

Братья, все ликуйте

Подвижно

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Flute:** Part 1, marked *ff* with a trill and a first ending bracket.
- Clarinet in B \flat :** Parts 1 & 2, marked *ff*.
- Alto Saxophone:** Part 3, marked *f*.
- Trumpet in B \flat :** Part 1, marked *ff*.
- Trombone:** Parts 1 & 2 and 3, marked *ff*.
- Cornet in B \flat :** Parts 1 and 2, marked *ff*.
- Alto Horn in E \flat :** Part 1, marked *ff*.
- Tenor Horn:** Parts 1 and 2, marked *ff*.
- Baritone Horn:** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.

The score is in 6/8 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like *Подвижно* (Allegretto) and first ending brackets.

This page of a musical score, page 2, contains measures 6 through 11. The score is for a concert band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 6 begins with a sixteenth-note rest followed by a sixteenth-note chord. Measures 7 and 8 feature various rhythmic patterns, including eighth and sixteenth notes, and some measures have a fermata. Measure 9 contains a whole note chord. Measure 10 continues with eighth and sixteenth notes. Measure 11 is the first measure of a first ending, indicated by a bracket and the number '1.' above the staff. The score uses standard musical notation, including stems, beams, and various note heads.

12 2. 2.

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tba.

mf

mf

mf

mf

mff

mf

mf

mf

mf

17

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 4, contains measures 17 through 22. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute and clarinet parts feature intricate sixteenth-note passages. The saxophone and horn sections play sustained chords and rhythmic patterns. The tuba part is written in the bass clef and features a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tba.

27

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

A. Hn.

T. Hn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score, numbered 6, contains measures 27 through 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contralto (Cnt.), Alto Horn (A. Hn.), Tenor Horn (T. Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 27 and 28 show active melodic lines for the Flute, Clarinet, Alto Saxophone, Trumpet, and Trombone. Measures 29 and 30 feature more sustained and rhythmic parts, with many instruments playing whole notes or half notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots is present at the end of measure 30.

Братья, все ликуйте

Подвижно

Flute 1

tr

ff

f

1. §

6

1.

12

2.

18

3.

25

§

Братья, все ликуйте

Подвижно

Flute 2

tr
ff *f*

6

12

18

25

1. 2. 3.

§

Братья, все ликуйте

Подвижно

tr

Clarinet 1

ff f

mf

mf

> > >

> > >

mf

Братья, все ликуйте

Подвижно

Clarinet 2

ff

f

6

12

17

23

27

1. §

1.

2.

3.

§

Братья, все ликуйте

Подвижно

Clarinet 3

ff *f*

6 1.

12 2. 2. mf

19 3.

25

Братья, все ликуйте

Подвижно

I 

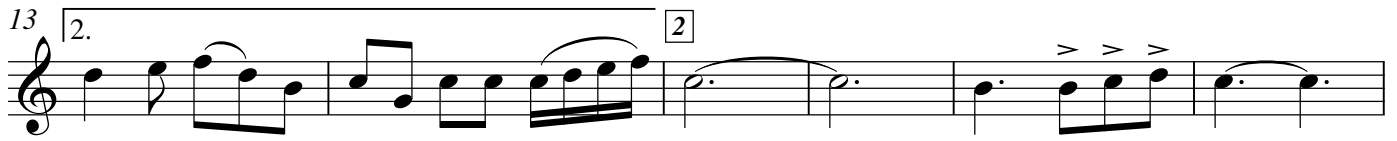
Alto Saxophone 1



Musical staff 1: Treble clef, 6/8 time signature, dynamic *f*. Measures 1-5.



Musical staff 2: Treble clef. Measures 6-12.



Musical staff 3: Treble clef. Measures 13-18.



Musical staff 4: Treble clef. Measures 19-24.



Musical staff 5: Treble clef. Measures 25-27.



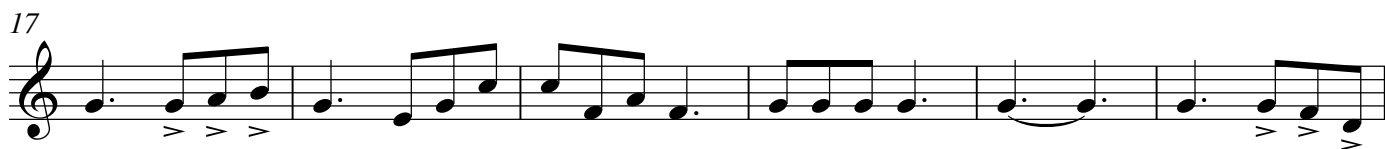
Musical staff 6: Treble clef. Measures 28-31.

