

# О Благодать

Amazing Grace

Melodie: Aus Waltrier's Harmony 1835

Bearbeitung: Klaus Heizmann

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**Moderato** **7** **1** **7** **2** *a tempo* **V**

Tuba 1

22 **V** **3** **V**

31 **4** **5** **pp** **mf**

39 **6** **f** **mf** **mp** **mf**

48 **7** **mf** **rit.** **ff** **mf** **8**

56 **V** **f** **V** **V**

63 **V** **9** **ff**

70 **V** **10** **Meno mosso** **mf** **p** **mf** **p**

78 **V** **mf** **V** **11** **f**

84 **pp**

The musical score for Tuba 1 is written in bass clef with a key signature of one sharp (F#). It consists of 11 numbered measures, each starting with a repeat sign. The tempo markings are Moderato (measures 1-2), a tempo (measures 3-11), and Meno mosso (measures 10-11). The dynamics range from pp (pianissimo) to ff (fortissimo). The score includes various musical notations such as slurs, ties, and accents.