

Слушай Иисуса Голос

С. А. Бацук
Обр. Ю. Бойко

This musical score is for the piece "Слушай Иисуса Голос" (Listen to the Voice of Jesus) by S. A. Batsuk, arranged by Yu. Boyko. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horn in F, Trumpet in Bb, Trombone, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is divided into three measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and triplets.

4 *rit.* **1** *a tempo*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Orch. Bells *f*

S. D. *f* *mf*

Cym. *f* *mf*

B. D. *f* *mf*

Cnt. *f* *mf*

E♭ A. Hn. *f* *mf*

B♭ Hn. *f* *mf*

Bar. Hn. *f* *mf*

Tba. *f* *mf*

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 16 staves, each representing a different instrument or section. The staves are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Orchestra Bells (Orch. Bells), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. The score includes various musical notations such as notes, rests, dynamics (mf), articulation marks, and repeat signs with first and second endings. The page number '3' is located in the top right corner.

12

Fl.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

16

Fl. *cres.* *f* *mf* 3

Cl. *cres.* *f* *mf*

B. Cl. *cres.* *f* *mf*

Bsn. *cres.* *f* 3

S. Sax. *cres.* *f* *mf*

A. Sax. *cres.* *f* *mf*

T. Sax. *cres.* *f*

B. Sax. *cres.* *f*

Hn. *cres.* *f* 3 3 3

Tpt. *cres.* *f* 3 3 3

Tbn. *cres.* *f*

Orch. Bells *cres.* *f*

S. D. *cres.* *f* *mf* 3

Cym. *cres.* *f*

B. D. *cres.* *f*

Cnt. *cres.* *f* *mf* 3 3 3

E♭ A. Hn. *cres.* *f* *mf* 3 3 3

B♭ Hn. *cres.* *f* *mf* 3 3 3

Bar. Hn. *cres.* *f*

Tba. *cres.* *f*

23

Fl.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

Слушай Иисуса Голос

С. А. Бацук
Обр. Ю. Бойко

Flute 1

mf *rit.* *f* *mf* *trill* 1 *a tempo* 2 3 *cres.* *f* *mf* *rit.* *dim.* S

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Обр. Ю. Бойко

Flute 2

mf *rit.* *f* *mf* *a tempo*

6

11

16 *cres.* *f* *mf* *3*

21

24 *rit.* *dim.* *rit.*

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Обр. Ю. Бойко

Clarinet in B \flat 1

mf *f* *rit.* *tr*

5 **1** *a tempo* *mf* 1. 2. **2**

10

15 **3** *cres.* *f* *mf*

20

23 *rit.* *dim.* *S*

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С. А. Бацук
Обр. Ю. Бойко

Clarinet in B \flat 3

mf *rit.* *f*

5 **1** *a tempo* (tr) *mf* 1. 2.

10 **2**

15 *cres.* *f* **3** *mf*

20

23 *rit.* *dim.* rit.

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Обр. Ю. Бойко

Bass Clarinet in B \flat 1

rit. 3 **1** rit. *a tempo*
mf

7 1. 2. **2**

11 3

16 *cres.* **3** *f*

20 *mf*

23 *rit.* *dim.* rit.

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Bass Clarinet in B \flat 2

The musical score is written for Bass Clarinet in B-flat 2 in 4/4 time. It consists of six staves of music. The first staff (measures 1-6) begins with a 3-measure rest, followed by a first ending bracket and a repeat sign. The second staff (measures 7-10) contains two first ending options, with the second ending leading to measure 11. The third staff (measures 11-15) includes a triplet in measure 15. The fourth staff (measures 16-19) features a crescendo and a forte dynamic. The fifth staff (measures 20-22) includes a mezzo-forte dynamic. The sixth staff (measures 23) concludes with a ritardando and a decrescendo leading to a final fermata.

rit. **1** $\text{\$}$ *a tempo*

3

mf

7

1. 2. **2**

11

3

16

cres. *f*

20

mf

23

rit. *dim.* $\text{\$}$

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Обр. Ю. Бойко

Bassoon 1

3 *rit.* 1 *♩ a tempo*

7 1. 2. 2

11

15 3

19 *mf*

23 *rit.* *dim.* *♩*

Detailed description of the musical score: The score is for Bassoon 1. It begins with a 3-measure rest, followed by a first ending bracket and a first ending sign. The first ending sign is a double bar line with a repeat sign. The second staff has a first ending bracket and a second ending sign. The second ending sign is a double bar line with a repeat sign. The third staff continues the melody. The fourth staff has a first ending bracket and a first ending sign. The fifth staff continues the melody. The sixth staff ends with a first ending sign. Dynamics include mf, f, and dim. Performance instructions include rit. and a tempo change.

