



This page of a musical score, labeled '2' in the top left corner, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Orch. Bells (Orchestra Bells)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Cnt. (Cello/Double Bass)
- E♭ A. Hn. (E-flat Alto Horn)
- B♭ Hn. (B-flat Horn)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are several first and second endings marked with '1' and '2' in boxes. The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth notes. The percussion section consists of a steady eighth-note pattern. The string section (Cello/Double Bass) plays a simple, rhythmic accompaniment.





To Coda

26

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 26 through 31. It features woodwind and string parts. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with many sixteenth notes. The Bassoon and Saxophone parts are more rhythmic and accompanimental. The strings play a steady accompaniment. The key signature has two flats, and the time signature is 4/4. The section concludes with a 'To Coda' instruction.

To Coda

Hn.  
Tpt.  
Tbn.  
Orch. Bells  
S. D.  
Cym.  
B. D.

This section of the score covers measures 26 through 31. It features brass and percussion parts. The Horns, Trumpets, and Trombones play rhythmic patterns. The Percussion section includes Orchestral Bells, Snare Drum, and Bass Drum. The strings continue their accompaniment. The key signature has two flats, and the time signature is 4/4. The section concludes with a 'To Coda' instruction.

To Coda

Cnt.  
E♭ A. Hn.  
B♭ Hn.  
Bar. Hn.  
Tba.

This section of the score covers measures 26 through 31. It features woodwind and string parts. The Contrabassoon, E-flat Alto Horn, B-flat Horn, Baritone Horn, and Tuba parts are present. The strings continue their accompaniment. The key signature has two flats, and the time signature is 4/4. The section concludes with a 'To Coda' instruction.

To Coda

This page of a musical score, numbered 6, covers measures 32 through 39. It is arranged in two systems of staves. The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).
- Voice:** Contralto (Cnt.).

The score features several key musical elements:

- Measure 32:** Starts with a triplet of eighth notes in the Flute, Oboe, and Clarinet parts. The Bassoon and Saxophone sections have sustained notes.
- Measure 33:** Continues the triplet patterns in the woodwinds. The Saxophone section has a melodic line.
- Measure 34:** The woodwinds play more complex rhythmic patterns. The Saxophone section has a melodic line.
- Measure 35:** The woodwinds play a melodic line. The Saxophone section has a melodic line.
- Measure 36:** The woodwinds play a melodic line. The Saxophone section has a melodic line.
- Measure 37:** The woodwinds play a melodic line. The Saxophone section has a melodic line.
- Measure 38:** The woodwinds play a melodic line. The Saxophone section has a melodic line.
- Measure 39:** The woodwinds play a melodic line. The Saxophone section has a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are marked with rhythmic patterns and accents.

38

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt.  
Tbn.  
Orch. Bells  
S. D.  
Cym.  
B. D.  
Cnt.  
E♭ A. Hn.  
B♭ Hn.  
Bar. Hn.  
Tba.

This page of a musical score, numbered 38, features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Orchestral Bells, Snare Drum, Cymbals, and Bass Drum. The vocal part is for a Contralto. The score is written in a key signature of two flats and a 7/8 time signature. It contains three measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes or phrases, while others play more rhythmic accompaniment.

