

Full orchestral score page for a 4/4 piece in B-flat major. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Oboe: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Clarinet in Bb: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Bassoon: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Soprano Sax.: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Alto Sax.: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Tenor Sax.: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Bass Sax.: Trills (tr) and accents (acc) on notes, starting in the second measure.

Brass:

- Horn in F: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Trumpet in Bb: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Trombone: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Baritone Horn: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Euphonium: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Tuba: Trills (tr) and accents (acc) on notes, starting in the second measure.

Percussion:

- Snare Drum: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Bass Drum: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Cymbals: Trills (tr) and accents (acc) on notes, starting in the second measure.

Strings:

- Violin I: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Violin II: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Viola: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Cello: Trills (tr) and accents (acc) on notes, starting in the second measure.
- Double Bass: Trills (tr) and accents (acc) on notes, starting in the second measure.

Other:

- Conductor's Markings: *Умеренно* (Moderate) and *Espressivo* (Expressive) are written above the first and second measures of the string section.

Ob.

(8)---

Cl.

Cl.

Sn.

ax.

ax.

ax.

ax.

mp

mp

mp

p

mp

mp

mp

1

Hn.

Fpt.

bn.

ells

D.

D.

ym.

p

mp

p

mp

p

mp

p

p

p

mp

mp

p

mp

8

1

Ent.

Alto

mor

ar.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Dbass.). The score includes dynamic markings such as 'dim.' (diminuendo) and 'f' (forte), and a rehearsal mark '4'.

ff tr f mf

Ob.

ff tr f mf

(8) Cl.

ff tr f mf

Cl.

ff f

Sn.

ff f

ax.

ff f mf

ax.

ff f mf

ax.

ff f

ax.

ff f

5 Умеренно
Moderato

Hn.

ff f

Fpt.

ff f mf

bn.

ff f

ells

ff f

D.

ff f

D.

ff f

ym.

ff f

5 Умеренно
Moderato

35 Ent.

ff f mf

Alto

ff f

mor

ff f

ar.

ff f

