

# Мы у берега земного

*медленно*

Flute 1&2 *mf* 3

Clarinet Bb 1&2 *mf* 3

Alto Sax. Eb 1&2 *mf* 3

Trumpet Bb 1&2 *mf* 3

*медленно* 3

Cornet Bb 1 *mf*

Cornet Bb 2 *mf* 33

Alto Horn Eb 1&2 *mf*

Tenor Horn Bb 1 *mf* 3

Tenor Horn Bb 2 *mf*

Baritone Horn Bb *mf* 3

Tuba 1&2 *mf*

③

The image displays a musical score for a piano piece, consisting of two systems of six staves each. The first system is marked with a circled '3' in the top left corner. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings are used throughout, with *mf* (mezzo-forte) and *f* (forte) being the most prominent. The first system concludes with a double bar line and repeat dots. The second system begins with a first ending bracket labeled [1] and continues with similar complex textures. The bottom-most staff is a bass line, while the other five staves are treble clefs. The notation includes various articulations such as slurs, accents, and trills, as well as specific performance instructions like 'tr' (trill) and 'mf' (mezzo-forte).

Musical score for a piano piece, featuring multiple staves with dynamic markings and articulation. The score is divided into two systems, with a second ending bracketed as [2].

**System 1:**

- Staff 1: *f* (triplet), *ff* (triplet)
- Staff 2: *f* (triplet), *ff* (triplet)
- Staff 3: *f* (triplet), *ff* (triplet)
- Staff 4: *f* (triplet), *ff* (triplet)
- Staff 5: *f* (triplet), *ff* (triplet)
- Staff 6: *f* (triplet), *ff* (triplet)
- Staff 7: *f* (triplet), *ff* (triplet)
- Staff 8: *f* (triplet), *ff* (triplet)
- Staff 9: *f* (triplet), *ff* (triplet)
- Staff 10: *f* (triplet), *ff* (triplet)

**System 2:**

- Staff 1: [*p* (triplet), *mf* (triplet)]
- Staff 2: [*p* (triplet), *mf* (triplet)]
- Staff 3: [*p* (triplet), *mfz* (triplet)]
- Staff 4: [*p* (triplet), *mf* (triplet)]
- Staff 5: [*p* (triplet), *mf* (triplet)]
- Staff 6: [*p* (triplet), *mf* (triplet)]
- Staff 7: [*p* (triplet), *mf* (triplet)]
- Staff 8: [*p* (triplet), *mf* (triplet)]
- Staff 9: [*p* (triplet), *mf* (triplet)]
- Staff 10: [*p* (triplet), *mf* (triplet)]

**Second Ending [2]:**

- Staff 1: [*p* (triplet), *mf* (triplet)]
- Staff 2: [*p* (triplet), *mf* (triplet)]
- Staff 3: [*p* (triplet), *mf* (triplet)]
- Staff 4: [*p* (triplet), *mf* (triplet)]
- Staff 5: [*p* (triplet), *mf* (triplet)]
- Staff 6: [*p* (triplet), *mf* (triplet)]
- Staff 7: [*p* (triplet), *mf* (triplet)]
- Staff 8: [*p* (triplet), *mf* (triplet)]
- Staff 9: [*p* (triplet), *mf* (triplet)]
- Staff 10: [*p* (triplet), *mf* (triplet)]



# Мы у берега земного

Flute 1 *медленно* *mf* 3 3 3 *mf* [1]

*f* 3 *tr* 3 *mf* *f* 3 *ff*

[2] *p* 3 *mf* 3 *f* 3 *mf* *mp*

# Мы у берега земного

Flute 2 *медленно*

*mf* 3 3 3 *mf*

[1]

*f* 3 *mf* *f* 3 3 *ff*

[2]

*p* 3 *mf* 3 *f* 3 *mf* *mp*

# Мы у берега земного

Alto Sax. Eb 1 *медленно*

*mf* *mf*

[1]

*f* *mf* *f* *ff*

[2]

*p* *mf* *f* *mf* *mp*

# Мы у берега земного

Alto Sax. Eb 2 *медленно*

*mf* 3 *mf* [1]

*f* 3 *mf* *f* 3 *ff* [2] *p* 3 *mf*

3 *f* 3 *mf* *mp*



# Мы у берега земного

Clarinet Bb 1

*медленно*

*mf* 3 3 *mf*

[1]

*f* 3 *mf* *f* 3 *ff* *p* 3 *mf*

3 *f* 3 *mf* *mp*

# Мы у берега земного

Clarinet Bb 2 *медленно* *mf* 3 3 3 *mf* [1]

*f* 3 *mf* *f* 3 *ff* [2] *p* 3 *mf*

3 *f* 3 *mf* *mp*

# Мы у берега земного

Trumpet Bb 1 *медленно*

*mf* 3 *mf*

[1] *f* 3 *mf* *f* 3 *ff* [2] *p* 3 *mf*

3 *f* 3 *mf* *mp*

# Мы у берега земного

Trumpet Bb 2 *медленно*

*mf*

[1]

*mf f mf f ff*

[2]

*p mf f mf mp*

# Мы у берега земного

Cornet Bb 1 *медленно* *mf* *3* *3* *3* *mf* [1]

*f* *3* *mf* *f* *3* *ff* [2] *p* *3* *mf*

*3* *f* *3* *mf* *mp*

# Мы у берега земного

Cornet Bb 2 *медленно* [1]

*mf* *mf*

*f* *mf* *f* *ff*

[2]

*p* *mf* *f* *mf* *mp*

# Мы у берега земного

Alto Horn Eb 1

*медленно*

*mf* *mf*

[1] *f* *mf* *f* *ff* *p* *mf*

*f* *mf* *mp*

# Мы у берега земного

Alto Horn Eb 2

*медленно*

*mf* *mf*

[1] 3 *f* *mf* *f* 3 *ff* [2] *p* *mf*

*f* *mf* *mp*



# Мы у берега земного

Tenor Horn Bb 1

*медленно*

*mf*

3

*mf*

[1]

*f*

3

*mf*

*f*

*ff*

3

3

[2]

*p*

*mf*

3

*f*

3

*mf*

*mp*

3

# Мы у берега земного

Tenor Horn Bb 2 *медленно*

*mf* *mf*

[1] *f* *mf* *f* *ff* [2] *p* *mf*

*f* *mf* *mp*

# Мы у берега земного

Baritone Horn Bb *медленно*

*mf*

[1]

*mf* *f* *mf* *f* *ff*

[2]

*p* *mf* *f* *mf* *mp*

# Мы у берега земного

Tuba 1 *медленно*

*mf* *mf*

[1] *f* *mf* *f* *ff* *p* *mf*

*f* *mf* *f* *ff* *p* *mf*

*f* *mf* *mp*

# Мы у берега земного

*медленно*

Tuba 2

*mf* *mf*

[1]

3

3

3

[2]

*f* *mf* *f* *ff* *p* *mf*

*f* *mf* *mp*