41

Fl. *cresc.* *f* D.S. al Coda

Ob. *cresc.* *f* D.S. al Coda

Cl. *cresc.* *f* D.S. al Coda

B. Cl. *cresc.* *f* D.S. al Coda

Bsn. *cresc.* *f* D.S. al Coda

S. Sax. *cresc.* *f* D.S. al Coda

A. Sax. *cresc.* *f* D.S. al Coda

T. Sax. *cresc.* *f* D.S. al Coda

B. Sax. *cresc.* *f* D.S. al Coda

Hn. *cresc.* *f* D.S. al Coda

Tpt. *cresc.* *f* D.S. al Coda

Tbn. *cresc.* *f* D.S. al Coda

Orch. Bells *cresc.* *f* D.S. al Coda

S. D. *cresc.* *f* D.S. al Coda

Cym. *cresc.* *f* D.S. al Coda

B. D. *cresc.* *f* D.S. al Coda

Cnt. *cresc.* *f* D.S. al Coda

E♭ A. Hn. *cresc.* *f* D.S. al Coda

B♭ Hn. *cresc.* *f* D.S. al Coda

Bar. Hn. *cresc.* *f* D.S. al Coda

Tba. *cresc.* *f* D.S. al Coda



♠ Coda

45

Fl. *cresc.* *f* *mf* 7

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Sax. *cresc.* *f* 3 *mf* 7

A. Sax. *cresc.* *f* 3 *mf*

T. Sax. *cresc.* *f* 3

B. Sax. *cresc.* *f* 3

Hn. *cresc.* *f* 3 *mf* 7

Tpt. *cresc.* *f* 3 *mf*

Tbn. *cresc.* *f* 3 *mf*

Orch. Bells *cresc.* *f* 3 *mf*

S. D. *cresc.* *f* *mf*

Cym. *cresc.* *f* *mf*

B. D. *cresc.* *f* *mf*

♠ Coda

Cnt. *cresc.* *f* *mf* 7 *mf*

E♭ A. Hn. *cresc.* *f* 3 *mf*

B♭ Hn. *cresc.* *f* 3 *mf* 3

Bar. Hn. *cresc.* *f* *mf* 3

Tba. *cresc.* *f* *mf*



57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

♭ A. Hn.

B. Hn.

Bar. Hn.

Tba.

*fresc.*

63

Fl. *poco rit*

Ob. *f*

Cl. *f*

B. Cl. *f* 3

Bsn. *f* 3

S. Sax. *f* *poco rit* 3

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f* *poco rit* 3

Tpt. *f* 3

Tbn. *f* 3

Orch. Bells *f* *Div.*

S. D. *f* 3

Cym. *f*

B. D. *f*

Cnt. *f* *poco rit*

♯ A. Hn. *f* 3

B♭ Hn. *f* 3

Bar. Hn. *f*

Tba. *f* 3

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Flute 1

*f*

1

6

2

12

*cresc.*

*f*

17

3

*tr*

21

3

*mf*

25

4

*tr*

30

To Coda

5

3

36

6

40

D.S. al Coda

*cresc.*

*f*

*tr*

45 **Coda**

*cresc.* *f* *mf* **7**

50

**8** 3

56

**9** *tr*

62

*tr*

66 *poco rit*

*f* *tr* *tr*

# Христос - надежда христиан

Автор: В.М. Крейман

Flute 2

Moderato

*f*

1

6

2

12

*cresc.*

*f*

17

3

*tr*

21

3

*mf*

25

4

*tr.*

30

To Coda

5

36

6

40

D.S. al Coda

*tr*

*cresc.*

*f*

45  $\phi$  Coda

*cresc.* *f* *mf* **7**

50

**8** 3

56

**9** *tr*

62

*tr*

66 *poco rit*

*f* *tr* *tr*



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

1

Oboe

*f*

6

2

12

*cresc.*

*f*

17

3

*tr*

21

3

*mf*

25

4

*tr*

30

To Coda

3

36

6

40

*cresc.*

*f*

*tr*

D.S. al Coda

45  $\oplus$  Coda

*cresc.* *f* *mf* *tr* **7**

50 **8** 3

56 **9** *tr*

62 *tr*

66 *poco rit* *f* *tr* *tr*

# Христос - надежда христиан

Автор: В.М. Крейман

Clarinet in B $\flat$  1

Moderato

*f* *mf*

5 **1**

11 *cresc.*

16 **3**  $\%$  *f* *tr*

20 *tr*

24 *8va* **4** *tr* *mf* *tr*

29 **(8)** *tr* **5** *To Coda* *3*

34 **6**

39 *cresc.* *f* *tr* *D.S. al Coda*

Clarinet in B $\flat$  1

45  $\phi$  Coda

*cresc.* *f* *mf* **7** *trm*

Musical staff 45-49. Measure 45 starts with a Coda symbol and a crescendo marking. The staff contains five measures of music. Measure 47 has a trill marking and a boxed number 7. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*.

50 **8**

*3*

Musical staff 50-55. Measure 50 has a boxed number 8. The staff contains six measures of music. Measure 54 has a triplet marking of 3.

56 **9** *trm*

Musical staff 56-60. Measure 56 has a boxed number 9. The staff contains five measures of music. Measure 59 has a trill marking *trm*.

