

# Чётко мерит время.

*Умеренно, вроде марша*

Flute  
*p*

Clarinet in B $\flat$   
*p*

Alto Saxophone  
*p*

*Умеренно, вроде марша*

Alto Horn in E $\flat$   
*p*

Trumpet in B $\flat$   
*p*

*Умеренно, вроде марша*

Cornet in B $\flat$   
*p*

Tenor Horn  
*p*

Trombone  
*p*

Baritone Horn  
*p*

Tuba  
*p*

4

1

*mp*

Fl.

Cl.

A. Sax.

*mp*

*mp*

*mp*

1

*mp*

E♭ A. Hn.

Tpt.

*mp*

1

*mp*

Cnt.

*mp*

*mp*

T. Hn.

*mp*

*mp*

Tbn.

*mp*

*mp*

Bar. Hn.

*mp*

*mp*

Tba.

*mp*

This musical score page covers measures 8 through 11 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 8 begins with a dynamic marking of *mf* and includes accents (>) over the notes. The woodwinds (Fl., Cl., A. Sax.) and Eb A. Hn. play a triplet of eighth notes. The Tbn. and Tba. play a triplet of quarter notes. The Tpt. and Cnt. have rests.

Measure 9 continues with the same woodwind and Eb A. Hn. parts. The Tbn. and Tba. play a triplet of eighth notes. The Tpt. and Cnt. have rests.

Measure 10 features a dynamic marking of *mf* and a second ending bracket (2) over the woodwinds and Eb A. Hn. parts. The woodwinds and Eb A. Hn. play a triplet of eighth notes. The Tbn. and Tba. play a triplet of eighth notes. The Tpt. and Cnt. have rests.

Measure 11 concludes with a dynamic marking of *mf* and a triplet of eighth notes for the woodwinds and Eb A. Hn. parts. The Tbn. and Tba. play a triplet of eighth notes. The Tpt. and Cnt. have rests.

11

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

*f*

*f*

3

3

3

3

3

3

3

3

This musical score page, numbered 5, contains measures 15 through 18 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into four measures. Measure 15 begins with a treble clef and a key signature of two flats. It features a half note G4, a quarter note G4, and a quarter note F4. Measure 16 contains a half note G4, a quarter note G4, and a quarter note F4, with a triplet of eighth notes (G4, A4, B4) marked with an accent and a dynamic of *f*. Measure 17 is a repeat of the triplet from measure 16, marked with a dynamic of *mf*. Measure 18 continues the triplet, also marked with a dynamic of *mf*.

Key musical features include:

- Flute (Fl.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Clarinet (Cl.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Alto Saxophone (A. Sax.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- E-flat Alto Horn (Eb A. Hn.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Trumpet (Tpt.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Contrabass (Cnt.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Tenor Horn (T. Hn.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Trombone (Tbn.):** Bass clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Baritone Horn (Bar. Hn.):** Treble clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.
- Tuba (Tba.):** Bass clef, playing a half note G4, quarter note G4, and quarter note F4 in measure 15. In measures 16-18, it plays a triplet of eighth notes (G4, A4, B4) with an accent and *f* dynamic in measure 16, and *mf* dynamics in measures 17 and 18.

This musical score page contains measures 19 through 22 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 19 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The woodwinds (Fl., Cl., A. Sax.) and Eb A. Hn. play a rhythmic pattern of eighth notes, while the brass instruments (Tpt., Cnt., T. Hn., Tbn., Bar. Hn., Tba.) play a similar pattern with some rests. A box containing the number '4' is placed above the Flute staff in measure 19.

Measure 20 continues the rhythmic pattern. A box containing the number '4' is placed above the Eb A. Hn. staff in measure 20.

Measure 21 continues the rhythmic pattern. A box containing the number '4' is placed above the Cnt. staff in measure 21.

Measure 22 concludes the section with a final chordal structure. The Flute staff ends with a whole note chord (F4, B-flat4, E-flat5), the Clarinet with (F4, B-flat4, E-flat5), the Alto Saxophone with (F4, B-flat4, E-flat5), the Eb A. Hn. with (F4, B-flat4, E-flat5), the Trumpet with (F4, B-flat4, E-flat5), the Contrabass with (F4, B-flat4, E-flat5), the Tenor Horn with (F4, B-flat4, E-flat5), the Trombone with (F4, B-flat4, E-flat5), the Baritone Horn with (F4, B-flat4, E-flat5), and the Tuba with (F4, B-flat4, E-flat5).

