

# Когда Иисус мой лучший Друг

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

Arr. V. Budu

*dim.*

*dim.*

for repeat only

for repeat only

This musical score is for a piece titled "Когда Иисус мой лучший Друг" (When Jesus is my best friend), arranged by V. Budu. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, and Trombone 2. The second system includes parts for Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The score features various musical notations, including rests, notes, and dynamic markings such as "dim." (diminuendo). There are also markings for "for repeat only" in the Sax Alto and Baritone parts.

4

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

7

This musical score page contains measures 7, 8, and 9 of a piece for a 12-piece band. The instruments are arranged in the following order from top to bottom: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measures 7 and 8 feature complex woodwind and brass parts with many beamed sixteenth and thirty-second notes. Measures 8 and 9 contain long, sustained notes for the Sax Alto, Trumpet, Cornet, and Baritone. The drum parts consist of rhythmic patterns of eighth and sixteenth notes. The Flute and Clarinet parts end with trills in measure 9.

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

10

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

The musical score is written for a 13-piece band. The instruments are listed on the left: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The score is divided into three measures. Measure 10 begins with a key signature change to one sharp (F#) and a common time signature. The Flute part is mostly rests. The Clarinet, Sax Alto, Valtorne, and Trumpet parts have active lines. The Trombone 1 part is mostly rests. The Trombone 2 part has a melodic line. The Drum 1, 2, and 3 parts have a rhythmic pattern. The Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba parts have active lines. Measure 11 continues the melodic and rhythmic patterns. Measure 12 features a triplet of eighth notes in the Baritone part.

13

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

16

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1 *Solo*

Trombone 2 *Solo*

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1 *Solo*

Baritone *Solo*

Tuba

19

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

22

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba



25

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

28

This musical score page contains measures 28, 29, and 30 for a 12-piece band. The instruments are arranged in a standard concert band layout. Measures 28 and 29 feature a key change from B-flat major to D major. Measure 30 returns to B-flat major. The score includes various musical notations such as slurs, ties, and triplets.

**Flute**: Measures 28-30. Measure 28 has a slur over a half note G4. Measures 29-30 have a slur over a half note G4.

**Clarinet**: Measures 28-30. Measure 28 has a slur over a half note G4. Measures 29-30 have a slur over a half note G4.

**Sax Alto**: Measures 28-30. Measure 28 has a slur over a half note G4. Measures 29-30 have a slur over a half note G4.

**Valtorne**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half note G4.

**Trumpet**: Measures 28-30. Measure 28 has a slur over a half note G4. Measures 29-30 have a slur over a half note G4.

**Trombone 1**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half rest.

**Trombone 2**: Measures 28-30. Measure 28 has a half note G2. Measures 29-30 have a half note G2.

**Drum 1**: Measures 28-30. Measure 28 has a quarter note G4. Measures 29-30 have a quarter note G4.

**Drum 2**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half rest.

**Drum 3**: Measures 28-30. Measure 28 has a half note G2. Measures 29-30 have a half note G2.

**Cornet**: Measures 28-30. Measure 28 has a slur over a half note G4. Measures 29-30 have a slur over a half note G4.

**Alto**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half note G4.

**Tenor 2**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half note G4.

**Tenor 1**: Measures 28-30. Measure 28 has a half note G4. Measures 29-30 have a half note G4.

**Baritone**: Measures 28-30. Measure 28 has a half note G4. Measures 29-30 have a half note G4.

**Tuba**: Measures 28-30. Measure 28 has a half rest. Measures 29-30 have a half note G2.

31

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

34

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

*Solo Tenor Sax*

The musical score is for a jazz band. It features 15 staves. The instruments are: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The key signature has one sharp (F#). The score shows a first ending (marked 34) and a second ending (marked 2.). The Tenor 1 part has a 'Solo Tenor Sax' section. The Drum 1 part has 'x' marks above the notes. The Tenor 1 part has a 'Solo Tenor Sax' section.

37

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

40

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

43

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

46

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

Detailed description: This musical score page, marked with rehearsal mark 46, contains 13 staves. The top seven staves are for woodwind and brass instruments: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, and Trombone 2. All of these instruments have whole rests for the entire duration of the three measures. The next three staves are for percussion: Drum 1, Drum 2, and Drum 3. Drum 1 plays a continuous eighth-note pattern. Drum 2 and Drum 3 play a pattern of eighth notes and quarter notes. The final three staves are for vocal parts: Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The Cornet has a whole rest. The Alto and Tenor 2 parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a bracket indicating a phrase. Tenor 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a slur and a fermata over the final note. The Baritone has a whole rest. The Tuba has a melodic line starting with a quarter rest, followed by eighth and quarter notes.



49

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

The musical score for rehearsal mark 49 consists of 13 staves. The Flute and Clarinet parts have melodic lines with slurs and ties. The Sax Alto, Valtorne, and Trombone 1 & 2 parts are mostly rests. The Trumpet and Cornet parts have melodic lines with slurs and ties. The Drum 1, 2, and 3 parts have rhythmic patterns. The Alto, Tenor 2, and Baritone parts have melodic lines with slurs and ties. The Tenor 1 part has a melodic line with a slur and tie. The Tuba part has a melodic line with a slur and tie.

