

# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно

This musical score is for a brass and woodwind ensemble, titled "Марш 'На Небесах.'" (March "In the Heavens"). The tempo is marked "Торжественно" (Majestic). The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Trombone, Cornet in B-flat, Alto Horn in E-flat, Tenor Horn, Baritone Horn, and Tuba. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The second system includes parts for Trumpet in B-flat, Trombone, Cornet in B-flat, Alto Horn in E-flat, Tenor Horn, Baritone Horn, and Tuba. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The score concludes with a repeat sign and a fermata.



to Coda ☐

13 2

Fl.

Cl.

A. Sax.

T. Sax.

to Coda ☐

2

Tpt.

Tbn.

to Coda ☐

*f*

2

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

17 3

Fl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax.

Tpt. *mf* *f*

Tbn.

Cnt. *mf* *f*

E♭ A. Hn. *mf*

Ten. Hn.

Bar. Hn.

Tba.



26

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have some activity, with the T. Sax. playing a melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) sections are more active, with the Tbn. playing a rhythmic pattern. The Horns section includes Eb Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.), all playing rhythmic patterns. The Trombone (Tbn.) part features a triplet in the final measure. The Eb Alto Horn (E♭ A. Hn.) part also features a triplet in the final measure. The Tenor Horn (Ten. Hn.) and Baritone Horn (Bar. Hn.) parts have a long note in the final measure. The Tuba (Tba.) part has a rhythmic pattern throughout.



34

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 8, contains measures 34 through 37. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Contrabass Trombone (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one flat (B♭). Measures 34 and 35 feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Measures 36 and 37 show a change in texture with more sustained notes and some rests. The Flute and Clarinet parts are highly active, while the Saxophones and Horns provide harmonic support. The Tuba part is in the bass clef, playing a steady eighth-note pattern.



38

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

The image displays a musical score for a woodwind and brass ensemble, spanning two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The second system includes parts for Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into two main sections. The first section, labeled "D.C. al coda", begins at measure 42 and contains two first endings (1. and 2.). The second section, labeled "Coda", is marked with a diamond symbol and begins after the first ending. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *v* (vibrato) and *f* (forte) are present. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

46 6

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 6

Tbn. 3

Cnt. 6

E♭ A. Hn. 3

Ten. Hn. 3

Bar. Hn.

Tba.

Detailed description of the musical score: This page contains measures 46 through 50 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn (Ten. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion part is indicated by a '7' in a circle below the notes. Measure 46 begins with a boxed number '6'. Measures 47, 48, 49, and 50 contain various musical notations, including sixteenth and eighth notes, rests, and triplets. The Tbn. part has a triplet of eighth notes in measure 48. The E♭ A. Hn. and Ten. Hn. parts also feature triplets in measure 48. The Fl. and Cl. parts have sixteenth-note runs in measure 46. The A. Sax. and T. Sax. parts have eighth-note patterns. The Cnt. part has a sixteenth-note run in measure 46. The Bar. Hn. part has a sixteenth-note run in measure 46. The Tba. part has a sixteenth-note run in measure 46.





58

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

Detailed description of the musical score: The score is for a large ensemble and is written in 7/8 time. It begins at measure 58. The Flute, Clarinet, and Alto Saxophone parts feature a rhythmic pattern of eighth notes with frequent rests. The Tenor Saxophone, Trumpet, and Trombone parts have a similar rhythmic pattern, with the Trombone playing in the bass clef. The Contrabass part has a simpler rhythmic pattern. The Eb Alto Horn, Tenor Horn, Baritone Horn, and Tuba parts have a rhythmic pattern of eighth notes with rests. The music is in a key signature of three flats (E-flat major or C minor). The score is divided into two systems, with measures 58-61 shown.

60

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tbn.

Cnt.

Eb A. Hn.

Ten. Hn.

Bar. Hn.

Tba.

