

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

1

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet 1,2

Bassoon 1,2

Soprano Saxophone

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn in F 1,2

Trumpet in B \flat 1,2

Trombone 1,2

Trombone 3

Orchestral Bells

Snare Drum

Bass Drum

Cymbals

Cornet in B \flat 1,2

Alto Horn in E \flat 1,2

Tenor Horn in B \flat 1

Tenor Horn in B \flat 2

Baritone

Tuba 1,2

f

mf

tr

V

6

Fl.
Ob.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.

This section of the score covers measures 6 through 10. It features woodwind and string parts. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet 1 & 2, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The strings include Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and an Orchestra Bells section. The music is in a key with three flats and a 4/4 time signature. A box with the number '2' is located above the second measure.

Hn. 1,2
Tpt. 1,2
Tbn. 1,2
Tbn. 3
Orch. Bells
S. D.
B. D. Cym.
Cnt. 1,2
A. Hn. 1,2
Ten. 1
Ten. 2
Bar.
Tba. 1

This section of the score covers measures 11 through 15. It continues the woodwind and string parts from the previous section. The instrumentation remains the same. The music is in a key with three flats and a 4/4 time signature. A box with the number '2' is located above the second measure of this section.

11

Fl.

Ob.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

3

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Orch. Bells

S. D.

B. D. Cym.

Cnt. 1,2

A. Hn. 1,2

Ten. 1

Ten. 2

Bar.

Tba. 1

4

1.

Musical score for measures 16-20. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet 1 & 2 (B. Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Saxophone (S. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Dynamics range from *f* to *mf*. A first ending bracket is present at the end of the section.

4

1.

Musical score for measures 16-20. Instruments include Horn 1 & 2 (Hn. 1,2), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Bass Drum/Cymbal (B. D. Cym.), Contrabass (Cnt. 1,2), Alto Horn 1 & 2 (A. Hn. 1,2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba 1 (Tba. 1). Dynamics range from *f* to *mf*. A first ending bracket is present at the end of the section.

5

21

Fl.

Ob.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

22

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Orch. Bells

S. D.

B. D. Cym.

Cnt. 1,2

A. Hn. 1,2

Ten. 1

Ten. 2

Bar.

Tba. 1

6

7

26

Fl.

Ob.

Cl. 1 (8)

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

6

7

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Orch. Bells

S. D.

B. D. Cym.

Cnt. 1,2

A. Hn. 1,2

Ten. 1

Ten. 2

Bar.

Tba. 1

31

Fl.
Ob.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.

Hn. 1,2
Tpt. 1,2
Tbn. 1,2
Tbn. 3
Orch. Bells
S. D.
B. D.
Cym.
Cnt. 1,2
A. Hn. 1,2
Ten. 1
Ten. 2
Bar.
Tba. 1

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Flute

f

8 *mf*

12 *f*

17

21

28

32

36 *rit.*
cresc.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Oboe

Allegretto

f

5

1 3

trill

2

12

3

trill

f

17

4

1.

21

2.

5

3

trill

6

28

7

32

trill

8

36

rit.

cresc.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Clarinet in B \flat 1

Allegretto

f

8

12

17

21

28

32

36

rit.
cresc.

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Инстр: Ю. Бойко

Clarinet in B \flat 2 *Allegretto*

f *mf*

5 1 2

10 3

15 4 *f*

20 1. 2. 5 3 6

27 7

32 8 *tr*

36 *rit.*
cresc.

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
Инстр: Ю. Бойко

Clarinet in B \flat 3 *Allegretto*

f *mf*

5 1 2

10 3

15 4 *f*

20 1. 2. 5 3 6

27 7

32 8

36 *rit.* *cresc.*

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Bass Clarinet in B \flat 1

5 **1** **2**

10 **3**

15 **4**

20 **1.** **2.** **5** **3** **6**

27 **7**

32 **8**

36 **rit.**
cresc.

