

Пой Господу, вся земля

Cadenza 1 **Andante**

Flute *p* 3 3 3

Oboe

1 *p* 3 3 3

Clarinet in B \flat

2&3 *p* 3 3 3

Alto Saxophone

Tenor Saxophone

Bassoon

Cadenza 1 **Andante**

French Horn in E \flat

Trumpet in B \flat Solo *p* *accet* 10 *rit.* *f* *mf* ter.

1&2

Trombone

3

Snare Drum

Bass Drum

Cadenza 1 **Andante**

1

Cornet in B \flat

2

Alto Horn in E \flat

1 *p* 3 3

Tenor Horn in B \flat

2

Baritone Horn *p* 3

Tuba *p* 3

[illegible]

22 **Moderato**

Fl. *mf*

Ob.

Cl. *mf*

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn. *mf* **Moderato**

Tpt.

Tbn.

S. D.

B. D.

Moderato

Cnt.

E♭ A. Hn. *mf*

B♭ Hn. *mf*

Bar. Hn.

Tba. *mf*

28

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

4

mf

8

mf

4

mf

mf

mf

mf

mf

33

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

mf

mf

mf

mf

38 5

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

5

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

5

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

44

Fl. *sp* *f* **6 Allegro**

Ob. *sp* *f*

Cl. *sp* *f*

A. Sax. *sp* *f*

T. Sax. *sp* *f*

Bsn. *sp* *f*

E♭ A. Hn. *f* **6 Allegro**

Tpt. *sp* *f*

Tbn. *f*

S. D.

B. D.

Cnt. *sp* *f* **6 Allegro**

E♭ A. Hn. *f*

B♭ Hn. *sp* *f*

Bar. Hn. *sp* *f*

Tba. *sp* *f*

49

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 49, contains measures 49 through 53. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The vocal section includes Contralto (Cnt.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 49-50 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. Measures 51-52 feature a melodic line for the Contralto, with the woodwinds and brass providing harmonic support. Measure 53 concludes the section with a final chordal texture.

54

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

7

7

7

[illegible]

64 8

Fl. *f*

Ob. *f*

Cl.

A. Sax. *f*

T. Sax.

Bsn.

E♭ A. Hn. 8

Tpt.

Tbn. *f*

S. D.

B. D.

Cnt. 8

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

68

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

72 9

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *sf* *ff*

Bsn. *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Tbn. *ff* *ff*

S. D. *ff*

B. D. *ff*

Cnt. 9 *ff* *mf* *ff*

E♭ A. Hn. *ff* *mf* *ff*

B♭ Hn. *ff* *mf* *sf* *ff*

Bar. Hn. *ff* *mf* *sf* *ff*

Tba. *ff* *mf* *ff*

[illegible]

82

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score covers measures 82 through 86. The instrumentation includes a large woodwind and brass section, percussion, and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) and brass (E♭ Alto Horn, Trumpet, Trombone, Baritone Horn, Tuba) parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The percussion section consists of a Snare Drum (S. D.) and a Bass Drum (B. D.). The vocal parts (Cantor, E♭ Alto Horn, Baritone Horn, Tuba) provide harmonic support and melodic lines. The score is written in a key with one sharp (F#) and a common time signature. Measure 82 is marked with a rehearsal symbol. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

87 1. 2. II

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

sf

sf

sf

[illegible]

100

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The middle section includes E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section includes Concert Band (Cnt.), E♭ Alto Horn (E♭ A. Hn.), B♭ Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The score is numbered 100 at the beginning of the first measure.