

Trombone 1

## Радостная песнь

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$\text{♩} = 104$  *Радостно*

ff 3 3

5 **1** **2**

f mf

10 **3**

ff

15 **4**

f 3 mf

18 3

Detailed description: This is the musical score for Trombone 1 of the piece 'Радостная песнь'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 104 beats per minute and the mood is 'Радостно' (Joyful). The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff starts at measure 5, marked with a first ending bracket (1) and a fortissimo (f) dynamic, followed by a mezzo-forte (mf) section marked with a second ending bracket (2). The third staff begins at measure 10, marked with a fortissimo (ff) dynamic and a third ending bracket (3). The fourth staff starts at measure 15, marked with a mezzo-forte (mf) dynamic and a fourth ending bracket (4). The fifth staff begins at measure 18, marked with a fortissimo (f) dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

## Все мы во Христа...

муз. А. Евстратенко  
инстр. Ю. Бойко

$\text{♩} = 100$  *торжественно*

f

Detailed description: This is the musical score for Trombone 1 of the piece 'Все мы во Христа...'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 100 beats per minute and the mood is 'торжественно' (solemn). The score consists of a single staff of music. It begins with a fortissimo (f) dynamic and features a triplet of eighth notes. The piece concludes with a double bar line.