

Сияй Иисус, сияй

Tenor Horn in B \flat 2

dim.

5 \S 1

mf

11

17 2 to Coda

p

23

mf

28

33 3

f

38

mf

43 \S

47 Φ Coda

mf

dim.

Detailed description: This is a musical score for a Tenor Horn in B-flat, part 2 of a piece titled 'Сияй Иисус, сияй'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-4) begins with a dynamic of *f* and a *dim.* marking. The second staff (measures 5-10) starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-22) includes a second ending bracket labeled '2 to Coda' and a dynamic of *p*. The fifth staff (measures 23-27) has a dynamic of *mf*. The sixth staff (measures 28-32) ends with an accent. The seventh staff (measures 33-37) starts with a third ending bracket labeled '3' and a dynamic of *f*. The eighth staff (measures 38-42) has a dynamic of *mf*. The ninth staff (measures 43-46) ends with a repeat sign and a dynamic of *mf*. The final staff (measures 47-50) is marked 'Coda' with a double bar line and a dynamic of *mf*, ending with a *dim.* marking.