# Марш "На Небесах."

"В час, когда труба Господня"; "Не ради почести и славы"

Flute 1

**Торжественно**  
4

*f*

11 *tr* **2** to Coda ⊕

16 **3** *mf*

21 *f* *tr* **4** *f* 3

25 **Trio** **5** *f* 3

36

41 **6** 3 **D.C. al coda**

45 ⊕ **Coda** **6**

50 3

54 **7** *f*

59 *tr*



# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно  
4

Flute 2

*f*

11 **2** to Coda  $\phi$

16 **3** *mf*

21 *f* *f* **4** Trio

26 **5** *f* <sup>3</sup>

37

42 **1** **2** D.C. al coda  $\phi$  Coda

46 **6**

51 **3** *f* **7**

55

59 *tr*

# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно  
4  
Clarinet in B $\flat$  1 *f*

11 *f* *tr* 2 to Coda  $\phi$

16 3 *mf* *tr*

21 *f* 4 *f* 3

25 Trio 7 5 *f* 3

36

41 3 1 2 D.C. al coda

45  $\phi$  Coda 6

50 7 *f*

55

59 *tr*

# Марш "На Небесах."

"В час, когда труба Господня"; "Не ради почести и славы"

Торжественно  
4  
Clarinet in B $\flat$  2 *f* *tr* *tr* 1

11 2 to Coda  $\oplus$

16 3 *mf*

21 *f* *tr* *f*

25 4 Trio 7 5 *f* 3

36

41 1. 2. D.C. al coda 3

45  $\oplus$  Coda 6

50 3 7 *f*

55

59 *tr*

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Clarinet in B $\flat$  3

4 *f* 1

10 2

15 to Coda  $\phi$  3 *mf*

20 *f*

24 Trio 4 *f* 3

30 5 *f* 3

36

41 1. 2. D.C. al coda 3

45  $\phi$  Coda 6

50 7 *f* 3

55

59

# Марш "На Небесах."

Торжественно "В час, когда труба Господня"; "Не ради почести и славы"

Alto Saxophone 1

2 **1**  
*f* 3

10 **2**

15 to Coda  $\oplus$  **3**  
*mf*

20 *f* 3

25 **4** Trio **3**

33 **5** 3

39 **1.**

44 **2.** D.C. al coda  $\oplus$  Coda **6**

48 3

53 **7**

58

# Марш "На Небесах."

Торжественно "В час, когда труба Господня"; "Не ради почести и славы"

1

Alto Saxophone 2

2

*f*

3

10

2

3

15

to Coda  $\phi$

3

*mf*

20

*f*

25

4

Trio

5

3

35

3

41

1.

2.

D.C. al coda

45

$\phi$  Coda

6

*f*

50

7

*f*

3

55

3

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня" ; "Не ради почести и славы"

Tenor Saxophone

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (trios, codas). Rehearsal marks 1 through 7 are placed at the beginning of specific measures. The piece concludes with a double bar line at the end of the final staff.

1

2

*f*

10

2

3

15

to Coda  $\phi$

3

21

4

Trio

*f*

*mf*

26

32

5

38

43

1.

2.

D.C. al coda

$\phi$  Coda

6

47

52

7

*f*

57

60

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Alto Horn in E $\flat$  1

2

*f* 3 1

10

3 2

15

to Coda  $\phi$

3 *mf*

20

*f*

25

4 Trio

4 *f*

30

5 3

35

35

39

1.

44

2. D.C. al coda  $\phi$  Coda

2. *f* 6 3

48

48

53

7 *f*

58

58



# Марш "На Небесах."

Торжественно "В час, когда труба Господня"; "Не ради почести и славы"

Alto Horn in E $\flat$  2

1

2

*f*

10

2

3

15

to Coda  $\phi$

3

*mf*

20

*f*

25

4

Trio

30

5

3

35

1.

39

2.

D.C. al coda

$\phi$  Coda

6

3

48

53

7

*f*

58

# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно

Trumpet in B♭ 1

ff 3 Div. 3 3 f

9 1 2

14 to Coda  $\phi$  3 mf

19 f

24 Trio 4 f 3

30 5 f 3

36

41 1. 2. D.C. al coda 3

45  $\phi$  Coda 6 3

50 7 f 3

55

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Trumpet in B $\flat$  2

ff *f*

9 1 2

14 to Coda  $\phi$  3 *mf*

19 *f*

24 4 Trio 3

30 5 3 *f*

36

41 3 1. 2. D.C. al coda

45  $\phi$  Coda 6 *f*

50 7 *f*

55

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Cornet in B $\flat$  1

ff 3 Div. Div. 3 f

1 2

14 to Coda  $\oplus$  3 mf

19 f Div. f

24 f 3 Trio 7 5 f 3

41 1. 2. D.C. al coda f 3

45  $\oplus$  Coda 6 f

50 f 3 7 f

# Марш "На Небесах."

Торжественно "В час, когда труба Господня"; "Не ради почести и славы"

