

Великий Бог!

The image shows a page of a musical score for a large orchestra and band. The score is divided into two systems. The top system includes Flute, Oboe, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The bottom system includes Horn in Eb, Trumpet in Bb, Trombone, Bass Drum, Cymbals, Snare Drum, Cornet in Bb, Alto Horn in Eb, Tenor horn in Bb, Baritone Horn, and Tuba. The music is in 4/4 time and features various dynamics like ff (fortissimo) and mf (mezzo-forte), and articulations like trills and triplets. The tempo is marked 'Maestoso'.

7

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

8va

mf

f

tr

2

3

3

3

3

f

f

f

f

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Eb Hn., Tpt., Tbn.), Drums (B. D., Cym., S. D.), and Cymbals (Cnt.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '13' is visible in the top left corner.

25

Fl.
Ob.
Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
E♭ Hn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
Cnt.
E♭ A. Hn.
B♭ Hn.
Bar. Hn.
Tba.

[illegible]

7

49 7

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

7

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

54 *poco meno mosso*

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

poco meno mosso

E♭ Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

poco meno mosso

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.