

# Мой дом на Небе

*Andante* *mf* *tr* *rit.* *A tempo* 1

Flute 1 & 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2 & 3

Bass Clarinet in B♭ 1 & 2

Soprano Saxophone

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1 & 2

*Andante* *mf* *rit.* *A tempo*

Horn in F 1 & 2

Trumpet in B♭ 1 & 2

Trombone 1 & 2

Trombone 3

Xylophone

Snare Drum

Cymbals

Bass Drum

*Andante* *mf* *rit.* *A tempo*

Cornet in B♭ 1

Cornet in B♭ 2

Alto Horn in E♭ 1 & 2

Tenor Horn in B♭ 1

Tenor Horn in B♭ 2

Baritone

Tuba 1 & 2

*mf*

6

Fl.

Ob.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Xyl.

S. D.

Cym.

Cor.

Cor.

E♭ A. Hn.

Ten H.

Ten H.

Bar.

Tba.

*cresc.*

*dim.*

*mf*

*8va*

1.

2.

3.

13

Fl. *cresc.* <sup>4</sup>*Spa*

Ob. *cresc.*

Cl. <sup>9</sup> *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *cresc.*

Tbn. *mf* *cresc.*

Tbn. *cresc.*

Xyl. *mf* *cresc.*

S. D. *cresc.*

Cym. *mf* *cresc.*

Cor. *cresc.*

Cor. *cresc.*

E♭ A. Hn. *mf* *cresc.*

Ten H. *cresc.*

Ten H. *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

20

(8)

5

Fl.

Ob.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Xyl.

S. D.

Cym.

Cor.

Cor.

E♭ A. Hn.

Ten H.

Ten H.

Bar.

Tba.



# Мой дом на Небе

Flute 1

*Andante* *tr* *mf* *tr* **6**/**4**

**3** *rit.* *tr* *A tempo* **1** *cresc.*

**8** **2.** **1.** *dim.*

**12** **2.** **3.** *mf* *cresc.*

**17** **4.** *8va* **5.** *f*

**22** **(8)**

**25** **(8)** *dim.*

# Мой дом на Небе

Flute 2

*Andante* *tr* *mf* *tr* **6**/**4**

**3** *rit.* *tr* *A tempo* **1** *cresc.*

**8** **2** **1.** *dim.*

**12** **2.** **3** *mf* *cresc.*

**17** **4** **5** *f*

**22**

**25** **6** *dim.*

# Мой дом на Небе

Oboe

*Andante*

*mf*

*tr*

*tr*

3 *rit.* *A tempo* 1

7 2 1.

*cresc.* *dim.*

12 2. 3 *mf* *cresc.*

17 4 5 *f*

22

25 6 *dim.*



# Мой дом на Небе

Clarinet in B $\flat$  1

*Andante*

*mf*

3 *rit.* *tr* *A tempo* 1

*cresc.*

8 *2* *8va* 1

*dim.*

12 *2.* 3

*mf* *cresc.*

17 *4* 5 *f*

*f*

22 *8*

25 *6* *8* *dim.*

*dim.*

# Мой дом на Небе

Clarinet in B $\flat$  2

*Andante*

*mf*

3 *rit.* *A tempo* 1

7 2 1.

*cresc.* *dim.*

12 2. 3

*mf* *cresc.*

17 4 5

*f*

22

25 6

*dim.*

# Мой дом на Небе

Clarinet in B $\flat$  3

*Andante*

*mf* *trill*

3 *rit.* *A tempo* **1** *trill*

7 **2** **1.** *cresc.* *dim.*

12 **2.** **3** *mf* *cresc.*

17 **4** **5** *f*

22

25 **6** *dim.*

# Мой дом на Небе

Bass Clarinet in B $\flat$  1

*Andante*

*mf*

3 *rit.* *A tempo* *cresc.*

8 *dim.* *mf*

13 *cresc.*

18 *f*

23

26 *dim.*

The musical score is written for Bass Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 3, marked 'rit.' (ritardando) and then 'A tempo'. It includes a first ending bracket and a 'cresc.' (crescendo) marking. The third staff starts at measure 8, marked 'dim.' (diminuendo), and includes first and second ending brackets. The fourth staff starts at measure 13, marked 'cresc.', and includes a fourth ending bracket. The fifth staff starts at measure 18, marked 'f' (forte). The sixth staff starts at measure 23. The seventh staff starts at measure 26, marked 'dim.', and ends with a double bar line.

