

Пой Господу, вся земля

Trombone 1

Cadenza

1 Andante 8 rit. 2 Sostenuto 3 6

26 Moderato 4 6 2 5

39

43 6

47 Allegro f

52 7

57 sp

62 8 f

67 9 ff

73 2 ff 2

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The piece begins with a Cadenza section, followed by a series of numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9) and rests. The tempo changes are indicated by the markings: Andante, Moderato, and Allegro. The dynamics range from mf (mezzo-forte) to ff (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

2

Пой Господу, вся земля -- Trombone 1

80 **10**

f

86 **11**

f

91

sp

97 **1.** **2.** *rit* **Meno mosso** *ff*

ff

100

ff