Братья, все ликуйте

Подвижно

1 

Alto Saxophone 2



Братья, все ликуйте

Подвижно

Trumpet 1

ff *f*

6

12

mf

18

24

28

f

Братья, все ликуйте

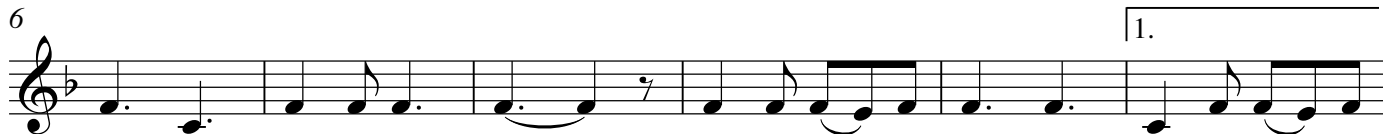
Подвижно

I 

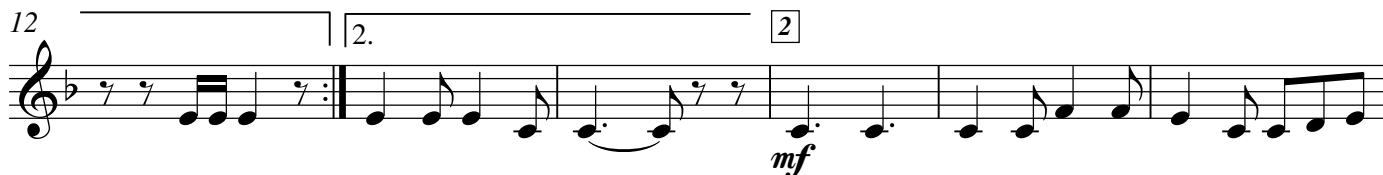
Trumpet 2



6



12



18



24



28



Братья, все ликуйте

Подвижно

Trombone 1

ff *f*

6

12

2.

17

23

3

27

f

Братья, все ликуйте

Подвижно

Trombone 2

ff

5 1

f

10

1. 2.

15 2

20 3

25

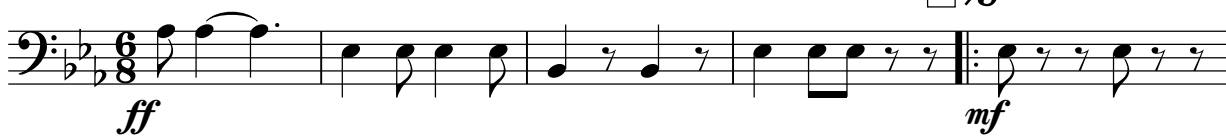
28

Братья, все ликуйте

Подвижно

I. 

Trombone 3



ff *mf*

6



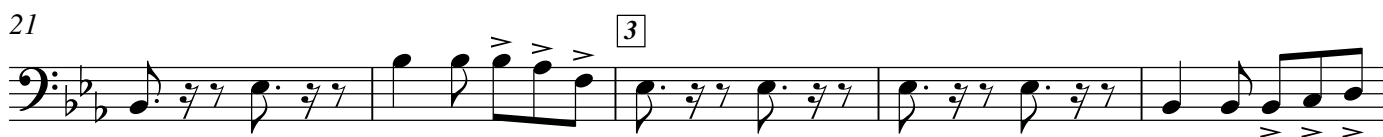
11



16



21



26





Братья, все ликуйте

Подвижно

Cornet B \flat 1

ff *f*

6 1.

12 2. *mf*

19 3.

25

Братя, все ликуйте

Подвижно 1. 

Cornet B \flat 2 

6 

12 

18 

25 

Братья, все ликуйте

Подвижно

Alto Horn in E \flat 1

ff

5 1

mf

10

1. 2.

15 2

mf

21

3.

26

Братья, все ликуйте

Подвижно

Alto Horn in E♭ 2

ff

5 1.

mf

10 1. 2.

mf

15 2

mf

21 3

mf

26

mf

Братья, все ликуйте

Подвижно

Tenor Horn 1

ff *f*

6 1.

12 2.

17

23 3.

27

Братья, все ликуйте

Подвижно

Tenor Horn 2

ff *mf*

mf

mf

mf

Братья, все ликуйте

Подвижно

Baritone Horn

ff

5 *f*

10 1. 2.

15 2.

20 3.

25

28

Братья, все ликуйте

Подвижно

1 

Tuba 1



6



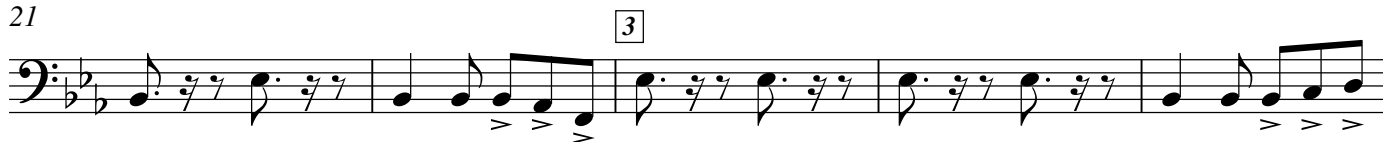
11



16



21



26



Братья, все ликуйте

Подвижно

1. §

Tuba 2

ff *mf*

6

11

1. 2.

16

21

3.

26

§