# Мой дом на Небе

Bass Clarinet in B $\flat$  2

*Andante*

*mf*

3 *rit.* *A tempo* *cresc.*

8 *dim.* *mf*

13 *cresc.*

18 *f*

23

26 *dim.*

# Мой дом на Небе

Soprano Saxophone

*Andante*

*mf*

tr

tr

6/4

3 *rit.* *A tempo* 1

*cresc.*

8 2 1.

*dim.*

12 2. 3

*mf* *cresc.*

17 4 5 *f*

*f*

22

25 6 *dim.*

*dim.*

# Мой дом на Небе

Alto Saxophone 1

*Andante*

*mf*

3 *rit.* *A tempo* 1

8 2 *dim.* 1.

12 2. 3 *mf* *cresc.*

17 4 *f* 5

22

25 6 *dim.*

# Мой дом на Небе

Alto Saxophone 2

*Andante*

*mf*

3 *rit.* *A tempo* 1

8 2 1. 2. 3

*dim.* *mf*

13 4

*cresc.*

18 5

*f*

23 6

*dim.*



# Мой дом на Небе

Tenor Saxophone

*Andante*

*mf*

3 *rit.* *A tempo* **1**

*cresc.*

8 **2** *dim.* **1.** **2.** *mf*

13 **3** **4** *cresc.*

18 **5** *f*

23 **6** *mf*

26 *dim.*

# Мой дом на Небе

*Andante*

Baritone Saxophone

Musical notation for Baritone Saxophone, measures 1-6. The piece is in 4/4 time. Measure 1 starts with a quarter rest. Measures 2-6 contain a melodic line starting on G4, moving to A4, B4, and C5, with various rests and dynamics. The dynamic *mf* is indicated below measure 2. The piece ends with a double bar line and a 6/4 time signature.

3 *rit.*

*A tempo*

Musical notation for Baritone Saxophone, measures 7-12. Measure 7 is marked with a box containing the number 1. The tempo changes from *rit.* to *A tempo*. The key signature changes to B-flat major. Measures 8-12 continue the melodic line with various rests and dynamics.

8 [2]

1.

2.

Musical notation for Baritone Saxophone, measures 13-18. Measure 13 is marked with a box containing the number 2. The dynamic *cresc.* is indicated below measure 13, and *dim.* is indicated below measure 15. Measures 16-18 show a melodic line with a repeat sign and first/second endings. The key signature changes to C major.

13 [3]

4

Musical notation for Baritone Saxophone, measures 19-23. Measure 19 is marked with a box containing the number 3. The dynamic *mf* is indicated below measure 19, and *cresc.* is indicated below measure 23. The key signature changes to D major.

19 [5]

Musical notation for Baritone Saxophone, measures 24-28. Measure 24 is marked with a box containing the number 4. The dynamic *f* is indicated below measure 24. The key signature changes to E major.

24 [6]

Musical notation for Baritone Saxophone, measures 29-34. Measure 29 is marked with a box containing the number 5. The dynamic *dim.* is indicated below measure 34. The key signature changes to F major.

# Мой дом на Небе

*Andante*

Bassoon 1

*mf*

3 *rit.* *A tempo* 1

8 2. 1. 2.

*cresc.* *dim.*

13 3. 4.

*mf* *cresc.*

19 5.

*f*

24 6.

*dim.*

# Мой дом на Небе

*Andante*

Bassoon 2

*mf*

3 *rit.*

*A tempo*

1

8

2

1.

2.

*cresc.* *dim.*

13

3

4

*mf* *cresc.*

19

5

*f*

24

6

*dim.*

# Мой дом на Небе

*Andante*

Horn in F 1

*mf*

3 *rit.* *A tempo* 1

*mf*

8 2 1. 2.