61 *trm*

Musical staff 61-65. Measure 61 has a trill marking *trm*. The staff contains five measures of music.

66 *poco rit* *f* *trm* *trm*

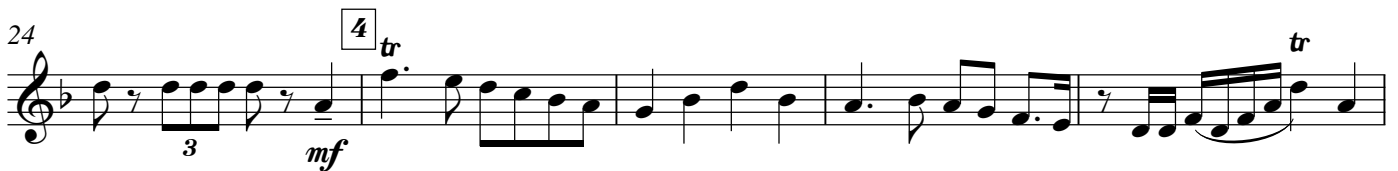
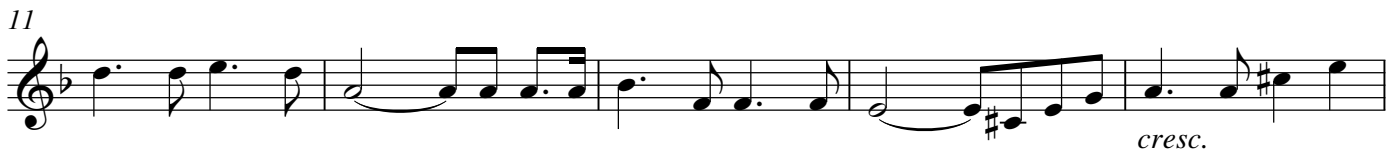
Musical staff 66-70. Measure 66 has a dynamic marking of *f* and a tempo marking of *poco rit*. The staff contains five measures of music. Measures 67 and 69 have trill markings *trm*.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Clarinet in B $\flat$  2



45  $\diamond$  Coda

7

Musical staff 1: Measures 45-50. Starts with a treble clef, key signature of two flats, and a common time signature. Measure 45 has a *cresc.* marking. Measure 46 has a *f* marking. Measure 47 has a *mf* marking. Measure 48 has a boxed number 7. Measure 49 has a boxed number 8. Measure 50 has a boxed number 8.

50

8

Musical staff 2: Measures 50-55. Measure 50 has a boxed number 8. Measure 51 has a boxed number 8. Measure 52 has a boxed number 8. Measure 53 has a boxed number 8. Measure 54 has a boxed number 8. Measure 55 has a boxed number 8 and a triplet marking (3).

56

9

Musical staff 3: Measures 56-60. Measure 56 has a boxed number 9. Measure 57 has a boxed number 9. Measure 58 has a boxed number 9. Measure 59 has a boxed number 9. Measure 60 has a boxed number 9.

61

*tr*

Musical staff 4: Measures 61-65. Measure 61 has a boxed number 9. Measure 62 has a boxed number 9. Measure 63 has a boxed number 9. Measure 64 has a boxed number 9. Measure 65 has a boxed number 9. A trill marking (*tr*) is above measure 63.

66

*poco rit*

Musical staff 5: Measures 66-70. Measure 66 has a boxed number 9 and a *f* marking. Measure 67 has a boxed number 9. Measure 68 has a boxed number 9. Measure 69 has a boxed number 9. Measure 70 has a boxed number 9.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Clarinet in B $\flat$  3

*f* *mf*

5 1 2

11

*cresc.*

16 3  $\%$

20

24 4 *tr*

3 *mf*

29 5 To Coda

35 6

40 6 D.S. al Coda

*cresc.* *f*

45  $\text{\textcircled{C}}$  Coda 7

*cresc.* *f* *mf*

50 8

56 9

62 *trm*

66 *poco rit*

*f*



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Bass Clarinet in B $\flat$  1

Bass Clarinet in B $\flat$  1

45  $\oplus$  Coda 7

*cresc.* *f*

51 8

57 9

63

66 *poco rit*

*f*<sup>3</sup>

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Bass Clarinet in B $\flat$  2