Detailed description: This is a musical score for Bass Clarinet in B \flat 1. The piece is in 4/4 time and begins with the tempo marking 'Allegretto'. The score is written on a single staff with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The music starts with a series of rests, followed by a melodic line that includes a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 27, 32, and 36 indicated. There are eight numbered first endings (1-8) marked with boxes. The first ending at measure 20 includes a first and second ending. The piece concludes with a *rit.* (ritardando) and *cresc.* (crescendo) marking.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Bass Clarinet in B \flat 2 *Allegretto*

5 **1** *mf* **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** **3** **6**

27 **7**

32 **8**

36 *rit.* *cresc.*

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Bassoon 1

f

5 **1**

mf

9 **2**

13 **3**

f

17 **4** **1.**

21 **2.** **5** **4** **6**

28 **7**

32 **8**

36 *rit.*
cresc.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Bassoon 2

5 **1**
mf

9 **2**

13 **3**
f

17 **4** 1.

21 2. **5** 4 **6**

28 **7**

32 **8**

36 *rit.*
cresc.

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Soprano Saxophone

Allegretto

f *tr* *tr* *mf*

5

1 2

10

3

15

f 4

20

1. 2. 5 3 6 *tr* *mf*

27

7

32

tr 8 *mf*

36

rit. *cresc.*

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Инстр: Ю. Бойко

Alto Saxophone 1

Allegretto

f *mf*

5 **1** **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** **3** **6**

27 **7**

31 **8**

35 *rit.* *cresc.*

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Инстр: Ю. Бойко

Alto Saxophone 2

Allegretto

f *mf*

5 **1** **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** **3** **6**

27 **7**

31 **8**

35 *rit.* *cresc.*

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Tenor Saxophone **Allegretto**

5 **1** **2**

10 **3**

15 **4**

20 **1.** **2.** **5** **3** **6**

27 **7**

32 **8**

36 **rit.**
cresc.

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Инстр: Ю. Бойко

Allegretto

Horn in F 1

f

5 **1**

mf

9 **2**

13 **3**

17 **4** **1.**

f

21 **2.** **5**

25 **6**

29 **7**

33 **8**

36 **rit.**
cresc.

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Инстр: Ю. Бойко

Allegretto

Horn in F 2

f

5 **1**
mf

9 **2**

13 **3**

17 **4** *f* **1.**

21 **2.** **5**

25 **6**

29 **7**

33 **8**

36 *rit.*
cresc.

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
Инстр: Ю. Бойко

Trumpet in B♭ 1 *Allegretto*

f *mf*

5 **1** **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** *mf*

24 **6**

28 **7**

32 **8**

36 *rit.* *cresc.*

Detailed description: The score is for a single trumpet in B-flat, 1st part. It is in 4/4 time and B-flat major. The tempo is Allegretto. The piece begins with a forte (f) dynamic and a breath mark (V) over the first measure. The first measure is marked with a first ending bracket (1). The second measure is marked with a second ending bracket (2). The third measure is marked with a third ending bracket (3). The fourth measure is marked with a fourth ending bracket (4) and a forte (f) dynamic. The fifth measure is marked with a first ending bracket (1.) and a second ending bracket (2.), with a mezzo-forte (mf) dynamic. The sixth measure is marked with a fifth ending bracket (5). The seventh measure is marked with a sixth ending bracket (6). The eighth measure is marked with a seventh ending bracket (7). The ninth measure is marked with an eighth ending bracket (8). The piece concludes with a ritardando (rit.) and crescendo (cresc.) marking over the final two measures.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Trumpet in B \flat 2

f *mf*

5 **1** **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** *mf*

24 **6**

28 **7**

32 **8**

36 *rit.* *cresc.*

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney

Инстр: Ю. Бойко

Allegretto

Trombone 1

f

5

1

mf

9

2

3

14

4

f

20

1.

2.

5

25

6

30

7

8

35

rit.

cresc.

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Allegretto

Trombone 2

f

5

1

mf

9

2

3

14

4

f

20

1.

2.

5

25

6

30

7

8

35

rit.

cresc.

