

В Тёмной Могиле.

неспешиа

Flute 1 *mf*

Clarinet Bb 1 *mf*

Clarinet Bb 3 *mf*

Alto Sax. Eb 1 *mf*

Trumpet Bb 1 *mf*

неспешиа

Cornet Bb 1 *mf*

Cornet Bb 2 *mf*

Alto Eb 1 *mf*

Tenor Bb 1 *mf*

Tenor Bb 2 *mf*

Baritone *mf*

Trombone 1 *mf*

Trombone 3 *mf*

Tuba 1 *mf*

This musical score is written for a piece in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The score is organized into two systems, each containing five staves. The first system begins with a 5/4 time signature and a first ending bracket labeled [1]. The second system also begins with a 5/4 time signature and a first ending bracket labeled [1]. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bottom two staves of each system are in bass clef, while the top three are in treble clef. The score concludes with a final cadence in the 5/4 time signature.

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Flute 1

неспеши
mf

[1] *mf* [2] *живее*
f

ff *медленно*

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Flute 2 *неспеши*
mf

[1] *mf* [2] *живее*
f

медленно
ff

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Clarinet Bb 1

неспеша

mf

[1]

mf

[2] *живее*

f

медленно

ff

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Clarinet Bb 2

неспеша
mf

[1] [2]
mf

живее
f *ff*

медленно

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Clariant Bb 3

неспеша

mf

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Alto Sax Eb 1

неспешиа



[1]



медленно



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Alto Sax. Eb 2 *неспеша*
mf

[1]

[2] *живее*
mf *f* *ff* *mf*

медленно

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Trumpet Bb 1 *неспеши*
mf

[1] *mf* [2] *живее*
f

медленно
ff

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Trumpet Bb 2 *неспеши*
mf



[1]



[2] *живее*
mf *f* *ff*



медленно



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Cornet Bb 1

неспеша
mf

[1] *mf* [2] *живее* *f*

медленно
ff

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Cornet Bb 2 *неспеши*
mf

[1] *mf* [2] *живее*
f

медленно
ff

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Alto Horn Eb 1 *неспеши* *mf* [1]

[2] *живее* *mf* *f*

медленно *ff* *mf*

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Alto Horn Eb 2 *неспеша* *mf* [1]

mf [2] *живее* *f*

ff *mf* *медленно*

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Tenor Horn Bb 1

неспешиа

mf

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Tenor Horn Bb 2

неспеша
mf

[1] *mf* [2] *живее*
f

ff *медленно*
mf

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Baritone Horn Bb

неспеша

mf

[1]

[2] *живее*

mf *f* *ff*

медленно

mf

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Trombone 1 *неспеши* *mf* [1]

[2] *живее* *f*

медленно *ff* *mf*

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Trombone 2 *неспеша* *mf* [1]

[2] *живее* *mf* *f*

медленно *ff* *mf*

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Trombone 3 *неспеша* *mf* [1]

mf [2] *живее* *f*

ff *mf* *медленно*

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Tuba 1 *неспеша* *mf* [1]

mf [2] *живее* *f*

ff *mf* *медленно*

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Tuba 2

The musical score for Tuba 2 consists of four staves. The first staff is in 4/4 time, marked *неспеши* (no hurry) and *mf* (mezzo-forte). The second staff continues in 4/4 time, marked *mf*, then *f* (forte) with the instruction *[2] живее* (more lively). The third staff begins with a *ff* (fortissimo) dynamic, followed by a *mf* dynamic and a *медленно* (ritardando) tempo marking, with a 2/4 time signature change. The fourth staff concludes the piece with a final melodic phrase.

неспеши *mf* *[1]*

mf *f* *[2] живее*

ff *mf* *медленно*