*

E♭ Alto *mf*

B♭ Tenor *mf*

Bar. *mf*

Tba. *mf*



65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8 **Hecnema**  
Andante

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

B. D.

Cym.

8 **Hecnema**  
Andante

65

Cnt.

E♭ Alto

B♭ Tenor

Bar.

Tba.