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Allegretto

Trombone 3

f

5 **1**

mf

9 **2**

13 **3**

f

17 **4** 1.

21 2. **5**

25 **6**

28 **7**

32 **8**

36 *rit.*
cresc.

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Муз: J.R. Sweney

Инстр: Ю. Бойко

Allegretto

Orchestral Bells

f

5

mf

11

16

20

24

28

32

36

rit.
cresc.

О, какой беспредельный, великий восторг

Муз: J.R. Sweney

Инстр: Ю. Бойко

Allegretto

Snare Drum 4/4 *f*

5 **1**

9 **2**

13 **3**

17 **4**

21 **2.** **5**

25 **6**

29 **7**

33 **8**

36 *rit.*
cresc.

О, какой беспредельный, великий восторг

Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Bass Drum
Cymbals

4

8

12

16

20

24

28

32

36

1. 2.

1 Bass Drum

2

3

4

5

6

+ cymbals

7 Bass Drum

8

+ cymbals

rit.
cresc.

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
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Allegretto

Cornet in B \flat 1

f *mf*

5 **1** **2**

10 **3**

15 **4** *f*

20 **1.** **2.** **5** *mf*

24 **6**

28 **7**

32 **8**

36 *rit.* *cresc.*

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Инстр: Ю. Бойко

Allegretto

Cornet in B \flat 2

The musical score is written for a Cornet in B \flat 2 in 4/4 time. It begins with a dynamic marking of *f* and a *V* (vibrato) marking. The piece is marked **Allegretto**. The score consists of nine staves of music. The first staff starts with a *f* dynamic and a *V* marking. The second staff has a first ending marked **1** and a second ending marked **2**. The third staff has a first ending marked **3**. The fourth staff has a first ending marked **4** and a *f* dynamic. The fifth staff has a first ending marked **1.**, a second ending marked **2.**, and a first ending marked **5** with a *mf* dynamic. The sixth staff has a first ending marked **6**. The seventh staff has a first ending marked **7**. The eighth staff has a first ending marked **8**. The ninth staff ends with a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Alto Horn in E \flat 1

f

5 **1**

mf

9 **2**

13 **3**

17 **4** 1.

f

21 2. **5**

25 **6**

29 **7**

33 **8**

36 *rit.*
cresc.

Detailed description: The score is for an Alto Horn in E-flat 1, written in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of **Allegretto**. The piece consists of eight first endings, each marked with a boxed number (1-8). The first ending (1) starts at measure 5 and is marked *mf* (mezzo-forte). The fourth ending (4) is marked *f*. The fifth ending (5) starts at measure 21 and includes a key signature change to one sharp (F#). The sixth ending (6) starts at measure 25. The seventh ending (7) starts at measure 29. The eighth ending (8) starts at measure 33. The final section (measures 36-40) is marked *rit.* (ritardando) and *cresc.* (crescendo), ending with a fermata on a whole note.

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Инстр: Ю. Бойко

Allegretto

Alto Horn in E \flat 2

f

5 **1**
mf

9 **2**

13 **3**

17 **4** *f* 1.

21 2. **5**

25 **6**

29 **7**

33 **8**

36 *rit.*
cresc.

Detailed description: The score is for an Alto Horn in E-flat 2, in 4/4 time, marked Allegretto. It consists of eight numbered first endings. The first ending (measures 5-8) is marked *f*. The second ending (measures 9-12) is marked *mf*. The fourth ending (measures 17-20) is marked *f*. The score concludes with a *rit.* (ritardando) and *cresc.* (crescendo) marking in measures 36-39.

О, какой беспредельный, великий восторг!

Муз: J.R. Sweney
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Allegretto

Tenor Horn in B \flat 2

5 **1**
f

9 **2**
mf

13 **3**

17 **4** **1.**
f

21 **2.** **5**

25 **6**

28 **7**

32 **8**

36 *rit.*
cresc.