*cresc.* *dim.*

13 3 4

*mf* *cresc.*

18 5

*f*

23 6

*dim.*

# Мой дом на Небе

*Andante*

Horn in F 2

*mf*

3 *rit.* *A tempo* 1

8 2 1. 2.

*cresc.* *dim.*

13 3 4

*mf* *cresc.*

18 5

*f*

24 6

*dim.*

# Мой дом на Небе

Trumpet in B $\flat$  1

*Andante*

*mf*

3 *rit.* *A tempo* 1

7 2 1.

*cresc.* *dim.*

12 2. 3

*mf* *cresc.*

17 4 5

*f*

22

25 6

*dim.*

# Мой дом на Небе

Trumpet in B $\flat$  2

*Andante*

*mf*

3 *rit.* *A tempo* 1

7 2 1.

*cresc.* *dim.*

12 2. 3

*mf* *cresc.*

17 4 5

*f*

22

25 6

*dim.*



# Мой дом на Небе

*Andante*

Trombone 1

*mf*

3 *rit.* *A tempo*

*mf*

8

*cresc.* *dim.*

13

*mf* *cresc.*

18

*f*

23

*dim.*

# Мой дом на Небе

*Andante*

Trombone 2

*mf*

3 *rit.* *A tempo*

8

*cresc.* *dim.*

13

*mf* *cresc.*

18

*f*

24

*dim.*

# Мой дом на Небе

*Andante*

Trombone 3

*mf*

3 *rit.*

*A tempo*

1

8 2

1. 2.

*cresc.* *dim.*

13

3

4

*mf* *cresc.*

19

5

*f*

24

6

*dim.*

# Мой дом на Небе

*Andante*

Xylophone

Musical notation for Xylophone, measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole rest. The second measure begins with a *mf* dynamic and features a dotted quarter note followed by an eighth note. The third measure contains a whole rest. The fourth measure features a dotted quarter note followed by an eighth note. The fifth measure contains a whole rest. The sixth measure features a dotted quarter note followed by an eighth note. The piece concludes with a double bar line and a repeat sign.

Musical notation for Xylophone, measures 7-11. Measure 7 starts with a *rit.* marking and a *A tempo* marking. The piece is in 6/4 time. Measure 7 contains a dotted quarter note followed by an eighth note. Measure 8 contains a dotted quarter note followed by an eighth note. Measure 9 contains a dotted quarter note followed by an eighth note. Measure 10 contains a dotted quarter note followed by an eighth note. Measure 11 contains a dotted quarter note followed by an eighth note. The piece concludes with a *cresc.* marking and a double bar line with a repeat sign.

Musical notation for Xylophone, measures 12-16. Measure 12 contains a dotted quarter note followed by an eighth note. Measure 13 contains a dotted quarter note followed by an eighth note. Measure 14 contains a dotted quarter note followed by an eighth note. Measure 15 contains a dotted quarter note followed by an eighth note. Measure 16 contains a dotted quarter note followed by an eighth note. The piece concludes with a *dim.* marking and a double bar line with a repeat sign.

Musical notation for Xylophone, measures 17-21. Measure 17 contains a dotted quarter note followed by an eighth note. Measure 18 contains a dotted quarter note followed by an eighth note. Measure 19 contains a dotted quarter note followed by an eighth note. Measure 20 contains a dotted quarter note followed by an eighth note. Measure 21 contains a dotted quarter note followed by an eighth note. The piece concludes with a *cresc.* marking and a double bar line with a repeat sign.

Musical notation for Xylophone, measures 22-25. Measure 22 contains a dotted quarter note followed by an eighth note. Measure 23 contains a dotted quarter note followed by an eighth note. Measure 24 contains a dotted quarter note followed by an eighth note. Measure 25 contains a dotted quarter note followed by an eighth note. The piece concludes with a *f* marking and a double bar line with a repeat sign.