*f* *dim.*

*mf*

*cresc.* *f*

*mf*

To Coda

5 6

*cresc.* *f* D.S. al Coda

Bass Clarinet in B $\flat$  2

45  $\diamond$  Coda 7

*cresc.* *f*

51 8

57 9

63

66 *poco rit*

*f* 3

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Bassoon 1

*f* *dim.*

5 **1**

*mf*

9 **2**

14 **3** *cresc.* *f*

19

24 **4** *mf*

29 *To Coda* **5**

34 **6**

39

42 *cresc.* *f* *D.S. al Coda*

45  $\oplus$  Coda

7

Musical staff 45-49. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A double bar line with repeat dots follows. The second measure is a half note D3, followed by quarter notes E3, F3, and G3. A fermata is placed over the G3. The staff then contains three measures of whole rests. The dynamic marking *cresc.* is placed below the first measure, and *f* is placed below the second measure.

50

8

Musical staff 50-55. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a half rest, followed by quarter notes G2, A2, and B2. A fermata is placed over the B2. The staff continues with quarter notes C3, D3, E3, and F3, followed by quarter notes G3, A3, B3, and C4. The staff concludes with quarter notes D4, E4, and F4.

56

9

Musical staff 56-61. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3. The staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, A3, and B3. The staff concludes with quarter notes C4, D4, and E4.

62

Musical staff 62-65. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3. The staff continues with quarter notes D3, E3, and F3, followed by quarter notes G3, A3, and B3. The staff concludes with quarter notes C4, D4, and E4.

66

*poco rit*

*f*<sup>3</sup>

Musical staff 66-70. The staff begins with a treble clef, a key signature of three flats, and a common time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. A double bar line with repeat dots follows. The second measure is a half note D3, followed by quarter notes E3, F3, and G3. A fermata is placed over the G3. The staff then contains three measures of whole rests. The dynamic marking *f*<sup>3</sup> is placed below the first measure.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Bassoon 2

*f* *dim.*

5 **1**

*mf*

9 **2**

14 **3** *cresc.* *f*

19

24 **4** *mf*

29 *To Coda* **5**

34 **6**

39

42 *cresc.* *f* **D.S. al Coda**

45  $\oplus$  Coda

7

Musical staff 45-49. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts with a *cresc.* marking. At measure 48, there is a *f* marking. The staff ends with a double bar line.

50

8

Musical staff 50-55. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, some with slurs and accents.

56

9

Musical staff 56-60. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, some with slurs and accents.

61

Musical staff 61-64. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, some with slurs and accents.

65

poco rit

3

Musical staff 65-68. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. At measure 67, there is a *f* marking. The staff ends with a double bar line.



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Soprano Saxophone

Measures 1-4. Dynamics: *f*, *mf*.

Measures 5-10. First ending bracket '1' at measure 5, second ending bracket '2' at measure 8. Dynamics: *mf*, *f*.

Measures 11-15. Dynamics: *mf*, *cresc.*

Measures 16-19. Third ending bracket '3' at measure 16 with repeat sign. Dynamics: *mf*, *f*.

Measures 20-23. Dynamics: *mf*, *f*.

Measures 24-29. Fourth ending bracket '4' at measure 24. Triplet marked with '3' and *mf*. Dynamics: *mf*, *f*.

Measures 30-36. 'To Coda' at measure 30, fifth ending bracket '5' at measure 31. Dynamics: *mf*, *f*.

Measures 37-40. Sixth ending bracket '6' at measure 37. Dynamics: *mf*, *f*.

Measures 41-44. 'D.S. al Coda' at measure 41. Dynamics: *cresc.*, *f*.

Soprano Saxophone

45  $\oplus$  Coda

Musical staff 45-49. Measure 45 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of notes with dynamics *cresc.*, *f*, and *mf*. A circled number 7 is placed above the staff in measure 47.

50

Musical staff 50-54. Measure 50 starts with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of notes with a circled number 8 above the staff in measure 50. Measure 54 features a triplet of notes.

55

Musical staff 55-60. Measure 55 starts with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of notes with a circled number 9 above the staff in measure 59.

61

Musical staff 61-65. Measure 61 starts with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of notes.

