

От греха я спасён -- Не знаю, почему

Марш

Trombone 2

Mapui

ff

(1)

(2)

(3)

(4)

[illegible]

1.2.

3.

Не знаю, почему

(5)

12. 13. (5) He shall, he shall

(6)

(7)

[illegible]

(8)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There are rests in the final two measures.

1.2.

3.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note G2. This is followed by a first ending bracket labeled '1.2.' containing a quarter note F2, an eighth note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a repeat sign and a second ending bracket labeled '3.' containing a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.