

# Бьют Часы

Allegro Moderato

This musical score is for the piece "Бьют Часы" (The Clocks are Ticking) in the tempo of Allegro Moderato. It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system includes Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes French Horn in E-flat, Trumpet in B-flat, Trombone, Snare Drum, Cymbals, and Bass Drum. The third system includes Cornet in B-flat, Alto Horn in E-flat, Tenor Horn in B-flat, Baritone Horn, and Tuba. The woodwinds and brass sections play a rhythmic melody with various articulations like accents and slurs. The percussion section provides a steady beat with the snare drum, cymbals, and bass drum. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Flute

Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn in E $\flat$

Trumpet in B $\flat$

Trombone

Snare Drum

Cymbals

Bass Drum

Cornet in B $\flat$

Alto Horn in E $\flat$

Tenor Horn in B $\flat$

Baritone Horn

Tuba



10

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

2

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

2

14

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*sezno surd.*

*sezno surd.*

*sezno surd.*

*sezno surd.*

Detailed description: This page contains measures 14 through 17 of a musical score. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes E♭ Alto Horn (E♭ A. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The fourth system includes Contralto (Cnt.), E♭ Alto Horn (E♭ A. Hn.), B♭ Horn (B♭ Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 14 to 6/4 in measure 15 and remains there through measure 17. Measure 14 features complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 15 and 16 show sustained notes in the woodwinds and brass, with some instruments playing rests. Measure 17 features a vocal entry with the lyrics 'sezno surd.' (repeated) and a more active brass and woodwind accompaniment. The percussion parts provide a steady rhythmic foundation throughout.

The musical score is for a piece titled "The Rose Tree". It is written in 3/4 time and features a large ensemble of instruments and vocal soloists. The score is divided into three systems, each containing multiple staves for different instruments and voices.

**Instrumentation and Parts:**

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.).
- Percussion:** Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.).
- Vocalists:** Contralto (Cnt.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

**Key Features:**

- Tempo and Meter:** The music is in 3/4 time, indicated by the "3" over the "4" in the time signature.
- Key Signature:** The key signature is one flat (B-flat), indicated by the flat symbol on the B line of the staff.
- Rehearsal Markers:** The score includes rehearsal markers, such as the "18" at the beginning of the first system.
- Dynamic Markings:** The score includes dynamic markings such as *sf* (sforzando) and *f* (forte).
- Articulation:** The score includes articulation markings such as accents and slurs.

**Structure:**

- First System:** Features the woodwinds, percussion, and vocalists. The woodwinds play a melodic line, while the percussion provides a rhythmic accompaniment. The vocalists enter with a vocal melody.
- Second System:** Continues the musical development, with the woodwinds and vocalists playing a more complex melodic line.
- Third System:** Concludes the piece with a final melodic statement by the woodwinds and vocalists.

21

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

4

4

4

24

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

1.2.

3.

f

sf

ff