

Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно

This musical score is for a march titled "Марш 'На Небесах.'" (March "On the Heavens"), with the subtitle "В час, когда труба Господня" ; "Не ради почести и славы" (At the hour when the Lord's trumpet sounds ; Not for honor and glory). The tempo is marked "Торжественно" (Solemnly). The score is written for a full band in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Clarinet in B-flat:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Alto Saxophone:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Tenor Saxophone:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Trumpet in B-flat:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Trombone:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Cornet in B-flat:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Alto Horn in E-flat:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Tenor Horn:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Baritone Horn:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.
- Tuba:** Part 1 (1&2) and Part 2 (3). Both parts start with a whole rest, then enter in measure 5 with a forte (*f*) dynamic, playing a melodic line with triplets and a final flourish.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions (Div. for division). The overall mood is solemn and majestic, fitting the title "On the Heavens".

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time and the key of B♭ major (two flats). The music is divided into measures by vertical bar lines. The first measure of each system is marked with a '1' in a box, indicating the start of a phrase. The score includes various musical notations, such as eighth notes, quarter notes, and triplets (indicated by a '3' and a bracket). There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). The Tuba part is in the bass clef, while the other instruments are in the treble clef. The E♭ Alto Horn and Tenor Horn parts are in the treble clef but have a key signature change to one flat (B♭ major) in the third measure. The Contralto part is in the treble clef and has a key signature change to one flat (B♭ major) in the third measure. The Trombone part is in the bass clef and has a key signature change to one flat (B♭ major) in the third measure. The Trumpet part is in the treble clef and has a key signature change to one flat (B♭ major) in the third measure. The Alto Saxophone and Tenor Saxophone parts are in the treble clef and have a key signature change to one flat (B♭ major) in the third measure. The Clarinet part is in the treble clef and has a key signature change to one flat (B♭ major) in the third measure. The Flute part is in the treble clef and has a key signature change to one flat (B♭ major) in the third measure.

13 2 to Coda ϕ

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 2 to Coda ϕ

Tbn. to Coda ϕ *f*

Cnt. 2 to Coda ϕ *f*

E♭ A. Hn.

Ten. Hn. *f*

Bar. Hn. *f*

Tba. *f*

17 3

Fl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax.

Tpt. 3 *mf* *f*

Tbn.

Cnt. 3 *mf* *f*

E♭ A. Hn. *mf* *f*

Ten. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, labeled '4' in the top left, contains measures 17 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Measures 17 and 18 are marked with a '3' in a box, indicating a triplet. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds and flutes play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Tuba and Tenor/Baritone Horns play a steady, low-frequency accompaniment.

26

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Measures 26 and 27 are marked with repeat signs. In measure 28, the T. Sax., Tpt., and Tbn. parts feature triplet markings. Measure 29 continues with various musical notations, including triplets in the Tbn. and Cnt. parts, and sustained notes in the Ten. Hn., Bar. Hn., and Tba. parts.

[illegible]

34

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

38

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

This musical score page contains measures 38 through 41. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one flat (B♭). Measure 38 begins with a key signature change from B♭ to A♭. The woodwinds and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (Tbn. and Tba.) provides a steady rhythmic foundation with eighth and sixteenth notes. The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the top of each measure.

[illegible]

46 **6**

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. **6**

Tbn. **3**

Cnt. **6**

E♭ A. Hn. **3**

Ten. Hn.

Bar. Hn.

Tba. **3**

50

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

54

7

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

58

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

This musical score page contains measures 58 and 59 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Measures 58 and 59 are marked with a double bar line. The woodwinds (Fl., Cl., A. Sax., T. Sax.) and brass (Tpt., Tbn., Cnt., E♭ A. Hn., Ten. Hn., Bar. Hn., Tba.) play a rhythmic pattern of eighth notes and quarter notes. The strings (not shown) provide a harmonic foundation. The score is written in a standard musical notation style with a large, clear font.

60

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.