

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn in F, Trumpet in B♭, Trombone, Orchestral Bells, Snare Drum, Cymbals, Bass Drum, Cornet in B♭, Alto Horn in E♭, and Tenor Horn in B♭. The music is in 4/4 time. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Tempo markings include *Moderato*. There are also first ending brackets labeled "1". The page number "1" is visible in the top right corner.



Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

[illegible]

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

*Div.*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

The instruments listed on the left are:

- Ob.
- Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Tpt.
- Tbn.
- Orch. Bells
- S. D.
- Cym.
- B. D.
- Cnt.
- E♭ A. Hn.
- B♭ Hn.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some markings like '8va' and '3' indicating octaves and triplets.

Ob.

(8)

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Orch. Bells (Orchestra Bells), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Cnt. (Contra Bass), E♭ A. Hn. (E-flat Alto Horn), and B♭ Hn. (B-flat Horn). The score is written for four measures. The woodwinds and brass sections are prominent, with many notes and rests. The percussion section includes S. D., Cym., and B. D. The string section (Orch. Bells) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Ob.

(8)

Cl.

3

B. Cl.

Bsn.

To Coda

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

To Coda

Hn.

5

Tpt.

3

3

Tbn.

3

3

Orch. Bells

S. D.

Cym.

B. D.

To Coda

5

Cnt.

3

E♭ A. Hn.

3

B♭ Hn.

3

5

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

6

6

6

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.







Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

9

9

3

3

3

3

9

3

3

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). Percussion includes Orchestra Bells (Orch. Bells), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The string section is represented by a Cello/Double Bass staff (Cnt.). The woodwind and brass parts are written in treble and bass clefs, while the percussion parts are in a simplified notation. The score includes various musical notations such as notes, rests, and dynamic markings.