23 Fl. Cl. A. Sax. Eb A. Hn. Tpt. Cnt. T. Hn. Tbn. Bar. Hn. Tba.

Musical score for a woodwind and brass ensemble, measures 23-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include *f* (forte). Fingerings are indicated by numbers in boxes (5, 3, 7) above notes.

27

Fl.

Cl.

A. Sax.

E♭ A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 8, covers measures 27 through 30. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Contralto (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures and techniques. The Flute and Clarinet parts often play sustained notes with grace notes. The Alto Saxophone and Trombone parts include triplet eighth notes. The Trumpet and Tenor Horn parts feature eighth-note patterns. The E♭ Alto Horn part has a rhythmic pattern of eighth notes with rests. The Contralto part has a melodic line with grace notes. The Baritone Horn and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a clear, professional style with standard musical notation, including stems, beams, and various ornaments.



This musical score page, numbered 9, covers measures 31 through 34. It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E♭ Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 31 begins with a dynamic marking of *f* (forte) and features a trill in the Flute and Clarinet parts. The woodwinds play rhythmic patterns, with the Alto Saxophone and E♭ Alto Horn parts including eighth-note figures. The brass section (Tpt., Cnt., T. Hn., Tbn., Bar. Hn., Tba.) provides harmonic support with sustained notes and rhythmic patterns.

Measure 32 continues the *f* dynamic and includes a trill in the Flute and Clarinet. The woodwinds maintain their rhythmic patterns, and the brass section continues with sustained notes and rhythmic figures.

Measure 33 features a trill in the Flute and Clarinet. The woodwinds play rhythmic patterns, and the brass section continues with sustained notes and rhythmic figures.

Measure 34 concludes the page with a trill in the Flute and Clarinet. The woodwinds play rhythmic patterns, and the brass section continues with sustained notes and rhythmic figures.

Key musical elements include the use of *f* dynamics, trills in the woodwinds, and various rhythmic patterns throughout the ensemble.

35

This musical score page contains measures 35, 36, and 37 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 35 and 36 feature a complex texture with many notes beamed together, often in groups of three (trios). Measure 37 begins with a dynamic marking of *f* (forte) and continues with similar textures. The score includes various musical notations such as slurs, ties, and accents.

This page of a musical score, numbered 11 in the top right corner, contains measures 38 through 41. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Eb Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Trombone (T. Hn.), Euphonium (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Measure 38 begins with a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass parts play sustained chords, while the flute, clarinet, and alto saxophone play eighth-note patterns. In measure 39, the woodwinds and brass continue with sustained chords, and the flute, clarinet, and alto saxophone play eighth-note patterns. Measures 40 and 41 feature first and second endings, respectively. These endings are marked with a first ending bracket and a first ending line, followed by a second ending bracket and a second ending line. Both endings consist of eighth-note patterns with triplets of eighth notes indicated by a '3' over the notes. The dynamics for these endings are marked as *f* (forte). The score is written in a standard musical notation style with a conductor's stem on the left side of the staves.

# Чётко мерит время.

Умеренно,  
вроде марша

Flute 1

Measures 1-4. Key signature: two flats, time signature: 4/4. Dynamics: *p*.

Measures 5-8. Key signature: two flats, time signature: 4/4. Dynamics: *mp*, *mf*. Includes first and second endings.

Measures 9-14. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Includes a triplet.

Measures 15-18. Key signature: two flats, time signature: 4/4. Dynamics: *f*, *mf*. Includes a triplet and a repeat sign.

Measures 19-22. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Includes a fourth ending.

Measures 23-26. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Includes a triplet.

Measures 27-31. Key signature: two flats, time signature: 4/4.

Measures 32-35. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Includes a trill and a triplet.

Measures 36-38. Key signature: two flats, time signature: 4/4. Dynamics: *f*.

Measures 39-42. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Includes first and second endings.

# Чётко мерит время.

Умеренно,  
вроде марша

Flute 2

Measures 1-4. Dynamics: *p*.

Measures 5-8. First ending bracket [1] covers measures 5-7, second ending bracket [2] covers measure 8. Dynamics: *mp*, *mf*.

Measures 9-14. Triplet bracket [3] covers measures 10-12. Dynamics: *f*.

Measures 15-18. Triplet bracket [3] covers measures 16-18. Dynamics: *f*, *mf*.

Measures 19-22. Fourth ending bracket [4] covers measures 20-22. Dynamics: *mf*.

Measures 23-26. Fifth ending bracket [5] covers measures 24-26. Dynamics: *f*.

Measures 27-31. Dynamics: *f*.

Measures 32-35. Sixth ending bracket [6] covers measures 33-35. Dynamics: *f*.

