

Бо́жия Страна

обр. Ю. Бойко

Maestoso Moderato

This musical score is for the piece "Бо́жия Страна" (Heavenly Country), arranged by Yuri Boyko. The tempo is marked "Maestoso Moderato". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into several systems, each starting with the tempo marking "Maestoso Moderato".

Woodwind Section:

- Flute: Part 1, dynamic *f*.
- Oboe: Part 1, dynamic *f*.
- Clarinet in B \flat : Parts 1 and 2&3, dynamic *f*.
- Soprano Saxophone: Part 1, dynamic *f*.
- Alto Saxophone: Part 1, dynamic *f*.
- Tenor Saxophone: Part 1, dynamic *f*.
- Baritone Saxophone: Part 1, dynamic *f*.
- Bassoon: Part 1, dynamic *f*.

Brass Section:

- French Horn in F: Part 1, dynamic *f*.
- Trumpet in B \flat : Parts 1 and 2, dynamic *f*.
- Trombone: Parts 1&2 and 3, dynamic *f*.
- Cornet in B \flat : Parts 1 and 2, dynamic *f*.
- Alto Horn in E \flat : Part 1, dynamic *f*.
- Tenor Horn in B \flat : Parts 1 and 2, dynamic *f*.
- Baritone Horn: Part 1, dynamic *f*.
- Tuba: Part 1, dynamic *f*.

Percussion Section:

- Snare Drum: Part 1, dynamic *f*.
- Cymbals: Part 1, dynamic *f*.
- Bass Drum: Part 1, dynamic *f*.
- Orchestral Bells: Part 1, dynamic *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (trills, accents), and phrasing (slurs, breath marks). The piece concludes with a final cadence in the key of B-flat major.

This musical score is for a full orchestra and woodwind ensemble. It is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Orchestra Bells (Orch. Bells)
- Contralto (Cnt.)
- E-flat Alto Horn (Eb A. Hn.)
- B-flat Horn (Bb Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also includes articulation marks like *tr* (trill) and *tr* (trill), and rhythmic patterns such as triplets (indicated by a '3' in a box). The score is marked with a rehearsal symbol '11' at the beginning of the first system. The page number '3' is located in the top right corner.

This page of a musical score covers measures 16 through 19. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Orchestra Bells (Orch. Bells)
- Contra (Cnt.)
- E♭ Alto Horn (E♭ A. Hn.)
- B♭ Horn (B♭ Hn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)

Key features of the score include:

- Measures 16, 17, and 18 are marked with a box containing the number "4", indicating a first ending or a specific rehearsal mark.
- The dynamic marking *mf* (mezzo-forte) is used throughout the score.
- Trills are indicated with "tr" and wavy lines above notes in the woodwind parts.
- The percussion parts (S. D., Cym., B. D.) feature rhythmic patterns with accents.
- The string parts (Orch. Bells, Cnt., E♭ A. Hn., B♭ Hn., Bar. Hn., Tba.) provide harmonic support and rhythmic accompaniment.

20 (b) *ff* *tr* **5**

Fl.

Ob. (b) *f* *tr*

Cl. (b) *f* *f*

S. Sax. *f*

A. Sax. *f* 3 3

T. Sax. *f* 3

B. Sax. *f*

Bsn. *f*

Hn. *f* **5**

Tpt. *f* 3 33

Tbn. *f* *f* 3

S. D. *f* 3

Cym. *f*

B. D. *f*

Orch. Bells *f* *tr*

Cnt. *f* **5**

E♭ A. Hn. *f*

B♭ Hn. *f* 3

Bar. Hn. *f* 3

Tba. *f*

Божия Страна

обр. Ю. Бойко

Maestoso Moderato

Flute 1

f

5 **1**

cresc.

11 *tr*

ff *mf* **3**

15 **4** *tr*

19 *(tr)* *tr* *8va* **5** *f*

22 *tr*

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Maestoso Moderato

Flute 2

f

5 **1** **2** *cresc.*

11 *tr* *tr* **3** *ff* *mf*

15 **4** *tr* *tr*

19 (tr) *tr* *8va* **5** *f*

22 *tr*

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Maestoso Moderato

Oboe

5 **1** **2** *cresc.*

11 **3** *ff* *mf*

15 **4** *tr* *tr*

19 *(tr)* *tr* **5** *f*

22 *tr*

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Maestoso Moderato

Clarinet in B \flat 2

f

4 **1** **2** *cresc.*

10 *ff* *mf* **3**

15 **4** *tr*

19 (tr) *tr* **5** *f*

22

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Maestoso Moderato

Clarinet in B \flat 3

Musical staff 1: Clarinet in B \flat , measure 1-3. Dynamics: *f*

Musical staff 2: Clarinet in B \flat , measure 4-9. Dynamics: *cresc.* Includes first ending bracket 1

Musical staff 3: Clarinet in B \flat , measure 10-13. Dynamics: *ff*, *mf*. Includes second ending bracket 2

Musical staff 4: Clarinet in B \flat , measure 14-17. Dynamics: *tr*

Musical staff 5: Clarinet in B \flat , measure 18-20. Dynamics: *tr*

Musical staff 6: Clarinet in B \flat , measure 21-24. Dynamics: *f*. Includes fifth ending bracket 5

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Maestoso Moderato

Soprano Saxophone

First musical staff (measures 1-4) for Soprano Saxophone. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes.

