

Славьте Бога славьте...

инстр. Ю.Бойко

This musical score is for a large ensemble, likely a symphony orchestra and concert band. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing 18 staves. The first system includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, French Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3, Orchestral Bells, Snare Drum, Cymbals, Bass Drum, Cornet in Bb 1 & 2, Alto Horn in Eb 1 & 2, Tenor Horn in Bb, Baritone, and Tuba. The second system continues with the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is used in the middle of the score. The title 'Славьте Бога славьте...' is prominently displayed at the top, and the arranger's name 'инстр. Ю.Бойко' is in the top right corner.

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon

Bassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

French Horn in F 1

French Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Orchestral Bells

Snare Drum

Cymbals

Bass Drum

Cornet in Bb 1

Cornet in Bb 2

Alto Horn in Eb 1

Alto Horn in Eb 2

Tenor Horn in Bb

Tenor Horn in Bb

Baritone

Tuba

Tuba

Музыкальный партитура, страница 2. Партитура включает следующие инструменты:

- Fl. (Флюгельгорн)
- Ob. (Обойра)
- Cl. (Кларнет)
- Bsn. (Баритон-саксофон)
- Sop. Sax. (Соппрано-саксофон)
- Alto Sax. (Альто-саксофон)
- Ten. Sax. (Тенор-саксофон)
- Bari. Sax. (Баритон-саксофон)
- Hr. (Горн)
- Tpt. (Труба)
- Tbn. (Туба)
- Orch. Bells (Оркестровые колокола)
- S. D. (Символический дирижер)
- Cym. (Символический дирижер)
- B. D. (Бас-дирижер)
- Cor. (Корнет)
- E♭ A. Hr. (Корнет E♭)
- E♭ A. Hr. (Корнет E♭)
- B♭ Hr. (Корнет B♭)
- B♭ Hr. (Корнет B♭)
- Bar. (Баритон)
- Tba. (Туба)
- Tba. (Туба)

Партитура содержит ноты для каждого инструмента, включая различные ритмические и мелодические линии. В начале и в конце партитуры отмечены знаки "Конец" (The End).

27 [2] 3

Fl. *rit.*

Fl. *rit.*

Ob.

Cl. *rit.*

Cl.

Cl.

Bsn.

Bsn.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells

S. D. [2] *f*

Cym.

B. D. *f*

Cor. *rit.*

Cor.

E♭ A. Hr.

E♭ A. Hr.

B♭ Hr.

B♭ Hr.

Bar.

Tba.

Tba.

30 [3] a tempo
meno forte

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Orch. Bells.

[3] a tempo
meno forte

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

B♭ Hn.

B♭ Hn.

Bar.

Tbu.

Tbu.