Measures 36-38. Dynamics: *f*.

Measures 39-42. First ending bracket [1.] covers measures 40-41, second ending bracket [2.] covers measure 42. Triplet bracket [3] covers measures 40-42. Dynamics: *f*.

# Чётко мерит время.

Умеренно,  
вроде марша

Clarinet in B $\flat$  1

1  
*p*

5  
*mp* *mf*

10  
*f*

15  
*f* *mf*

19  
*mf*

23  
*f*

27

32  
*f*

36

39  
*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Clarinet in B $\flat$  2

Musical staff 1: Clarinet in B $\flat$  2, measures 1-4. Dynamics: *p*.

Musical staff 2: Clarinet in B $\flat$  2, measures 5-8. Dynamics: *mp*, *mf*.

Musical staff 3: Clarinet in B $\flat$  2, measures 9-14. Dynamics: *f*.

Musical staff 4: Clarinet in B $\flat$  2, measures 15-18. Dynamics: *f*, *mf*.

Musical staff 5: Clarinet in B $\flat$  2, measures 19-22. Dynamics: *f*.

Musical staff 6: Clarinet in B $\flat$  2, measures 23-26. Dynamics: *f*.

Musical staff 7: Clarinet in B $\flat$  2, measures 27-30.

Musical staff 8: Clarinet in B $\flat$  2, measures 31-34. Dynamics: *f*.

Musical staff 9: Clarinet in B $\flat$  2, measures 35-38.

Musical staff 10: Clarinet in B $\flat$  2, measures 39-42. Dynamics: *f*.

# Чётко мерит время.

Умеренно,  
вроде марша

Clarinet in B $\flat$  3



*p*



*tr* *mf*



*f*



*f* *mf*



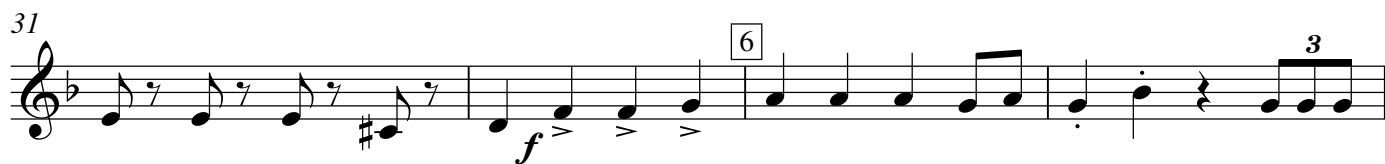
*f*



*f*



*f*



*f*



*f*



*f*



# Чётко мерит время.

Умеренно,  
вроде марша

Alto Saxophone 1

*p*

*mp* *mf*

*f*

*f* *mf*

*f*

*f*

*f*

*f*

*f*

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Alto Saxophone 2

1

5

10

15

19

23

27

31

35

39

# Чётко мерит время.

Умеренно,  
вроде марша

Alto Horn in E♭ 1

*Ped.*

*mp*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Alto Horn in E♭ 2

*p*

4 1 *mp*

8 3 2 *mf*

12 3 3 *f*

16 3 3 3 *f* *mf*

20 4

24 5 *f*

28

32 6 *f*

36 3 3

39 1. 3 2. 3 *f*

# Чётко мерит время.

Умеренно,  
вроде марша

Trumpet in B $\flat$  1

Musical staff 1: Trumpet in B $\flat$  1, measures 1-4. Dynamics: *p*

Musical staff 2: Measures 5-8. First ending bracket 1, second ending bracket 2. Dynamics: *mp*, *mf*

Musical staff 3: Measures 9-14. Triplet 3, dynamics: *f*

Musical staff 4: Measures 15-18. Triplet 3, first ending bracket 3, dynamics: *f*, *mf*

Musical staff 5: Measures 19-22. Second ending bracket 4, dynamics: *f*

Musical staff 6: Measures 23-26. First ending bracket 5, triplet 3, dynamics: *f*

Musical staff 7: Measures 27-31

Musical staff 8: Measures 32-35. First ending bracket 6, triplet 3, dynamics: *f*

Musical staff 9: Measures 36-38

Musical staff 10: Measures 39-42. First ending bracket 1, triplet 3, second ending bracket 2, triplet 3, dynamics: *f*

# Чётко мерит время.

Умеренно,  
вроде марша

Trumpet in B♭ 2

*p*

5 **1**

*mp*

9 **2**

*mf* *f*

14 **3**

*f* *mf*

18 **4**

22 **5**

*f*

26 **3**

31 **6**

*f*

35

39 **1.** **3** **2.** **3**

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Cornet in B♭ 1

Measures 1-4. Dynamics: *p*.