Second musical staff (measures 5-8) for Soprano Saxophone. It begins with a dynamic marking of *mf* (mezzo-forte). A box containing the number "1" is positioned above the first measure. The music continues with eighth and quarter notes.

Third musical staff (measures 9-14) for Soprano Saxophone. It begins with a *cresc.* (crescendo) marking. A box containing the number "2" is above measure 9, and a box containing the number "3" is above measure 13. The dynamic reaches *ff* (fortissimo) by measure 13. The staff ends with a fermata.

Fourth musical staff (measures 15-19) for Soprano Saxophone. It begins with a box containing the number "4" above measure 15. The dynamic is *mf*. The music features a mix of quarter and eighth notes.

Fifth musical staff (measures 20-24) for Soprano Saxophone. It begins with a box containing the number "5" above measure 20. The dynamic is *f*. The staff concludes with a double bar line.

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Maestoso Moderato

Alto Saxophone 1

f *mf*

5 **1** **2**

cresc.

10 **3**

ff

16 **4**

mf

21 **5**

f 3

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Maestoso Moderato

Alto Saxophone 2

f *mf*

5 **1** **2**

cresc.

10 **3**

ff

16 **4**

mf

21 **5** 3

f

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Maestoso Moderato

Tenor Saxophone

f

5 **1** **2**

mf *cresc.*

11 **3**

ff *mf*

17 **4**

21 **5**

f 3

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Maestoso Moderato

Bassoon 1

f

5 **1**

< mf

9 **2**

cresc. *ff* *f* **3**

13 **3** **4**

mf

18 **5**

22

Detailed description of the musical score: The score is for Bassoon 1, starting at measure 1. It is in a bass clef, 4/4 time signature, and B-flat major. The tempo is Maestoso Moderato. The piece begins with a dynamic marking of *f* (forte). At measure 5, there is a first ending marked with a box containing the number 1, with a dynamic marking of *< mf* (mezzo-forte). At measure 9, there is a second ending marked with a box containing the number 2, starting with a *cresc.* (crescendo) marking, followed by *ff* (fortissimo) and *f* (forte) markings, and a triplet of eighth notes. At measure 13, there is a third ending marked with a box containing the number 3, and a fourth ending marked with a box containing the number 4, with a dynamic marking of *mf* (mezzo-forte). At measure 18, there is a fifth ending marked with a box containing the number 5, with a dynamic marking of *f* (forte). The score concludes at measure 22 with a double bar line.

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Maestoso Moderato

Bassoon 2

5 **1**

9 **2**

13 **3** **4**

18 **5**

22

f

mf

cresc.

ff

f

mf

f

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Maestoso Moderato

French Horn in F 1

f

4

mf

8

cresc. *ff*

12

mf *ff*

18

f *f*

22

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Maestoso Moderato

French Horn in F 2

f

4

mf

8

cresc.

12

mf

18

f *f*

22

f

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Maestoso Moderato

Trumpet in B \flat 2

1 *f*

4 *mf*

9 *cresc.* *ff* 3

13 *mf* *mf* 3

17 *f* 4

21 *f* 3 5

Detailed description: This is a musical score for a Trumpet in B-flat, part 2. The score is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-4) starts with a dynamic of *f* and includes a first ending bracket. The second staff (measures 5-8) has a dynamic of *mf* and a crescendo hairpin. The third staff (measures 9-12) begins with a *cresc.* marking and reaches a dynamic of *ff*, featuring a triplet. The fourth staff (measures 13-16) has a dynamic of *mf* and includes a triplet. The fifth staff (measures 17-24) starts with a dynamic of *f* and includes a triplet. The score concludes with a double bar line.

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Maestoso Moderato

Trombone 1

5 **1**

9 **2**

13 **3**

18 **5**

22 **3**

f

mf

cresc.

ff

f

mf

f

f

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Maestoso Moderato

Trombone 2

5 **1**

9 **2** *cresc.* *ff* *f* **3**

14 *mf* **4**

19 *f* *f* **5**

22 *f* **3**

Detailed description of the musical score: The score is for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system starts at measure 5 and ends at measure 8, marked with a dynamic of *f* and a first ending bracket labeled '1'. The second system starts at measure 9 and ends at measure 13, marked with a dynamic of *mf* and a second ending bracket labeled '2'. The third system starts at measure 14 and ends at measure 18, marked with a dynamic of *mf* and a fourth ending bracket labeled '4'. The fourth system starts at measure 19 and ends at measure 21, marked with a dynamic of *f* and a fifth ending bracket labeled '5'. The fifth system starts at measure 22 and ends at measure 25, marked with a dynamic of *f* and a triplet bracket labeled '3'. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *cresc.*, *ff*, and *f*.

