

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato** 1

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f* *mf*

Bass Clarinet in B $\flat$  *f* *dim.* *mf*

Bassoon *f* *dim.* *mf*

Soprano Saxophone *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *dim.* *mf*

Baritone Saxophone *f* *dim.* *mf*

**Moderato** 1

French Horn in F *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Trombone *f* *dim.* *mf*

Orchestral Bells *f* *dim.*

Snare Drum *f* *dim.* *mf*

Cymbals *f* *dim.* *mf*

Bass Drum *f* *dim.* *mf*

**Moderato** 1 *mf*

Cornet in B $\flat$  *f* *mf*

Alto Horn in E $\flat$  *f* *dim.* *mf*

Tenor Horn in B $\flat$  *f* *dim.* *mf*

Baritone Horn *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats. The page is numbered '2' in the top left corner.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Orch. Bells (Orchestra Bells)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Cnt. (Contra Bass)
- E♭ A. Hn. (E-flat Alto Horn)
- B♭ Hn. (B-flat Horn)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)

The score includes various musical notations such as triplets (marked with '3'), sixteenth notes, and dynamic markings. There are also some performance instructions like '2' in a box, likely indicating a second ending or a specific measure.

11

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Orch. Bells *cresc.*

S. D. *cresc.*

Cym. *cresc.*

B. D. *cresc.*

Cnt. *cresc.*

Eb A. Hn. *cresc.*

Bb Hn. *cresc.*

Bar. Hn. *cresc.*

Tba. *cresc.*





26

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt.  
Tbn.  
Orch. Bells  
S. D.  
Cym.  
B. D.  
Cnt.  
Eb A. Hn.  
Bb Hn.  
Bar. Hn.  
Tba.

This page of a musical score, numbered 26, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment. The overall texture is dense and dynamic, typical of a full orchestral or concert band score.



This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 36, marked with a '6' in a box. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Orchestra Bells (Orch. Bells)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Conductor (Cnt.)
- E-flat Alto Horn (Eb A. Hn.)
- B-flat Horn (Bb Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a snare drum, cymbal, and bass drum. The conductor's part (Cnt.) is written in a separate system, likely indicating cues and dynamics for the ensemble. The score is presented in a standard musical notation format with a grand staff for each instrument group.



45  $\phi$  Coda

Fl. *cresc.* *f* *mf* 7

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Sax.  $\phi$  Coda *cresc.* *f* *mf* 7

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn.  $\phi$  Coda *cresc.* *f* *mf* 7

Tpt. *cresc.* *f* *mf*

Tbn. *cresc.* *f* *mf*

Orch. Bells *cresc.* *f*

S. D. *cresc.* *f* *mf*

Cym. *cresc.* *f* *mf*

B. D. *cresc.* *f* *mf*

Cnt.  $\phi$  Coda *cresc.* *f* *mf* 7

E $\flat$  A. Hn. *cresc.* *f* *mf*

B $\flat$  Hn. *cresc.* *f* *mf*

Bar. Hn. *cresc.* *f* *mf*

Tba. *cresc.* *f* *mf*

50 8 11

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt.  
Tbn.  
Orch. Bells  
S. D.  
Cym.  
B. D.  
Cnt.  
Eb A. Hn.  
Bb Hn.  
Bar. Hn.  
Tba.



60

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt.  
Tbn.  
Orch. Bells  
S. D.  
Cym.  
B. D.  
Cnt.  
Eb A. Hn.  
Bb Hn.  
Bar. Hn.  
Tba.

65

Fl. *poco rit*

Ob. *f*

Cl. *f*

B. Cl. *f* *3*

Bsn. *f* *3*

S. Sax. *poco rit* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *poco rit* *f* *3*

Tpt. *f*

Tbn. *f* *3*

Orch. Bells *f* *Div.*

S. D. *f*

Cym. *f*

B. D. *f*

Cnt. *poco rit* *f*

E♭ A. Hn. *f* *3*

B♭ Hn. *f* *3*

Bar. Hn. *f*

Tba. *f* *3*

Detailed description: This page of a musical score, numbered 14, contains measures 65 through 68. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Horn, Trumpet, Trombone, E-flat Alto Horn, B-flat Horn, Baritone Horn, Tuba) are all marked with a forte (*f*) dynamic. The percussion section (Orchestra Bells, Snare Drum, Cymbal, Bass Drum) is also marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'poco rit' (poco ritardando) marking is present in measures 65 and 67. Trills are indicated in the Flute, Oboe, and Clarinet parts. A 'Div.' (divisi) marking is present in the Orchestra Bells part in measure 67. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '14' is located in the top left corner, and the measure number '65' is at the beginning of the first staff.