

От греха я спасён -- Не знаю, почему

Марш

Trombone 3

Mapui



The musical score for 'Mapui' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins with a forte (ff) dynamic marking. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two measures with a fermata over a half note. The score ends with a final measure containing a quarter note and a half note.

(1)

(2)

The bass line of 'The Rose Tree' is written in 2/4 time on a bass staff. It begins with a double bar line and a repeat sign. The notes are: a whole rest, a whole rest, a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The melody is written on a treble staff.

(3)

(4)

[illegible]

1.2.

3.

Не знаю, почему

(5)

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a repeat sign, a first ending bracket, and a second ending bracket. The melody is written on a single staff.

(6)

(7)

(8)

1.2.

3.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (half). This is followed by a repeat sign. The first ending, marked '1.2.', contains the notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (half). The second ending, marked '3.', contains the notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (half), followed by a final double bar line.