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Bassoon 2

rit. **3** **1** *a tempo*

mf

7 **1.** **2.**

10 **2**

14 *cres.* *f*

18 **3**

22 *mf* *rit.* *dim.* **3**

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Soprano Saxophone

3 *rit.* 1 $\text{\$}$ *a tempo*

7 1. 2. 2

12 *cres.*

17 3 *f* *mf*

22 *rit.* *dim.* $\text{\$}$

The musical score is written for Soprano Saxophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 1-6) begins with a triplet of eighth notes, followed by a whole rest, and then a melodic line starting with a half note G4. A first ending bracket covers measures 5-6, which end with a repeat sign. The second staff (measures 7-11) contains two first ending options: the first ending (measures 7-8) leads back to the beginning of the first ending, and the second ending (measures 9-11) concludes the phrase. The third staff (measures 12-16) continues the melodic line, ending with a crescendo. The fourth staff (measures 17-21) starts with a forte dynamic, followed by a mezzo-forte dynamic, and features a triplet of eighth notes in measure 17. The fifth staff (measures 22) concludes with a ritardando and a decrescendo, ending with a fermata over a half note G4.

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Alto Saxophone 1

The musical score for Alto Saxophone 1 consists of five staves of music in 4/4 time, key of D major. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. It also features performance instructions like 'rit.', 'a tempo', 'mf', 'f', 'cres.', and 'dim.', as well as section markers 1, 2, and 3.

rit. **3** **1** *a tempo*

mf

7 **1.** **2.** **2**

12 **3** *cres.*

17 **3** *f* *mf*

21 *rit.* *dim.* **3**

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С. А. Бацук
Обр. Ю. Бойко

Alto Saxophone 2

rit. 3 **1** $\text{\$}$ *a tempo*
mf

8 1. 2. **2**

13 3 *cres.*

17 **3**
f *mf*

21 *rit.* *dim.* $\text{\$}$

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Tenor Saxophone

The score is written for Tenor Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a first ending bracket. Above the staff, the tempo changes from *rit.* to *a tempo*. The second staff contains two first ending brackets, with the second ending leading to the third staff. The third staff features a triplet of eighth notes and a *cres.* marking. The fourth staff starts with a *f* dynamic and contains a triplet of eighth notes. The fifth staff begins with a *mf* dynamic, includes a *rit.* marking, and ends with a *dim.* marking and a repeat sign.

3 *rit.* 1 *a tempo*

8 1. 2. 2

13 3 *cres.*

17 3 *f*

21 *mf* *rit.* *dim.* $\text{\$}$

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Baritone Saxophone

The musical score is written for Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a first ending bracket. The second staff contains two first ending options, with the second ending marked with a '2' in a box. The third staff features a crescendo leading to a forte dynamic and a triplet. The fourth staff continues with a forte dynamic and a triplet. The fifth staff shows a mezzo-forte dynamic. The sixth staff concludes with a ritardando, a diminuendo, and a final fermata.

rit. **1** *mf* *a tempo*

3

7 **1.** **2.** **2**

12 3

16 *cres.* *f* **3**

20 *mf*

23 *rit.* *dim.* *f*

Слушай Иисуса Голос

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French Horn in F 1

mp *mf* *f* *rit.*

5 **1** *a tempo*

mf

1. 2. **2** 3

3 3 3

3 *cres.* *f*

3 3 3

3 3 3

mf *rit.* *dim.* **3**

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Обр. Ю. Бойко

French Horn in F 2

mp *mf* *f* *rit.*

5 **1** *a tempo*

mf

1. 2. 3

3

3 *cres.* *f*

3 *mf* *mf*

mf

mf *rit.* *dim.* *S*

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Обр. Ю. Бойко

Trumpet in B \flat 1

mp 3 3 3 3 mf 3 3

4 rit. 1 rit. a tempo f 3 3 mf 3

8 1. 2. 2 3

12 3 >

16 3 3 mf 3

19 3

22 rit. dim. rit. dim. rit.

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Trumpet in B \flat 2

mp

3

mf

rit.

1 $\text{\textcircled{S}}$ a tempo

6

10 **2**

14

cres.

f

18 **3**

mf

21

23 rit. dim. $\text{\textcircled{S}}$

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Trombone 1

1 *mp* *mf* *f* *rit.*

5 **1** *a tempo* *mf* 3

9 **2** 3 3

13 3 *cres.*

17 **3** *f*

21 *mf*

24 *rit.* *dim.* *S*

Слушай Иисуса Голос

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Обр. Ю. Бойко

Trombone 2

1 *mp* *mf* *f* *rit.*

5 **1** *a tempo* *mf* 3 1.