Musical notation for Xylophone, measures 26-30. Measure 26 contains a dotted quarter note followed by an eighth note. Measure 27 contains a dotted quarter note followed by an eighth note. Measure 28 contains a dotted quarter note followed by an eighth note. Measure 29 contains a dotted quarter note followed by an eighth note. Measure 30 contains a dotted quarter note followed by an eighth note. The piece concludes with a double bar line with a repeat sign.

Musical notation for Xylophone, measures 31-35. Measure 31 contains a dotted quarter note followed by an eighth note. Measure 32 contains a dotted quarter note followed by an eighth note. Measure 33 contains a dotted quarter note followed by an eighth note. Measure 34 contains a dotted quarter note followed by an eighth note. Measure 35 contains a dotted quarter note followed by an eighth note. The piece concludes with a *dim.* marking and a double bar line with a repeat sign.



# Мой дом на Небе

Cymbals

5

11

16

22

26

*Andante*

*rit.*

*A tempo*

*cresc.*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

2

1

2

3

4

5

6

# Мой дом на Небе

Bass Drum

The musical score for the Bass Drum part of 'Мой дом на Небе' is written on a single staff. It begins with a double bar line, followed by a 4/4 time signature, a quarter rest, and a quarter note. A thick black bar labeled '2' spans the next two measures. This is followed by a 6/4 time signature, a quarter note, a quarter note, and a quarter note. A 'rit.' marking is placed above the first of these notes. The next measure contains a quarter note, a quarter note, and a quarter rest. An 'A tempo' marking is placed above the first note, and a boxed '1' is above the second note. The piece concludes with a 4/4 time signature, a quarter note, a quarter note, and a quarter rest.

5

Measures 5 through 10 of the Bass Drum part. Each measure contains a quarter note followed by a quarter rest. A 'cresc.' marking is placed below measures 7 and 8, and a 'dim.' marking is placed below measures 9 and 10. A boxed '2' is placed above the eighth measure.

11

Measures 11 through 15 of the Bass Drum part. Measures 11 and 12 are first and second endings, each containing a quarter note, a quarter note, and a quarter rest. A boxed '3' is above the first note of measure 13. Measures 14 and 15 each contain a quarter note followed by a quarter rest. A 'mf' marking is placed below measure 13.

16

Measures 16 through 21 of the Bass Drum part. Each measure contains a quarter note followed by a quarter rest. A 'cresc.' marking is placed below measures 16 and 17, and a 'f' marking is placed below measures 20 and 21. Boxed numbers '4' and '5' are placed above the first notes of measures 16 and 20, respectively.

22

Measures 22 through 25 of the Bass Drum part. Each measure contains a quarter note followed by a quarter rest. A boxed '6' is placed above the first note of measure 23.

26

Measures 26 through 28 of the Bass Drum part. Each measure contains a quarter note followed by a quarter rest. A 'dim.' marking is placed below measure 26. Measure 27 contains a quarter note, a quarter note, and a quarter rest. Measure 28 contains a half note followed by a quarter rest. A slur is placed under the half note in measure 28.

# Мой дом на Небе

Cornet in B $\flat$  1

*Andante*

*mf*

3 *rit.* *A tempo* 1

8 2 1.

*dim.*

12 2. 3

*mf* *cresc.*

17 4 5

*f*

22

25 6

*dim.*



# Мой дом на Небе

Cornet in B $\flat$  2

*Andante*

*mf*

3 *rit.* *A tempo* 1

7 2 1.

*cresc.* *dim.*

12 2. 3 *mf* *cresc.*

17 4 5 *f*

22

25 6 *dim.*

# Мой дом на Небе

*Andante*

Alto Horn in E $\flat$  1

Musical notation for measures 1-2. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a time signature of 4/4. Measure 1 contains a quarter rest followed by a quarter note G $\flat$ . Measure 2 contains a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter rest. A dynamic marking of *mf* is placed below the staff.

3 *rit.*

*A tempo*

Musical notation for measures 3-7. Measure 3 starts with a 3-measure rest, followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter rest. A first ending bracket labeled '1' spans measures 4-7. The time signature changes to 6/4 at the start of measure 4. The tempo marking *A tempo* is above the staff.