52

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

55

This musical score page, numbered 55 in the top left, contains measures 55, 56, and 57 of a piece. The score is arranged in 12 staves, each labeled with an instrument on the left. The instruments are: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The Flute, Clarinet, Sax Alto, and Cornet parts are written in treble clef with a key signature of one sharp (F#). The Trombone 1 and Trombone 2 parts are written in bass clef with a key signature of one flat (Bb). The Drum parts (Drum 1, 2, and 3) are written on a single-line staff. The Valtorne, Trumpet, Tenor 1, Baritone, and Tuba parts are written in treble clef with a key signature of one sharp (F#). The Alto and Tenor 2 parts are written in treble clef with a key signature of one sharp (F#). The Tuba part is written in bass clef with a key signature of one flat (Bb). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like accents and slurs. The Flute part begins with a measure rest in measure 55, followed by eighth notes in measure 56 and a half note in measure 57. The Clarinet and Sax Alto parts play a rhythmic pattern of eighth notes in measure 55, followed by a half note in measure 56 and a quarter note in measure 57. The Valtorne part plays a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Trumpet part plays a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Trombone 1 and Trombone 2 parts play a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Drum 1 part plays a continuous eighth-note pattern. The Drum 2 and Drum 3 parts play a rhythmic pattern of quarter notes. The Cornet part plays a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Alto and Tenor 2 parts play a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Tenor 1 and Baritone parts play a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57. The Tuba part plays a half note in measure 55, followed by a quarter note in measure 56 and a half note in measure 57.

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

58

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

61

This musical score page, numbered 61 in a box at the top left, contains 15 staves for various instruments. The instruments listed on the left are Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The music is written in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with a long note in measure 62. The Clarinet, Sax Alto, and Cornet parts play a rhythmic pattern of eighth notes in measure 61, followed by sustained notes in measures 62 and 63. The Valtorne part has a melodic line in measure 61 and rests in the following measures. The Trumpet part plays a rhythmic pattern in measure 61 and sustained notes in measures 62 and 63. The Trombone 1 and 2 parts play a rhythmic pattern in measure 61 and sustained notes in measures 62 and 63. The Drum 1 part plays a continuous eighth-note pattern. The Drum 2 and 3 parts play a pattern of quarter notes. The Alto, Tenor 2, and Tuba parts play a rhythmic pattern in measure 61 and sustained notes in measures 62 and 63. The Tenor 1 part has a melodic line in measure 61 and a triplet in measure 63. The Baritone part has a melodic line in measure 61 and sustained notes in measures 62 and 63.

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

64

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

67

The musical score for rehearsal mark 67 consists of 14 staves, each representing a different instrument or drum part. The staves are arranged vertically from top to bottom: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The Flute part begins with a measure containing a whole note and a fermata, followed by a measure with a half note and a fermata, and then a measure with a half note and a fermata. The Clarinet, Sax Alto, and Cornet parts begin with a measure containing a whole note and a fermata, followed by a measure with a half note and a fermata, and then a measure with a half note and a fermata. The Valtorne, Trumpet, and Trombone 1 parts begin with a measure containing a whole note and a fermata, followed by a measure with a half note and a fermata, and then a measure with a half note and a fermata. The Trombone 2, Drum 1, Drum 2, Drum 3, Alto, Tenor 2, Tenor 1, Baritone, and Tuba parts begin with a measure containing a whole note and a fermata, followed by a measure with a half note and a fermata, and then a measure with a half note and a fermata. The score includes first and second endings for several parts, indicated by double bar lines and the numbers 1. and 2. The Flute part has a first ending that leads back to the beginning of the section, and a second ending that leads to the end of the section. The Clarinet, Sax Alto, and Cornet parts have a first ending that leads back to the beginning of the section, and a second ending that leads to the end of the section. The Valtorne, Trumpet, and Trombone 1 parts have a first ending that leads back to the beginning of the section, and a second ending that leads to the end of the section. The Trombone 2, Drum 1, Drum 2, Drum 3, Alto, Tenor 2, Tenor 1, Baritone, and Tuba parts have a first ending that leads back to the beginning of the section, and a second ending that leads to the end of the section.

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba

70

This musical score page contains measures 70 and 71 for a 15-piece band. The instruments are arranged in the following order from top to bottom: Flute, Clarinet, Sax Alto, Valtorne, Trumpet, Trombone 1, Trombone 2, Drum 1, Drum 2, Drum 3, Cornet, Alto, Tenor 2, Tenor 1, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 70 begins with a whole rest for the Flute, while the Clarinet, Sax Alto, and Cornet play a whole chord. The Valtorne, Trumpet, and Trombone 1 also play a whole chord. The Trombone 2, Alto, Tenor 2, Tenor 1, Baritone, and Tuba play a half note chord. The Drum 1, 2, and 3 parts provide a rhythmic foundation. Measure 71 continues the harmonic structure with various instrumental entries and rests, including a melodic line for the Valtorne and a rhythmic pattern for the Trombone 2 and Tuba.

Flute

Clarinet

Sax Alto

Valtorne

Trumpet

Trombone 1

Trombone 2

Drum 1

Drum 2

Drum 3

Cornet

Alto

Tenor 2

Tenor 1

Baritone

Tuba