66 *poco rit*

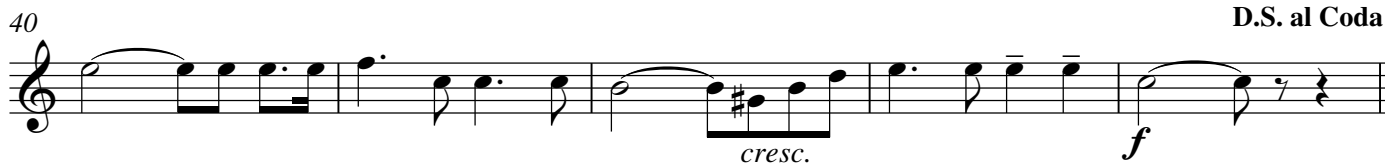
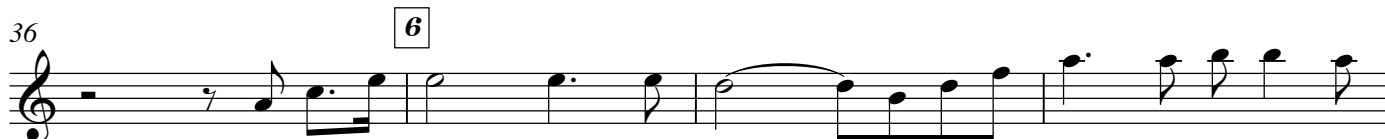
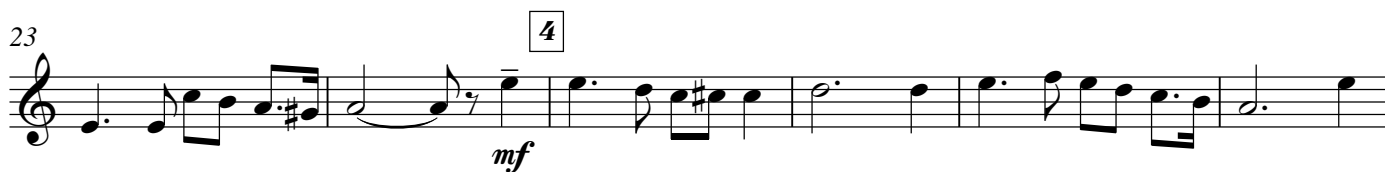
Musical staff 66-70. Measure 66 starts with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of notes with a dynamic of *f* and a tempo marking of *poco rit*. The staff ends with a double bar line.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Alto Saxophone 1





# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Alto Saxophone 2

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

## Alto Saxophone 2

45  $\text{♩}$  Coda

*cresc.* *f* *mf*

7

49

55

60

65 *poco rit*

*f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Tenor Saxophone

Measures 1-4. Dynamics: *f*, *dim.*

Measures 5-8. Dynamics: *mf*. Includes first ending bracket (1), triplet (3), and second ending bracket (2).

Measures 13-20. Dynamics: *cresc.*, *f*. Includes third ending bracket (3).

Measures 21-26. Dynamics: *mf*. Includes fourth ending bracket (4).

Measures 27-32. Text: **To Coda**

Measures 40-43. Dynamics: *#cresc.*, *f*

Tenor Saxophone

45  $\text{Coda}$  7

*cresc.* *f* 3

50 8

56 9

62

66 *poco rit*

*f*



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Baritone Saxophone

*f* *dim.*

5 **1** *mf* 3 **2**

11 *cresc.* *f*

17 **3** *mf*

22 **4** *mf*

28 *To Coda* **5**

35 **6**

40 *D.S. al Coda* *cresc.* *f*

Baritone Saxophone

45  $\Phi$  Coda

7

Musical staff for measures 45-50. Measure 45 starts with a treble clef, a key signature of two flats, and a common time signature. It contains a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *cresc.* is below the staff. Measure 46 begins with a double bar line and a key signature change to one flat. It contains a triplet of eighth notes: G4, F4, E4. A dynamic marking of *f* and a '3' are below the staff. Measures 47-50 are whole rests.

51

8

Musical staff for measures 51-56. Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 52 contains a half note G4. Measure 53 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 54 contains a half note G4. Measure 55 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 56 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4.

57

9

Musical staff for measures 57-62. Measure 57 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 58 contains a half note G4. Measure 59 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 60 contains a half note G4. Measure 61 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 62 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4.

