

To Coda

26

Fl.
Ob.
Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 26 through 31. It features woodwind and saxophone parts. The Flute (Fl.) and Clarinet (Cl.) parts have complex rhythmic patterns with many sixteenth notes and some trills. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) provides harmonic support with block chords and moving lines. The music concludes with a 'To Coda' instruction.

To Coda

Hn.
Tpt.
Tbn.
Orch. Bells
S. D.
Cym.
B. D.

This section covers measures 26 through 31 for brass and percussion instruments. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play rhythmic patterns, often in pairs. The Percussion section includes Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The music is characterized by strong rhythmic drive and concludes with a 'To Coda' instruction.

To Coda

Cnt.
E♭ A. Hn.
B♭ Hn.
Bar. Hn.
Tba.

This section covers measures 26 through 31 for the lower brass and string instruments. The Contrabass (Cnt.), E-flat Alto Horn (E♭ A. Hn.), B-flat Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.) are shown. The parts are primarily harmonic, with some rhythmic movement in the lower brass. The section ends with a 'To Coda' instruction.

To Coda

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).
- Vocal:** Contralto (Cnt.).
- Other:** E♭ Alto Horn (E♭ A. Hn.), Baritone Horn (B♭ Hn.), and Tuba (Tba.).

The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated. Rehearsal marks 5 and 6 are present. The key signature is B-flat major (two flats), and the time signature is 4/4.

38

Fl.
Ob.
Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.
Tbn.
Orch. Bells
S. D.
Cym.
B. D.
Cnt.
E♭ A. Hn.
B♭ Hn.
Bar. Hn.
Tba.

♩ Coda

45

Fl. *cresc.* *f* *mf* 7

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Sax. *cresc.* *f* 3 *mf* 7

A. Sax. *cresc.* *f* 3 *mf*

T. Sax. *cresc.* *f* 3

B. Sax. *cresc.* *f* 3

Hn. *cresc.* *f* 3 *mf* 7

Tpt. *cresc.* *f* 3 *mf*

Tbn. *cresc.* *f* 3 *mf*

Orch. Bells *cresc.* *f* 3 *mf*

S. D. *cresc.* *f* *mf*

Cym. *cresc.* *f* *mf*

B. D. *cresc.* *f* *mf*

♩ Coda

Cnt. *cresc.* *f* *mf* 7 *mf*

E♭ A. Hn. *cresc.* *f* 3 *mf*

B♭ Hn. *cresc.* *f* 3 *mf* 3

Bar. Hn. *cresc.* *f* *mf* 3

Tba. *cresc.* *f* *mf*

