

# Вот Волхвы с Востока идут.

Flute  
*p*

Clarinet Bb 1  
*p*

Clarinet Bb 2  
*p*

French Horn  
*p*

Trumpet Bb  
*p*

Trombone  
*p*

Triangle  
*p*

Cornet Bb 1  
*p*

Cornet Bb 2  
*p*

Alto Horn Eb  
*p*

Tenor Horn Bb 1  
*p*

Tenor Horn Bb 2  
*p*

Baritone Horn  
*p*

Tuba  
*p*



*rit.* *Fine*

The image shows a musical score for a piece that concludes with a ritardando and a final cadence. The score is organized into two systems. The first system consists of six staves, and the second system consists of seven staves. The key signature is one sharp (F#), and the time signature is common time. The first system begins with a *rit.* marking and a *Fine* marking. The second system begins with a repeat sign and also ends with a *Fine* marking. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The notation includes dynamic markings and articulation symbols.

This musical score is for a string ensemble, consisting of six parts: Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, each containing six staves. The first system includes dynamic markings of *p* (piano) and *cresc.* (crescendo) in the second and third measures of each staff. The second system includes similar dynamic markings in the second and third measures. The notation features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The overall texture is dense and melodic, with each instrument part contributing to a rich harmonic sound.

The image displays two systems of musical notation, each consisting of a first ending and a second ending. The first system is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features six staves: a grand staff (treble and bass clefs) and four individual treble clef staves. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. The second system is written in a key signature of two sharps (D major) and a 4/4 time signature. It also features six staves: a grand staff and four individual treble clef staves. Similar to the first system, it includes first and second endings marked with '1.' and '2.' respectively. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $ff$ .

# Вот Волхвы с Востока идут.

Flute

*p*

*p* *cresc.*

*rit.*

*dim.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Clarinet Bb 1

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Clarinet Bb 2

*p*

*p cresc.*

*dim. rit. Fine*


*p cresc.*

1. 2.



# Вот Волхвы с Востока идут.

French Horn



*p*



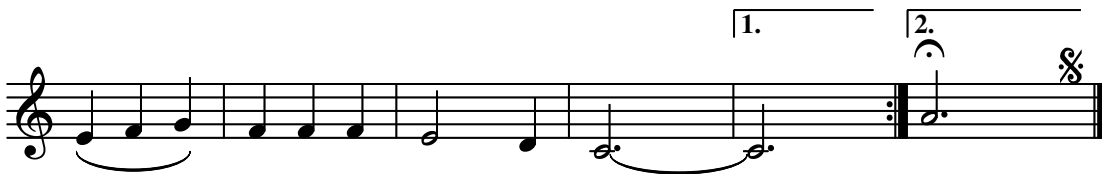
*p* *cresc.*



*dim.* *rit.* *Fine*



*p* *cresc.*



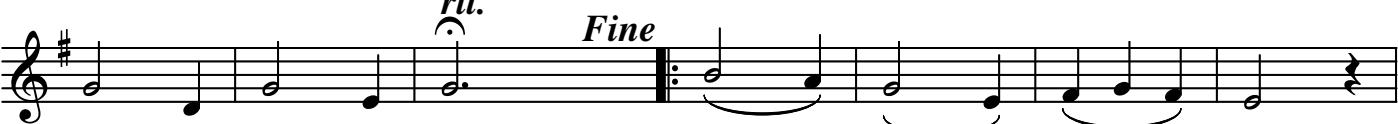
1. 2.  $\%$

# Вот Волхвы с Востока идут.

Trumpet Bb



*p* *cresc.*



*rit.* *Fine*

*dim.*



*p* *cresc.*



1. 2.

# Вот Волхвы с Востока идут.

Trombone

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Triangle  $\frac{3}{4}$   $\frac{3}{8}$   
*p*

*p*

*rit.* *Fine*

*p* *cresc.*

1. 2.  $\frac{3}{8}$

# Вот Волхвы с Востока идут.

Cornet Bb 1

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2. *p*

# Вот Волхвы с Востока идут.

Cornet Bb 2

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

*p* *cresc.*

# Вот Волхвы с Востока идут.

Alto Horn Eb 1

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Alto Horn Eb 2

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.



# Вот Волхвы с Востока идут.

Tenor Horn Bb 1

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Tenor Horn Bb 2

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Baritone Horn

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Tuba 1

*p*

*p* *cresc.*

*dim.* *rit.* *Fine*

*p* *cresc.*

1. 2.

# Вот Волхвы с Востока идут.

Tuba 2

The musical score for Tuba 2 is written in bass clef, 3/4 time, and one flat key signature. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *cresc.* marking. The third staff features a *rit.* marking, a *Fine* instruction, and a *dim.* marking. The fourth staff includes dynamic markings of *p* and *cresc.*. The fifth staff contains first and second endings, with a *rit.* marking above the second ending and a repeat sign at the end.