8 [2]

1.

2.

Musical notation for measures 8-12. Measure 8 starts with a 2-measure rest, followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter rest. A first ending bracket labeled '1.' spans measures 9-11, and a second ending bracket labeled '2.' spans measures 11-12. The piece ends with a key signature change to one sharp (F#) and a 7-measure rest. Dynamic markings *cresc.* and *dim.* are placed below the staff.

13 [3]

4

Musical notation for measures 13-17. The key signature changes to one sharp (F#). Measure 13 starts with a 3-measure rest, followed by a quarter note G $\sharp$ , a quarter note A $\sharp$ , and a quarter rest. Measure 14 contains a quarter note B $\sharp$ , a quarter note C $\sharp$ , and a quarter rest. Measure 15 contains a quarter note D $\sharp$ , a quarter note E $\sharp$ , and a quarter rest. Measure 16 contains a quarter note F $\sharp$ , a quarter note G $\sharp$ , and a quarter rest. Measure 17 contains a quarter note A $\sharp$ , a quarter note B $\sharp$ , and a quarter rest. A dynamic marking of *mf* is placed below the staff, and *cresc.* is placed below measure 17.

18

5

Musical notation for measures 18-22. Measure 18 starts with a 2-measure rest, followed by a quarter note G $\sharp$ , a quarter note A $\sharp$ , and a quarter rest. Measure 19 contains a quarter note B $\sharp$ , a quarter note C $\sharp$ , and a quarter rest. Measure 20 contains a quarter note D $\sharp$ , a quarter note E $\sharp$ , and a quarter rest. Measure 21 contains a quarter note F $\sharp$ , a quarter note G $\sharp$ , and a quarter rest. Measure 22 contains a quarter note A $\sharp$ , a quarter note B $\sharp$ , and a quarter rest. A dynamic marking of *f* is placed below the staff.

23

6

Musical notation for measures 23-27. Measure 23 starts with a 2-measure rest, followed by a quarter note G $\sharp$ , a quarter note A $\sharp$ , and a quarter rest. Measure 24 contains a quarter note B $\sharp$ , a quarter note C $\sharp$ , and a quarter rest. Measure 25 contains a quarter note D $\sharp$ , a quarter note E $\sharp$ , and a quarter rest. Measure 26 contains a quarter note F $\sharp$ , a quarter note G $\sharp$ , and a quarter rest. Measure 27 contains a quarter note A $\sharp$ , a quarter note B $\sharp$ , and a quarter rest. A dynamic marking of *dim.* is placed below the staff.

# Мой дом на Небе

*Andante*

Alto Horn in E $\flat$  2

*mf*

3 *rit.*

*A tempo*

*mf*

8 [2]

1.

2.

*cresc.* *dim.*

13 [3]

[4]

*mf* *cresc.*

18

[5]

*f*

24

[6]

*dim.*

# Мой дом на Небе

Tenor Horn in B $\flat$  1

*Andante*

*mf*

3 *rit.* *A tempo* 1 *cresc.*

8 2 1. 2. *dim.* *mf*

13 3 4 *cresc.*

18 5 *f*

23 6

26 *dim.*

# Мой дом на Небе

*Andante*

Tenor Horn in B $\flat$  2

*mf*

3 *rit.* *A tempo* 1

8 2 1. 2.

*cresc.* *dim.*

13 3 4

*mf* *cresc.*

18 5

*f*

24 6

*dim.*

# Мой дом на Небе

Baritone

*Andante*

*mf*

3 *rit.* *A tempo*

*cresc.*

8 *dim.* *mf*

13 *cresc.*

18 *f*

23

26 *dim.*

# Мой дом на Небе

*Andante*

Tuba 1

*mf*

3 *rit.*

*A tempo*

1

8

2

1.

2.

*cresc.*

*dim.*

13

3

4

*mf*

*cresc.*

19

5

*f*

24

6

*dim.*

# Мой дом на Небе

*Andante*

Tuba 2

*mf*

3 *rit.*

*A tempo* 1

8

2

1.

2.

13

3

4

19

5

24

6