Cornet in B $\flat$  2

ff *f*

9 1 2

14 to Coda  $\oplus$  3 *mf*

19 *f*

24 Trio 4 *f*

30 5 3 *f*

36

41 3 1. 2. D.C. al coda

45  $\oplus$  Coda 6

50 3 7 *f*

55

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня" ; "Не ради почести и славы"

Tenor Horn 1

2

*f*

3

9 **1**

15 *f* **3** to Coda  $\Phi$

21 **4** Trio *mf*

26

32 **5**

37

42 **1.** **2.** D.C. al coda  $\Phi$  Coda

46 **6**

52 **7** *f*

57

60

# Марш "На Небесах."

Торжественно "В час, когда труба Господня"; "Не ради почести и славы"

Tenor Horn 2

2 **1**

Measures 1-9. Measure 1 starts with a dynamic marking of *f*. Measure 9 contains the first ending bracket labeled **1**.

10 **2**

Measures 10-14. Measure 14 contains the second ending bracket labeled **2**.

15 **3** to Coda  $\phi$

Measures 15-19. Measure 15 contains the instruction "to Coda" with a Coda symbol. Measure 19 contains the third ending bracket labeled **3**.

20 **4**

Measures 20-24. Measure 24 contains the dynamic marking *f* and the fourth ending bracket labeled **4**.

25 **4** Trio *mf*

Measures 25-30. Measure 25 contains the instruction "Trio" and the dynamic marking *mf*.

31 **5**

Measures 31-35. Measure 35 contains the fifth ending bracket labeled **5** and a triplet of eighth notes.

36

Measures 36-40.

41 **1.** **2.** D.C. al coda

Measures 41-44. Measures 42-43 contain the first and second endings. Measure 44 contains the instruction "D.C. al coda".

45  $\phi$  Coda **6**

Measures 45-48. Measure 45 contains the instruction "Coda" with a Coda symbol. Measure 48 contains the sixth ending bracket labeled **6**.

49

Measures 49-56.

**7** *f*

Measures 57-58. Measure 57 contains the dynamic marking *f* and the seventh ending bracket labeled **7**.

59

Measures 59-66.

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Trombone 1

2 *f* 3 1

10 3 2

15 to Coda  $\phi$  3 *f*

20 *f*

25 4 *mf* Trio

31 5 3

36

41 1. 2. D.C. al coda 3

45  $\phi$  Coda 6 3

49

54 7 *f*

59



# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Trombone 2

2

*f*

1

10

2

15

to Coda  $\phi$

*f*

3

20

*f*

25

4

Trio

*mf*

4

31

5

36

41

1. 2. *f*

3

45

$\phi$  Coda

*f*

6

49

54

7

*f*

7

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня"; "Не ради почести и славы"

Trombone 3

6 *f* 1

11 2 to Coda ⊕

16 3 *f*

22 4 Trio *f*

27

32 5

37

42 1. 2. D.C. al coda ⊕ Coda

46 6

51 7 *f*

55

59

# Марш "На Небесах."

Торжественно

"В час, когда труба Господня" ; "Не ради почести и славы"

Baritone Horn

2 1

10 2 to Coda  $\phi$

16 3

22 4 Trio *f* *mf*

27

33 5

38

43 1. 2. D.C. al coda  $\phi$  Coda 6

47

53 7

58

Detailed description: This is a musical score for Baritone Horn, titled "Марш 'На Небесах.'" (March "On the Heavens"). The score is in 2/4 time and consists of 58 measures. It is marked "Торжественно" (Majestic) and includes the Russian text "В час, когда труба Господня" (At the hour when the Lord's trumpet sounds) and "Не ради почести и славы" (Not for honor and glory). The score is divided into seven numbered sections (1-7) and includes a Trio section starting at measure 22. Dynamics include *f* (forte), *mf* (mezzo-forte), and *D.C. al coda*. The score concludes with a Coda section starting at measure 43. The Baritone Horn part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat).

# Марш "На Небесах."

"В час, когда труба Господня"; "Не ради почести и славы"

Торжественно

6

Tuba 1

1

12

17

23

28

33

38

43

⊕ Coda

6

47

52

57

# Марш "На Небесах."

"В час, когда труба Господня" ; "Не ради почести и славы"

Торжественно

6

1

Tuba 2



12

2

to Coda  $\Phi$



17

3



23

4

Trio



28



32

5



37



42

1.

2.

D.C. al coda

$\Phi$  Coda



46

6



51

7



55



59