Detailed description: The image shows a musical score for Tenor Horn in B-flat 2. The piece is in 4/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegretto**. The score consists of eight numbered first endings, each starting with a measure number in a box. The first ending starts at measure 5, the second at measure 9, the third at measure 13, the fourth at measure 17, the fifth at measure 21, the sixth at measure 25, the seventh at measure 28, and the eighth at measure 32. The first ending at measure 17 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a *rit.* (ritardando) and *cresc.* (crescendo) marking.

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Муз: J.R. Sweney
Инстр: Ю. Бойко

Allegretto

Tuba 1

f

5 **1**

mf

9 **2**

13 **3**

f

17 **4** 1.

21 2. **5**

25 **6**

28 **7**

32 **8**

36 *rit.*

cresc.

Detailed description: The image shows a musical score for a Tuba 1 part. It consists of nine staves of music in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score includes eight numbered first endings (1-8) and dynamic markings: 'f' (forte) at the beginning, 'mf' (mezzo-forte) at the start of the first ending, and 'f' at the end of the third ending. The piece concludes with a 'rit.' (ritardando) marking and a 'cresc.' (crescendo) marking.

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Allegretto

Tuba 2

5 **1** *f*

9 **2** *mf*

13 **3**

17 **4** 1.

21 2. **5**

25 **6**

29 **7**

32 **8**

36 *rit.*
cresc.

Detailed description: The score is for a Tuba 2 part in 4/4 time, key of B-flat major. It consists of 36 measures. The first measure starts with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a rest, a quarter note D2, and a quarter note C2. The third measure has a rest, a quarter note B1, and a quarter note A1. The fourth measure has a rest, a quarter note G1, and a quarter note F1. The fifth measure has a rest, a quarter note E1, and a quarter note D1. The sixth measure has a rest, a quarter note C1, and a quarter note B0. The seventh measure has a rest, a quarter note A0, and a quarter note G0. The eighth measure has a rest, a quarter note F0, and a quarter note E0. The ninth measure has a rest, a quarter note D0, and a quarter note C0. The tenth measure has a rest, a quarter note B0, and a quarter note A0. The eleventh measure has a rest, a quarter note G0, and a quarter note F0. The twelfth measure has a rest, a quarter note E0, and a quarter note D0. The thirteenth measure has a rest, a quarter note C0, and a quarter note B0. The fourteenth measure has a rest, a quarter note A0, and a quarter note G0. The fifteenth measure has a rest, a quarter note F0, and a quarter note E0. The sixteenth measure has a rest, a quarter note D0, and a quarter note C0. The seventeenth measure has a rest, a quarter note B0, and a quarter note A0. The eighteenth measure has a rest, a quarter note G0, and a quarter note F0. The nineteenth measure has a rest, a quarter note E0, and a quarter note D0. The twentieth measure has a rest, a quarter note C0, and a quarter note B0. The twenty-first measure has a rest, a quarter note A0, and a quarter note G0. The twenty-second measure has a rest, a quarter note F0, and a quarter note E0. The twenty-third measure has a rest, a quarter note D0, and a quarter note C0. The twenty-fourth measure has a rest, a quarter note B0, and a quarter note A0. The twenty-fifth measure has a rest, a quarter note G0, and a quarter note F0. The twenty-sixth measure has a rest, a quarter note E0, and a quarter note D0. The twenty-seventh measure has a rest, a quarter note C0, and a quarter note B0. The twenty-eighth measure has a rest, a quarter note A0, and a quarter note G0. The twenty-ninth measure has a rest, a quarter note F0, and a quarter note E0. The thirtieth measure has a rest, a quarter note D0, and a quarter note C0. The thirty-first measure has a rest, a quarter note B0, and a quarter note A0. The thirty-second measure has a rest, a quarter note G0, and a quarter note F0. The thirty-third measure has a rest, a quarter note E0, and a quarter note D0. The thirty-fourth measure has a rest, a quarter note C0, and a quarter note B0. The thirty-fifth measure has a rest, a quarter note A0, and a quarter note G0. The thirty-sixth measure has a rest, a quarter note F0, and a quarter note E0.