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Maestoso Moderato

Trombone 3

5 **1**
f

9 **2**
mf

13 **3** **4**
cresc. *ff* *f*

18 **5**
f *f* *mf*

22

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Maestoso Moderato

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Snare Drum

1 *f*

4 *mf*

8 *cresc.* *ff*

12 *mf*

16 *mf*

20 *f*

22

Detailed description of the musical score: The score is for a snare drum in 4/4 time. It consists of seven staves of music. The first staff (measures 1-4) starts with a dynamic of *f* and features a triplet of eighth notes in the final measure. The second staff (measures 5-8) has a dynamic of *mf* and includes a first ending bracket over measures 6-7. The third staff (measures 9-12) shows a *cresc.* (crescendo) leading to a dynamic of *ff* (fortissimo) and includes a second ending bracket over measures 10-11. The fourth staff (measures 13-16) has a dynamic of *mf* and includes a third ending bracket over measures 14-15. The fifth staff (measures 17-20) has a dynamic of *mf* and includes a fourth ending bracket over measures 18-19. The sixth staff (measures 21-22) has a dynamic of *f* and includes a fifth ending bracket over measure 21. The piece concludes with a final double bar line at the end of measure 22.

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Cymbals

The musical score for Cymbals is written on five staves. The first staff starts with a double bar line, a 4/4 time signature, and a cymbal symbol. The first measure contains a quarter note with a dynamic marking of *f*. The second measure has a half note. The third measure has a half note. The fourth measure has a quarter note with a grace note. The fifth measure has a quarter note with a grace note. The sixth measure has a quarter note with a grace note. The seventh measure has a quarter note with a grace note. The eighth measure has a quarter note with a grace note. The ninth measure has a quarter note with a grace note. The tenth measure has a quarter note with a grace note. The eleventh measure has a quarter note with a grace note. The twelfth measure has a quarter note with a grace note. The thirteenth measure has a quarter note with a grace note. The fourteenth measure has a quarter note with a grace note. The fifteenth measure has a quarter note with a grace note. The sixteenth measure has a quarter note with a grace note. The seventeenth measure has a quarter note with a grace note. The eighteenth measure has a quarter note with a grace note. The nineteenth measure has a quarter note with a grace note. The twentieth measure has a quarter note with a grace note. The twenty-first measure has a quarter note with a grace note. The twenty-second measure has a quarter note with a grace note. The twenty-third measure has a quarter note with a grace note. The twenty-fourth measure has a quarter note with a grace note. The twenty-fifth measure has a quarter note with a grace note. The twenty-sixth measure has a quarter note with a grace note. The twenty-seventh measure has a quarter note with a grace note. The twenty-eighth measure has a quarter note with a grace note. The twenty-ninth measure has a quarter note with a grace note. The thirtieth measure has a quarter note with a grace note. The thirty-first measure has a quarter note with a grace note. The thirty-second measure has a quarter note with a grace note. The thirty-third measure has a quarter note with a grace note. The thirty-fourth measure has a quarter note with a grace note. The thirty-fifth measure has a quarter note with a grace note. The thirty-sixth measure has a quarter note with a grace note. The thirty-seventh measure has a quarter note with a grace note. The thirty-eighth measure has a quarter note with a grace note. The thirty-ninth measure has a quarter note with a grace note. The fortieth measure has a quarter note with a grace note. The forty-first measure has a quarter note with a grace note. The forty-second measure has a quarter note with a grace note. The forty-third measure has a quarter note with a grace note. The forty-fourth measure has a quarter note with a grace note. The forty-fifth measure has a quarter note with a grace note. The forty-sixth measure has a quarter note with a grace note. The forty-seventh measure has a quarter note with a grace note. The forty-eighth measure has a quarter note with a grace note. The forty-ninth measure has a quarter note with a grace note. The fiftieth measure has a quarter note with a grace note. The fifty-first measure has a quarter note with a grace note. The fifty-second measure has a quarter note with a grace note. The fifty-third measure has a quarter note with a grace note. The fifty-fourth measure has a quarter note with a grace note. The fifty-fifth measure has a quarter note with a grace note. The fifty-sixth measure has a quarter note with a grace note. The fifty-seventh measure has a quarter note with a grace note. The fifty-eighth measure has a quarter note with a grace note. The fifty-ninth measure has a quarter note with a grace note. The sixtieth measure has a quarter note with a grace note. The sixty-first measure has a quarter note with a grace note. The sixty-second measure has a quarter note with a grace note. The sixty-third measure has a quarter note with a grace note. The sixty-fourth measure has a quarter note with a grace note. The sixty-fifth measure has a quarter note with a grace note. The sixty-sixth measure has a quarter note with a grace note. The sixty-seventh measure has a quarter note with a grace note. The sixty-eighth measure has a quarter note with a grace note. The sixty-ninth measure has a quarter note with a grace note. The seventieth measure has a quarter note with a grace note. The seventy-first measure has a quarter note with a grace note. The seventy-second measure has a quarter note with a grace note. The seventy-third measure has a quarter note with a grace note. The seventy-fourth measure has a quarter note with a grace note. The seventy-fifth measure has a quarter note with a grace note. The seventy-sixth measure has a quarter note with a grace note. The seventy-seventh measure has a quarter note with a grace note. The seventy-eighth measure has a quarter note with a grace note. The seventy-ninth measure has a quarter note with a grace note. The eightieth measure has a quarter note with a grace note. The eighty-first measure has a quarter note with a grace note. The eighty-second measure has a quarter note with a grace note. The eighty-third measure has a quarter note with a grace note. The eighty-fourth measure has a quarter note with a grace note. The eighty-fifth measure has a quarter note with a grace note. The eighty-sixth measure has a quarter note with a grace note. The eighty-seventh measure has a quarter note with a grace note. The eighty-eighth measure has a quarter note with a grace note. The eighty-ninth measure has a quarter note with a grace note. The ninetieth measure has a quarter note with a grace note. The ninety-first measure has a quarter note with a grace note. The ninety-second measure has a quarter note with a grace note. The ninety-third measure has a quarter note with a grace note. The ninety-fourth measure has a quarter note with a grace note. The ninety-fifth measure has a quarter note with a grace note. The ninety-sixth measure has a quarter note with a grace note. The ninety-seventh measure has a quarter note with a grace note. The ninety-eighth measure has a quarter note with a grace note. The ninety-ninth measure has a quarter note with a grace note. The hundredth measure has a quarter note with a grace note.