Measures 5-8. Dynamics: *mp*, *mf*.

Measures 9-14. Dynamics: *f*.

Measures 15-18. Dynamics: *f*, *mf*.

Measures 19-22. Dynamics: *mf*.

Measures 23-26. Dynamics: *f*.

Measures 27-31. Dynamics: *mf*.

Measures 32-35. Dynamics: *f*.

Measures 36-38. Dynamics: *mf*.

Measures 39-42. Dynamics: *f*.

# Чётко мерит время.

Умеренно,  
вроде марша

Cornet in B $\flat$  2

1. Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking and a slur over the first four notes.

2. Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic marking and a first ending bracket (1) over the first four notes. Ends with a mezzo-forte (*mf*) dynamic marking.

3. Musical staff 3: Treble clef, 4/4 time signature. Starts with a triplet (3) over the first three notes. Ends with a forte (*f*) dynamic marking.

4. Musical staff 4: Treble clef, 4/4 time signature. Starts with a triplet (3) over the first three notes, followed by a repeat sign and a triplet (3) over the next three notes. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

5. Musical staff 5: Treble clef, 4/4 time signature. Starts with a fourth ending bracket (4) over the first four notes.

6. Musical staff 6: Treble clef, 4/4 time signature. Starts with a triplet (3) over the first three notes. Ends with a forte (*f*) dynamic marking.

7. Musical staff 7: Treble clef, 4/4 time signature. Starts with a triplet (3) over the first three notes.

8. Musical staff 8: Treble clef, 4/4 time signature. Starts with a sixth ending bracket (6) over the first six notes. Ends with a triplet (3) over the last three notes. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

9. Musical staff 9: Treble clef, 4/4 time signature. Starts with a triplet (3) over the first three notes.

10. Musical staff 10: Treble clef, 4/4 time signature. First ending (1.) with a triplet (3) over the last three notes. Second ending (2.) with a triplet (3) over the last three notes. Ends with a forte (*f*) dynamic marking.



# Чётко мерит время.

Умеренно,  
вроде марша

Тенор Норт 1

Musical staff 1: Tenor Horn 1, measures 1-4. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *p*.

Musical staff 2: Tenor Horn 1, measures 5-8. Dynamics: *mp*, *mf*. Includes first and second endings.

Musical staff 3: Tenor Horn 1, measures 9-13. Dynamics: *f*. Includes triplets.

Musical staff 4: Tenor Horn 1, measures 14-17. Dynamics: *f*, *mf*. Includes triplet and first ending.

Musical staff 5: Tenor Horn 1, measures 18-20. Dynamics: *f*.

Musical staff 6: Tenor Horn 1, measures 21-25. Dynamics: *f*. Includes first and second endings.

Musical staff 7: Tenor Horn 1, measures 26-30. Dynamics: *f*.

Musical staff 8: Tenor Horn 1, measures 31-35. Dynamics: *f*. Includes first ending.

Musical staff 9: Tenor Horn 1, measures 36-38. Dynamics: *f*.

Musical staff 10: Tenor Horn 1, measures 39-40. Dynamics: *f*. Includes first and second endings.

# Чётко мерит время.

Умеренно,  
вроде марша

Tenor Horn 2

1. *p*

4. *mp*

8. *mf*

12. *f*

16. *f*

21. *f*

26.

30. *f*

34.

38. *f*

# Чётко мерит время.

Умеренно,  
вроде марша

Trombone 1

1. Ped.

5 1 mp 3 mf 2

10 3 3 f

14 3 f mf 3

21 4 f 5

26 3

31 f 6

35 3 3

38 1. f 2. 3

# Чётко мерит время.

Умеренно,  
вроде марша

Trombone 2

*p<sub>2ed</sub>*

*mp* *mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Trombone 3

*Ped.*

4

*mp*

8

*mf*

12

*f*

16

*f*

21

*f*

26

31

*f*

35

39

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Baritone Horn

1. *p*

5 *mp* 1. 2. *mf*

10 *f*

15 3. *f*

19 4. *f*

24 5. *f* 3

29 6. *f*

34 *f*

38 1. 2. *f* 3

# Чётко мерит время.

Умеренно,  
вроде марша

Tuba 1

1. *p*

5

1

*mp*

9

2

*mf*

13

*f* *f*

17

3

4

3 4

22

5

*f*

27

32

6

*f*

36

39

1.

2.

*f*

# Чётко мерит время.

Умеренно,  
вроде марша

Tuba 2