63

Musical staff for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 64 contains a half note G4. Measure 65 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4.

66

poco rit

Musical staff for measures 66-70. Measure 66 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a half note G4. A dynamic marking of *f* is below the staff. Measure 67 contains a half note G4. Measure 68 contains a half note G4. Measure 69 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4. Measure 70 contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and a quarter note D4.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

French Horn in F 1

Musical staff 1: French Horn in F 1, measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: French Horn in F 1, measures 5-8. Rehearsal marks 1, 2, 3.

Musical staff 3: French Horn in F 1, measures 9-13.

Musical staff 4: French Horn in F 1, measures 14-17. Dynamics: *cresc.*, *f*. Rehearsal mark 3.

Musical staff 5: French Horn in F 1, measures 18-21.

Musical staff 6: French Horn in F 1, measures 22-25. Dynamics: *mf*. Rehearsal mark 4.

Musical staff 7: French Horn in F 1, measures 26-29.

Musical staff 8: French Horn in F 1, measures 30-34. Dynamics: *To Coda*. Rehearsal mark 5.

Musical staff 9: French Horn in F 1, measures 35-39. Rehearsal mark 6.

Musical staff 10: French Horn in F 1, measures 40-41.

Musical staff 11: French Horn in F 1, measures 42-44. Dynamics: *cresc.*, *D.S. al Coda*.

45  $\oplus$  Coda

*cresc.* **7** *f* *mf*

49 **8**

54 **3** **3**

58 **9**

62

66 *poco rit* **3** *f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

French Horn in F 2

Musical staff 1: French Horn in F 2, measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: French Horn in F 2, measures 5-9. First ending bracket 1, triplet, second ending bracket 2.

Musical staff 3: French Horn in F 2, measures 10-13.

Musical staff 4: French Horn in F 2, measures 14-17. *cresc.*, *f*, third ending bracket 3.

Musical staff 5: French Horn in F 2, measures 18-21.

Musical staff 6: French Horn in F 2, measures 22-25. Triplet, *mf*, fourth ending bracket 4.

Musical staff 7: French Horn in F 2, measures 26-29.

Musical staff 8: French Horn in F 2, measures 30-34. To Coda, fifth ending bracket 5.

Musical staff 9: French Horn in F 2, measures 35-39. Sixth ending bracket 6.

Musical staff 10: French Horn in F 2, measures 40-42. *cresc.*

Musical staff 11: French Horn in F 2, measures 43-44. D.S. al Coda, *f*.

## French Horn in F

45  $\oplus$  Coda

*cresc.* *f* *mf*

49

54

58

62

66 *poco rit* *f*

7

8

9

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Trumpet in B $\flat$  1

5

11

16

20

24

29

To Coda

35

40

D.S. al Coda

Trumpet in B $\flat$  1

45  $\diamond$  Coda

7

*cresc.* *f f mf*

Detailed description: This staff contains measures 45 through 49. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. Measure 45 starts with a half note G4, followed by quarter notes F4 and E4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Dynamics include *cresc.* at the start, *f* at measure 47, *f* at measure 48, and *mf* at measure 49. A box with the number 7 is placed above measure 47.

50

8

Detailed description: This staff contains measures 50 through 56. Measure 50 has a half note G4. Measures 51 through 55 are whole rests. Measure 56 has a quarter note G4, a quarter note F4, and a quarter note E4. A box with the number 8 is placed above measure 50.

57

9

3

Detailed description: This staff contains measures 57 through 61. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. A box with the number 9 is placed above measure 59. A triplet of eighth notes is marked with a '3' below it in measure 60.

62

Detailed description: This staff contains measures 62 through 65. Measure 62 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note G4, a quarter note F4, and a quarter note E4.

66 *poco rit*

*f*

Detailed description: This staff contains measures 66 through 70. Measure 66 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4. The tempo marking *poco rit* is above measure 66. The dynamic *f* is below measure 66. The staff ends with a double bar line.