9 **2** 3 3

13 3 *cres.*

17 **3** *f*

21 *mf*

24 *rit.* *dim.* **3**

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Обр. Ю. Бойко

Trombone 3

mp mf f rit.

5 **1** *a tempo*

8 1. 2.

12 3

16 3 *cres.*

20 mf

23 rit. dim. **S**

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Orchestral Bells

rit.

mp *f* 3 3

5 **1** *a tempo* 1. 2. *mf* *mf*

10 **2**

14 3 *cres.* *f*

18 **3** *mf*

23 *rit.* *dim.* **3**

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Snare Drum $\frac{4}{4}$

mp *f* *mf*

rit. **1** *a tempo*

6 **1.**

9 **2.** **2**

12

16 **3** **3** *cres.* *f* *mf*

20 **3**

23 *rit.* *dim.* **3**

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Cymbals

4/4

mp *mf* *f* *rit.*

5 **1** *a tempo*

mf

8 1. 2. **2**

12

16 **3** *cres.* *f*

21

24 *rit.* *dim.* **3**

Слушай Иисуса Голос

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Bass Drum

4/4 3

rit. 1 *a tempo*

mf

7

11

15

cres. 3 *f*

19

23

rit. *dim.* *f*

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Обр. Ю. Бойко

Cornet in B \flat 1

mp 3 3 3 3 mf 3 3

4 *rit.* **1** *a tempo*
f 3 3 *mf*

8 1. 2. **2**

13 *cres.* *f*

18 **3**
mf 3 3

21

23 *rit.* *dim.* **3**

Слушай Иисуса Голос

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Обр. Ю. Бойко

Cornet in B \flat 2

1 *mp* 3 3 3 3 3 3 *mf* 3 3 3

4 *rit.* *f* 3 **1** *a tempo* *mf*

8 1. 2. **2**

13 *cres.* *f*

18 **3** *mf* 3 3 3 3 3 3 3

21

23 *rit.* *dim.* **3**

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Alto Horn in E \flat 1

rit. 3 **1** rit. *a tempo* *mf*

7 **1.** **2.**

10 **2** 3

14 *cres.* *f*

18 **3** *mf* 3 3

21

23 *rit.* *dim.* rit.

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Обр. Ю. Бойко

Alto Horn in E \flat 2

rit. **1** ♩ *a tempo*

3

mf

7

1. 2.

10 **2**

3

cres. **f**

14

18 **3**

mf

21

23 *rit.* *dim.* ♩

Слушай Иисуса Голос

С. А. Бацук
Обр. Ю. Бойко

Tenor Horn in B \flat 1

mp *mf* *f* *rit.*

5 **1** $\text{\$}$ *a tempo*

10 **2**

15 **3** *cres.* *f*

19 *mf*

23 *rit.* *dim.* $\text{\$}$

Слушай Иисуса Голос

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Tenor Horn in B \flat 2

3 *rit.* 1 S *a tempo* *mf*

6 1.

9 2. 3

12 3

16 3 *cres.* *f*

20 *mf*

23 *rit.* *dim.* S

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Baritone Horn

mp *mf* *f* *rit.*

5 **1** *a tempo* 1.

9 2.

14 3 *cres.* *f*

18 **3**

22 *mf* *rit.* *dim.* *rit.*

Слушай Иисуса Голос

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Обр. Ю. Бойко

Tuba 1

3 *rit.* 1 *a tempo*

7 1. 2. 2

11

15 *cres.* *f* 3

19 *mf*

23 *rit.* *dim.* *S*

Слушай Иисуса Голос

С. А. Бацук
Обр. Ю. Бойко

Tuba 2

3 *rit.* 1 ♩ *a tempo*

7 1. 2.

10 2

14 *cres.* *f*

18 3

22 *mf* *rit.* *dim.* ♩

The musical score for Tuba 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a three-measure rest, followed by a first ending marked with a box containing the number '1' and a repeat sign. The first ending consists of two measures of eighth notes. A first ending bracket spans these two measures, leading to a second ending bracket. The second ending consists of two measures of eighth notes. A second ending bracket spans these two measures, leading to a third ending bracket. The third ending consists of two measures of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first ending, *cres.* (crescendo) at the start of the second ending, and *f* (forte) at the start of the third ending. Tempo markings include *rit.* (ritardando) above the first ending, *a tempo* above the first ending, and *rit.* (ritardando) above the final two measures. The piece concludes with a decrescendo (*dim.*) and a repeat sign.