1

6

2

cresc.

ff

13

3

4

18

5

f

22

Божия Страна

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Maestoso Moderato

Bass Drum 4/4

f

5 **1**

mf

9 **2**

cresc. *ff* 3 **3** *mf*

14 **4**

mf

18 **5**

21 *f*

Божия Страна

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Maestoso Moderato

Orchestral Bells

f

1

tr

2

cresc.

10

tr

ff

3

mf

14

4

mf

18

21

5

f

tr

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Maestoso Moderato

Cornet in B \flat 1

f 3

4 **1**

mf

9 **2** **3**

cresc. *f* *ff* *f* *mf*

14 **4**

19 **5**

f

22

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Maestoso Moderato

Cornet in B \flat 2

f

4 **1**

mf

9 **2** **3**

cresc. *f* *ff* *f* *mf*

14 **4**

mf

18

21 **5**

f

Божия Страна

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Maestoso Moderato

Alto Horn in E \flat 1

1

4

mf

8

cresc.

ff

12

3

mf

18

21

5

f

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Maestoso Moderato

Alto Horn in E \flat 2

4 **1** *f*

8 *mf* **2** *cresc.* *ff* **4**

12 **3** *mf*

18

21 **5** *f*

Божия Страна

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Maestoso Moderato

Tenor Horn in B \flat 1

The musical score is written for Tenor Horn in B-flat and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso Moderato'. The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc.*, as well as articulations like accents and slurs. There are five numbered first endings marked with boxes containing the numbers 1 through 5. The first ending (1) is at measure 5, the second (2) at measure 10, the third (3) at measure 13, the fourth (4) at measure 16, and the fifth (5) at measure 19. The score concludes with a double bar line at the end of the fifth staff.

5 **1** **2**

mf *cresc.*

11 **3**

ff *f*

16 **5** **4**

mf

21 *f* **3**

Божия Страна

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Maestoso Moderato

Tenor Horn in B \flat 2

1

4

mf

8

cresc.

ff

12

3

3

f

mf

17

4

21

5

f

Божия Страна

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Maestoso Moderato

Baritone Horn

5 **1** **2**

f

mf *cresc.*

11 **3** **3**

ff *f*

16 **4**

mf *f*

21 **5**

f **3**

Божия Страна

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Maestoso Moderato

Tuba 1

5 **1**

f

9 **2**

cresc.

ff

3 *f*

13 **3**

mf

18 **5**

f

22

Божия Страна

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Maestoso Moderato

Tuba 2

5 **1** *f*

9 **2** *mf*

13 **3** *cresc.* *ff* *f* **4**

18 **5** *mf*

22