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Trumpet in B $\flat$  2

5

10

15

19

23

28

To Coda

34

40

D.S. al Coda

Trumpet in B $\flat$  2

45  $\oplus$  Coda 7

*cresc.* *f* *mf*

50 8

56 9

61

66 *poco rit*

*f*

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato**

Trombone 1

*f* *dim.*

5 **1** *mf* 3 3 **2**

10

15 *cresc.* *f* **3**

20 **4** *mf*

25

29 *To Coda* **5** 3

35 **6**

40 *cresc.* *f* **D.S. al Coda**

45  $\phi$  Coda

*cresc.* **f<sup>3</sup>** *mf*

49

**8**  
3

54

59

**9**  
3

64

*poco rit*  
**f<sup>3</sup>**

67

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato**

Trombone 2

*f* *dim.*

5 **1** **2**

*mf* 3 3

10

15 **3** *cresc.* *f*

20 *mf*

25 **4**

29 **To Coda** **5**

36 **6**

40 *cresc.* *f* **D.S. al Coda**

45  $\phi$  Coda

Musical notation for measures 45-48. Measure 45 starts with a *cresc.* marking. Measure 47 contains a boxed number 7. Measure 48 contains a *mf* marking.

49

Musical notation for measures 49-53. Measure 50 contains a boxed number 8. Measure 51 contains a *f* marking with a triplet of eighth notes.

54

Musical notation for measures 54-58.

59

Musical notation for measures 59-63. Measure 59 contains a boxed number 9 and a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 65 contains a *poco rit* marking. Measure 66 contains a *f* marking with a triplet of eighth notes.

67

Musical notation for measures 67-70.

