

Христос - надежда христиан

Автор: В.М. Крейман

This page of the musical score continues the orchestration for the piece. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds: Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Brass: French Horn in F, Trumpet in Bb, Trombone, Orchestral Bells, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, Tuba.

Percussion: Snare Drum, Cymbals, Bass Drum.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *1* (first ending). It also features articulations like *Moderato* and *f* (forte).

This page contains the musical score for the second system of a large orchestral and woodwind ensemble. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Orch. Bells
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Cnt. (Contra Tenor)
- E♭ A. Hn. (E-flat Alto Horn)
- B♭ Hn. (B-flat Horn)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)

The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are several measures with triplets (indicated by a '3' and a bracket) and measures with a second ending (indicated by a '2' and a bracket). The woodwind and brass sections have complex parts with many slurs and ties. The percussion section includes a steady eighth-note pattern on the snare and bass drums, with cymbal accents. The string section (not shown on this page) would typically provide a harmonic and rhythmic foundation for the ensemble.

To Coda

This page contains the musical score for measures 32 through 37 of a piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Orchestrated Bells (Orch. Bells), and a group of three percussion instruments: Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The third system includes Contralto (Cnt.), E-flat Alto Horn (E♭ A. Hn.), B-flat Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score features various musical notations, including triplets, eighth notes, and rests. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves. The score is written in a standard musical notation style with a clear layout and a professional appearance.

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature has two flats (Bb and Eb). The score is arranged for a large ensemble. Measures 38 and 40 feature long, sustained notes in the woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Horn, Trumpet, Trombone, Baritone Horn, Tuba), often with ties across measures. Measure 39 is more active, with many instruments playing eighth and sixteenth notes. The percussion section includes Orchestra Bells, Snare Drum, Cymbal, and Bass Drum, providing a rhythmic foundation. The vocal line (Cnt.) is present throughout, with sustained notes in measures 38 and 40.

41

Fl. *cresc.* *f* D.S. al Coda

Ob. *cresc.* *f* D.S. al Coda

Cl. *cresc.* *f* D.S. al Coda

B. Cl. *cresc.* *f* D.S. al Coda

Bsn. *cresc.* *f* D.S. al Coda

S. Sax. *cresc.* *f* D.S. al Coda

A. Sax. *cresc.* *f* D.S. al Coda

T. Sax. *cresc.* *f* D.S. al Coda

B. Sax. *cresc.* *f* D.S. al Coda

Hn. *cresc.* *f* D.S. al Coda

Tpt. *cresc.* *f* D.S. al Coda

Tbn. *cresc.* *f* D.S. al Coda

Orch. Bells *cresc.* *f* D.S. al Coda

S. D. *cresc.* *f* D.S. al Coda

Cym. *cresc.* *f* D.S. al Coda

B. D. *cresc.* *f* D.S. al Coda

Cnt. *cresc.* *f* D.S. al Coda

E♭ A. Hn. *cresc.* *f* D.S. al Coda

B♭ Hn. *cresc.* *f* D.S. al Coda

Bar. Hn. *cresc.* *f* D.S. al Coda

Tba. *cresc.* *f* D.S. al Coda

45 Φ Coda

Fl. *cresc.* *f* *mf* 7

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Sax. Φ Coda *cresc.* *f* 3 *mf* 7

A. Sax. *cresc.* *f* 3 *mf*

T. Sax. *cresc.* *f* 3

B. Sax. *cresc.* *f* 3

Hn. Φ Coda *cresc.* *f* 3 *mf* 7

Tpt. *cresc.* *f* 3 *mf*

Tbn. *cresc.* *f* 3 *mf*

Orch. Bells *cresc.* *f* *mf*

S. D. *cresc.* *f* *mf*

Cym. *cresc.* *f* *mf*

B. D. *cresc.* *f* *mf*

Cnt. Φ Coda *cresc.* *f* *mf* 7 *mf*

E \flat A. Hn. *cresc.* *f* 3 *mf*

B \flat Hn. *cresc.* *f* 3 *mf* 3

Bar. Hn. *cresc.* *f* *mf* 3

Tba. *cresc.* *f* *mf*

51 8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

[illegible]