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Trombone 3

*f* *dim.*

5 1

*mf* 3 3

10

> >

15 3

*cresc.* *f*

20

*mf*

25 4

30 **To Coda** 5

3

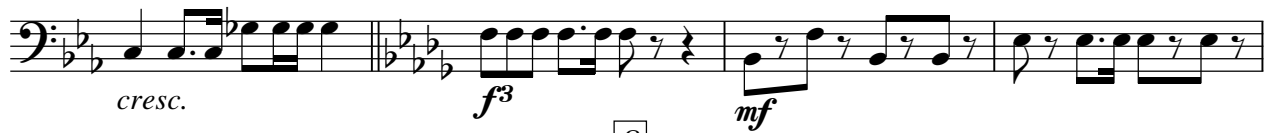
36 6

41 **D.S. al Coda**

*cresc.* *f*

45  $\Phi$  Coda

7



49

8



53



58

9



63



66

*poco rit*



# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Orchestral Bells

*f* *dim.*

5

1 2

12

*cresc.*

17

3

23

4

3

*mf*

28

To Coda

5

35

6

40

D.S. al Coda

*cresc.*

## Orchestral Bells

45  $\oplus$  Coda

*cresc.* *f*

7

50

*mf*

8

3

56

9

3

61

66 *poco rit*

*f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Snare Drum  $\text{4/4}$

*f* *dim.*

5 **1**

*mf*

9 **2**

13 **3**  $\text{\$}$

*cresc.* *f*

18

22 **4**

*mf*

26

30 *To Coda* **5**

34 **6**

38

42 *D.S. al Coda*

*cresc.* *f*

Snare Drum

45  $\oplus$  Coda

*cresc.* **f** **mf**

50 **3** **8**

54 **3** **3**

59 **9**

63

66 *poco rit* **3** **f**

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato**

Cymbals  $\frac{4}{4}$  *f* *dim.* *f*

1 3 8 2

17 3

23 4

29 To Coda 5 4

37 6 D.S. al Coda  $\oplus$  Coda *f* *cresc.* *f*

47 7 8

52 3

56 9

61

65 poco rit *f*

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato**

Bass Drum  $\frac{4}{4}$

*f* *dim.* *mf*

6

11

*cresc.*

16

*f*

22

*mf*

27

To Coda

32

37

41

*cresc.* *f*

D.S. al Coda

Bass Drum

45  $\oplus$  Coda

*cresc.* *f* *mf*

49

54  $\overset{3}{\text{trill}}$

59  $\overset{9}{\text{trill}}$

64 *poco rit* *f*

# Христос - надежда христиан

Автор: В.М. Крейман

**Moderato**

Cornet in B $\flat$  1

*f* *mf*

5 **1** **2**

11 *cresc.*

17 **3** *f*

21 *Div.* 3 *mf*

25 **4**

31 **To Coda** **5**

37 **6**

41 *cresc.* *f* **D.S. al Coda**



Cornet in B $\flat$  1

45  $\diamond$  Coda 7

*cresc.* *f* *mf*

50 8

57 9

3

63

66 *poco rit*

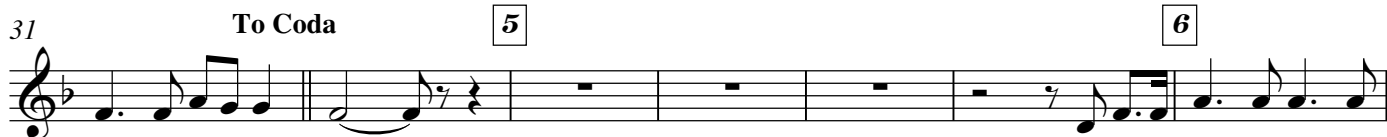
*f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Cornet in B $\flat$  2



45  $\oplus$  Coda 7

*cresc.* *f* *mf*

50 8

8

56 9

9 3

61

61

66 *poco rit*

*f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Alto Horn in Eb 1

5 **1**

*mf*

9 **2**

13 *cresc.*

17 **3** § *f*

21

25 **4** *mf*

29 **To Coda**

33 **5**

37 **6**

41 *cresc.* *f* **D.S. al Coda**

Alto Horn in E $\flat$  1

45  $\oplus$  Coda

*cresc.* **7** *f* *mf*

49 **8**

54 **3** *f* *mf* **3**

58 **9**

62

66 *poco rit* *f* **3**

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Alto Horn in E $\flat$  2

4 **1** *f*

8 *dim.* **2** *mf*

12 *cresc.*

16 **3** *f*

20

24 **4** *mf*

28 **To Coda**

32 **5**

36 **6**

40 *cresc.*

43 **D.S. al Coda** *f*

Alto Horn in E $\flat$  2

45  $\Phi$  Coda

*cresc.* **7** *f* *mf*

49 **8**

54 *f* *mf* **9**

58

62

66 *poco rit* *f*

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Tenor Horn in B $\flat$  1

*f* *dim.*

5 *mf* 3 2

10

15 *cresc.* 3 *f*

20 4 *mf*

26 To Coda

32 5 6

38

41 *cresc.* *f* D.S. al Coda



Tenor Horn in B $\flat$  1

45  $\Phi$  Coda

*cresc.* **f** **mf**

49

**3**

54

**9**

60

65 **poco rit**

**f<sup>3</sup>**

**7**

**8**

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Tenor Horn in B $\flat$  2

1 *f*

4 *dim.* *mf* 3

8 3

12 *cresc.* *f*

17 3  $\%$

23 3 4 *mf*

27

31 To Coda 3 5

35 6

39

42 *cresc.* *f*  $\text{>}$  *D.S. al Coda*

Tenor Horn in B $\flat$  2

45  $\oplus$  Coda

*cresc.* *f* *mf*

49

53

57

61

65 *poco rit* *f*

7

8

9

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Baritone Horn

*f* *dim.*

5

*mf*

10

15

*cresc.* *f*

20

*mf*

26

Tutti Coda

*f*

38

41

*cresc.* *f*

D.S. al Coda

Baritone Horn

45  $\oplus$  Coda 7

*cresc.* *f* *mf*

49 8

3

54 9

9

60

65 *poco rit*

*f* 3

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Tuba 1

5 **1**  
*mf*

9 **2**

14 **3**  $\text{\textcircled{3}}$   
*cresc.* *f*

19

24 **4**  
*mf*

29 **To Coda** **3**

33 **5**

37 **6**

41 *cresc.* *f* **D.S. al Coda**

45  $\oplus$  Coda

7

45 *cresc.* *f* *mf*

49

8

53

58

9

63

66

*poco rit*

*f*<sup>3</sup>

# Христос - надежда христиан

Автор: В.М. Крейман

Moderato

Tuba 2

*f* *dim.*

5 **1**

*mf*

9 **2**

14 **3** *cresc.* *f*

19

24 **4** *mf*

29 **To Coda** 3

33 **5**

37 **6**

41 *cresc.* *f* **D.S. al Coda**



45  $\Phi$  Coda

7

*cresc.* *f* *mf*

49

8

53

*cresc.*

58

9

63

66

*poco rit*

3

*f*